Old Peking City Of The Ruler Of The World An Anthology

Old Peking - Chris Elder 1997 This anthology is a nostalgic collection of period anecdotes, quips, quotations, and descriptions, designed to convey the atmosphere, society, art, and architecture of Beijing from the fourteenth century to the end of the Qing dynasty.

Peking Story - David Kidd 2008 A haunting and delicately observed description of the last days of Mandarin culture before the revolution. 'Peking Story' is a testimony to a way of life, a culture, an aesthetic and a civilisation which has since completely disappeared.

Old Peking - Fang Qi 1993

In Search of Old Peking - L. C. Arlington 2016-11-30 In Search of Old Peking is a portrait of one of the world's great cities in the 1930's and a lament for the end of a unique era. First published in 1935, this book was regarded as the standard guide to Peking. It remains astonishingly evocative today, for residents and visitors alike.

Midnight in Peking - Paul French 2012-04-24 Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of City of Devils Chronicling an incredible unsolved murder, Midnight in Peking captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

Tales of Old Peking - Derek Sandhaus 2012 “Old Peking was the cultural and political centre of a nation in flux clashing with foreigners knocking on its door. As a city in the epicentre of change, its history is a tumultuous and exciting one that comes alive in this re-telling which brings together a mish-mash of photos, clippings and writings to reveal the stories largely untouched in standard accounts of the Forbidden City.”--Back cover.

A Photographer in Old Peking - Edward Stokes 1985 Photographs taken between 1933 and 1946 depict Chinese pagodas, bridges, temples, craftsmen, farmers, factory workers, weavers, booksellers, musicians, artists, actors, beggars, and monks

Old Beijing - Felicitas Titus 2012-11-27 This collection of Chinese photography contains over 350 vintage postcards from pre-communist China along with extensive historical background and commentary. Camel trains arriving at a city gate; the distinctive architecture of the Forbidden City, its pagodas, imperial buildings and temples; Manchu fashion, the Empress Dowager and the child emperor Puyi; street performers and foreign tourists—all come to life again in this extraordinary collection of rare and vintage Chinese postcards. Old Beijing: Postcards from the Imperial City offers a unique look at a vanished China and its storied capital once known as Peking. Containing unique black-and-white and hand-tinted cards that span Chinese history from the last years of Imperial China to the Japanese invasion of 1937, it is a treasure trove for historians, collectors, Sinophiles and anyone fascinated by Chinese culture and people from times past.

City of Lingering Splendour - John Blofeld 2001-05-01 In his early twenties, John Blofeld spent what he describes as “three exquisitely happy years” in Peking during the era of the last emperor, when the breathtaking greatness of China’s ancient traditions was still everywhere evident. Arriving in 1934, he found a city imbued with the atmosphere of the recent imperial past and haunted by the powerful spirit of the late Dowager Empress Tzu Hsi. He entered a world of magnificent palaces and temples of the Forbidden City, of lotus-covered lakes and lush pleasure-gardens, of bustling bazaars and peaceful bathhouses, and of “flower houses” with their beautiful young courtesans versed in the arts of pleasing men. With a novelists’ command of detail and dialogue, Blofeld vividly re-creates the magic of these years and conveys to the reader his appreciation and nostalgia for a way of life long vanished.

City of Heavenly Tranquility - Jasper Becker 2015-08-10 A startling, eye-opening account of a fascinating and decisive moment in Chinese history, packed with evocative stories. Jasper Becker tells the story of why and how China's leaders set about to destroy and rebuild one of the world's greatest cities and how many of the residents tried to stop it and protect their great architectural legacy.

Legends of the Building of Old Peking - Hok-lam Chan 2008 A study of a series of popular legends surrounding the building of the imperial cities in old Peking, including the Nazha City legend of the Yuan Great Capital and the Ming Northern Capital, and the Mongol legend of sitting by bowshot to locate the capital city and its Chinese adaptations.
Good-bye to Old Peking - John Seymour Letcher 1998 But Captain Letcher also witnessed the trauma of the outbreak of the Sino-Japanese War. He saw Chinese troops who had been slaughtered by Japanese invaders and the imperial city occupied. And he relates the stirring story of the Chinese guerrillas rebounding from devastating defeat to a position of control over much of the countryside in North China.

Beijing - Lillian M. Li 2008-04-29 From its founding to its current attempts to be recognized as a major international city, the history of Beijing is a fascinating journey. Three experts in Chinese history take readers along for the ride, showing the city's evolution from Kublai Khan's seat of power to the capital of the Ming Dynasty up to today. Beijing explores how the city is adjusting to the skyrocketing growth of the Chinese economy and its preparations for the 2008 Summer Olympics. The authors highlight the controversial destruction of Beijing's historic districts and the construction of Olympic venues. Vivid maps, paintings, and photographs detail the more than 600-year evolution of this unique and vibrant city.

City of Devils - Paul French 2018-07-03 Now one of Kirkus Reviews’ “Best Books of the Year” From Paul French, the New York Times bestselling author of Midnight in Peking—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes City of Devils, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. " Lucky " Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. " Dapper " Joe Farren—a Jewish boy who fled Vienna's ghetto—ruled the nightclubs. His chorus lines rivaled Ziegfeld's. In 1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

In Search of Old Peking - Lewis Charles Arlington 1967

The Badlands - Paul French 2013-04-11 The Badlands by Paul French - a gripping criminal portrait of pre-communist Peking, from the intentional bestselling author of Midnight in Peking The Badlands, a Warren of narrow hutongs in the eastern district of pre-communist Peking, had its heyday in the 1930s. Home to the city's drifters, misfits and the odd bohemian, it was a place of opium dens, divebars, brothels, flophouses and cabarets, and was infamous for its ability to satisfy every human desire from the exotically entertaining to the criminally depraved. These vignettes of eight non-Chinese residents of the precinct White Russians, Americans and Europeans bring the brothels, flophouses and cabarets, and was infamous for its ability to satisfy every human desire from the exotically entertaining to the criminally depraved. These vignettes of eight non-Chinese residents of the precinct White Russians, Americans and Europeans bring the Badlands vividly back to life, providing a short but potent account of a place and a way of life until now largely forgotten, but here rendered unforgettable. Praise for Midnight in Peking: 'An instant true crime classic. Grips from the first page to the last' David Peace, author of Red Riding and The Damned United 'Fascinating and irresistible. I couldn't put it down' John Berendt, author of Midnight in the Garden of Good and Evil 'Written in the style of a gripping murder mystery, but all the facts are true' Kirsty Lang, BBC Radio 4 (Book of the Week) 'Engrossing true crime whodunnit... A terrific read' Andrew Holgate, Sunday Times Born in London, Paul French has lived in China for more than 10 years. He is a widely published analyst and commentator on China; his books include a history of North Korea, a biography of Shanghai adman and adventurer Carl Crow, and a history of foreign correspondents in China.

The Last Days of Old Beijing - Michael Meyer 2009-05-26 A fascinating, intimate portrait of Beijing through the lens of its oldest neighborhood, facing destruction as the city, and China, relentlessly modernizes. Soon we will be able to say about old Beijing that what emperors, warlords, Japanese invaders, and Communist planners couldn't eradicate, the market economy has. Weaving historical vignettes of Beijing and China over a thousand years Michael Meyer captures the city's deep past as he illuminates its present, and especially the destruction of its ancient neighborhoods and the eradication of a way of life that has epitomized China's capital. With an insider's insight, The Last Days of Old Beijing is an invaluable witness to history, bringing into shining focus the ebb and flow of life in old Beijing at this pivotal moment.

Republican Beijing - Madeleine Yue Dong 2003-08-04 The first comprehensive history of Republican Beijing, with a focus on social and cultural life in the city. This book examines how Republican Beijing, through the very processes of modernization and the material and cultural practices of recycling, acquired its identity as a consummately "traditional" Chinese city.


City of Lingering Splendour - John Blofeld 1989
A Death in Peking—Graeme Sheppard 2018-09 The brutal murder of 19-year-old Pamela Werner in the city of Peking one night in January 1937 shocked the world, but the police never found or named the murderer. A best-selling book, Midnight in Peking, declared the murderer to be an American dentist, but English policeman Graeme Sheppard, 30 years with Scotland Yard, decided that conclusion was flawed, spent years investigating all aspects of the case and came up with an entirely different conclusion. So who did it? Who killed Pamela? This book provides never-revealed evidence and a different perpetrator.

In Search of Old Peking—L.C Arlington 2015-05-08 In Search of Old Peking is much more than a classic guide book: it is both a painstakingly constructed portrait of one of the world’s great cities in the 1930's and a lament for the end of a unique era. L.C. Arlington was an American who had served in the Customs and Postal Administrations since his arrival in China in 1879; William Lewisohn, a British Army officer turned journalist. These unlikely but happy partners had seen Peking at the pinnacle of its glory. This book is the outcome of their determination to record the delights, both major and minor, of the city they had known. The descriptions of the buildings and monuments are set within the wider Chinese context and are entertainingly illuminated by anecdotes about northern Chinese life and customs. First published in 1935, this book was regarded as the standard guide to Peking. It remains astonishingly evocative today, for residents and visitors alike.

Legends of the Building of Old Peking—Hok-lam Chan 2008 Legends of the Building of Old Peking examines a series of popular legends surrounding the building and rebuilding of the city that served as the capital of a succession of dynasties, including the Nazha or Nezha City legend of the Yuan (1279-1368) “Great Capital” and the Ming (1368-1644) “Northern Capital,” and the Mongol legend of “sitting by bowshot to locate the capital city” and its Chinese adaptations. Hok-lam Chan is affiliate professor of Chinese history at the University of Washington and was formerly professor and chairman of the Department of History at the Chinese University of Hong Kong.

Symposium on Chinese Historical Geography—Renzhi Hou 2014-11-21 This book represents the most important academic achievements won by Dr. Renzhi Hou, one of the founding fathers of and pioneering researchers in the modern historical geography of China. His collected papers and speeches, spanning from the 1940s to the 1990s, serve as a window into Hou’s academic experience as well as the development of the historical geography of China during the second half of the 20th century. Dr. Hou has made his greatest contributions mainly in two areas, namely, urban historical geography and desert historical geography. Roughly a quarter of this book is devoted to the former, and above all to the study of Beijing’s historical geography and its influence on urban planning. It is worth noting that “From Beijing to Washington—A Contemplation on the Concept of Municipal Planning,” presented here, is the only historical geography-based comparative study of a Chinese city and a Western one by a Chinese scholar. Dr. Hou’s studies on desert historical geography have garnered him a prominent reputation in the natural sciences academia. “Ancient City Ruins in the Deserts of the Inner Mongolia Autonomous Region of China,” also included here, can be considered a masterwork. Moreover, many of his original thoughts on some interesting topics can also be found in this book, such as the communication between China and Africa in ancient times, and the rediscovery of the value of geographical classics in the modern context.

Remaking the Chinese City—Joseph W. Esherick 2001-10-31 In China today skyscrapers tower over ancient temples, freeways deliver lines of cars and tour buses to imperial palaces, cinema houses compete with old theaters featuring Peking Opera. The disparity evidenced in the contemporary Chinese citiescape can be traced to the early decades of the twentieth century, when government elites sought to transform cities into a new world that would be at once modern and distinctly Chinese. Remaking the Chinese City aims to capture the full diversity of recent Chinese urbanism by examining the modernist transformations of China’s cities in the first half of the twentieth century. Collecting in one place some of the most interesting and exciting new work on Chinese urban history, this volume presents thirteen essays discussing ten Chinese cities: the commercial and industrial center of Shanghai; the old capital, Beijing; the southern coastal city of Canton; the interior's Chengdu; the tourist city of Hangzhou; the utopian "New Capital" built in Manchuria during the Japanese occupation; the treaty port of Tianjin; the Nationals' capital in Nanjing; and temporary wartime capitals of Wuhan and Chongqing. Unlike past treatments of early twentieth-century China, which characterize the period as one of failure and decay, the contributors to this volume describe an exciting world in constant and fundamental change. During this time, the Chinese city was remade to accommodate parks and police, paved roads and public spaces. Rickshaws, trolleys, and buses allowed the growth of new downtowns. Department stores, theaters, newspapers, and modern advertising nourished a new urban identity. Sanitary regulations and traffic laws were enforced, and modern media and transport permitted unprecedented freedoms. Yet despite their fondness for things Western and modern, early urban planners envisioned cities that would lead the Chinese nation and preserve Chinese tradition. The very desire for modernity led to the construction of a visible and accessible national past and the imagining of a distinctive national future. In their investigation of the national capitals of the period, the essays show how cities were reshaped to represent and serve the nation. To promote tourism, traditions were invented and recycled for the pleasure and edification of new middle-class and foreign consumers of culture. Abundantly illustrated with maps and photographs, Remaking the Chinese City presents the best and most current scholarship on modern Chinese cities. Its thoroughness and detailed scholarship will appeal to the specialist, while its clarity and scope will engage the general reader. Contributors: Michael Tsin on Canton, Ruth Rogaski and Brett Sheehan on Tianjin, David Buck on Changchun, Kristin Stapleton on Chengdu, Liping Wang on Hangzhou, Madeleine Dong on Beijing, Charles Musgrove on Nanjing, Stephen MacKinnon on Wuhan, Lee MacIsaac on Chongqing, and Jeffrey Wasserman and David Strand with concluding essays.

Beijing Bastard—Val Wang 2014-10-30 A humorous and moving coming-of-age story that brings a unique, not-quite-outsider’s perspective to China’s shift from ancient empire to modern superpower Raised in a strict Chinese-American household in the suburbs, Val Wang dutifully got good grades, took piano lessons, and performed in a Chinese dance troupe—until she shaved her head and became a leftist, the stuff of many teenage rebellions. But Val’s true mutiny was when she moved to China, the land her parents had fled before the Communist takeover in 1949. Val arrives in Beijing in 1998 expecting to find freedom but instead lives in the old city with her...
traditional relatives, who wake her at dawn with the sound of a state-run television program playing next to her cot, make a running joke of how much she eats, and monitor her every move. But outside, she soon discovers a city rebelling against its roots just as she is, struggling too to find a new, modern identity. Rickshaws make way for taxicabs, skyscrapers replace hutong courtyard houses, and Beijing prepares to make its debut on the world stage with the 2008 Olympics. And in the gritty outskirts of the city where she moves, a thriving avant-garde subculture is making art out of the chaos. Val plunges into the city’s dizzying culture and nightlife and begins shooting a documentary, about a Peking Opera family who is witnessing the death of their traditional art. Brilliantly observed and winningly told, Beijing Bastard is a compelling story of a young woman finding her place in the world and of China, as its ancient past gives way to a dazzling but uncertain future.

**Opera and the City** - Andrea Goldman 2013-12-10 In late imperial China, opera transmitted ideas across the social hierarchy about the self, family, society, and politics. Beijing attracted a diverse array of opera genres and audiences and, by extension, served as a hub for the diffusion of cultural values. It is in this context that historian Andrea S. Goldman harnesses opera as a lens through which to examine urban cultural history. Her meticulous yet playful account takes up the multiplicity of opera types that proliferated at the time, exploring them as contested sites through which the Qing court and commercial playhouses negotiated influence and control over the social and moral order. Opera performance blurred lines between public and private life, and offered a stage on which to act out gender and class transgressions. This work illuminates how the state and various urban constituencies manipulated opera to their own ends, and sheds light on empire-wide transformations underway at the time.

**The Last Days of Old Beijing** - Michael Meyer 2010-07-23 Journalist Michael Meyer has spent his adult life in China, first in a small village as a Peace Corps volunteer, the last decade in Beijing—where he has witnessed the extraordinary transformation the country has experienced in that time. For the past two years he has been completely immersed in the ancient city, living on one of its famed hutongs in a century-old courtyard home he shares with several families, teaching English at a local elementary school—while all around him “progress” closes in as the neighborhood is methodically destroyed to make way for high-rise buildings, shopping malls, and other symbols of modern, urban life. The city, he shows, has been demolished many times before; however, he writes, “the epitaph for Beijing will read: born 1280, died 2008...what emperors, warlords, Japanese invaders, and Communist planners couldn’t eradicate, the market economy can.” The Last Days of Old Beijing tells the story of this historic city from the inside out—through the eyes of those whose lives are in the balance: the Widow who takes care of Meyer; his students and fellow teachers, the first-ever description of what goes on in a Chinese public school; the local historian who rallies against the government. The tension of preservation vs. modernization—the question of what, in an ancient civilization, counts as heritage, and what happens when a billion people want to live the way Americans do—suffuse Meyer’s story.

**The Badlands** - Paul French 2013-05-28 More tales of intrigue in Old Peking from bestselling author Paul French Through portraits of eight residents of Peking’s infamous Badlands district, Paul French brings the area and 1930s Peking vividly to life. A small Warren of narrow hutongs, the Badlands sat just inside the eastern flank of the Tartar Wall, which at that time enclosed the old Imperial City of Peking. Its habitués were a mix of the good, the bad and the poor unfortunates, among them the fiery brothel madams Brana Shazker and Rosie Gerbert, the pimp Saxsen, who had no regard for the women he exploited, the young prostitutes Marie and Peggy, whose dreadful working lives drove them to madness and addiction. There was the cabaret dancer Tatiana Korovina, a White Russian girl who did not succumb to the vice of the district but instead married, had a family, and eventually left China to lead a long and happy life. There was the American Joe Knauf, who dealt violence and fear as well as drugs, and finally the enigmatic Shara Giraldi, of indeterminate sex, who was to some a charmer and to others a master criminal, but to everyone the uncrowned King of the Badlands. Paul French first discovered the Badlands while researching his bestselling Midnight in Peking. As the book was published in China, Australia, America, and the UK, the families and acquaintances of the people he had written about contacted him from around the globe, adding stories and recollections to his own research. The result is this short but potent portrait of a time and place now lost to history, here vividly brought to life.

**Beijing Welcomes You** - Tom Scocca 2011-08-04 A definitive, and highly entertaining, account of contemporary Beijing, the undisputed capital of the twenty-first century. Within the past decade, Beijing has debuted as the defining city of the now and foreseeable future, and China as the ascendant global power. Beijing is the ultimate representation of China’s political and cultural capital, of its might—and threat. For so long, the city was closed off to the world, literally built around the Forbidden City, the icon of all that was ominous about China. But now, the country is eager to show off its new openness, its glory and magnanimity, and Beijing is its star. When Tom Scocca arrived in 2004—an American eager to see another culture—Beijing was looking toward welcoming the world to its Olympics four years later, and preparations were in full swing to create a renewed city. Scocca talked to the scientists tasked with changing the weather; interview designers and architects churning out projects; checked out the campaign to stop public spitting; documented the planting of trees, the rerouting of traffic, the demolition of the old city, and the construction of the new metropolis. Beijing Welcomes You is a glimpse into the future and an encounter with an urban place we do not yet fully comprehend, and the superpower it is essential we get to know better.

**A Comrade Lost and Found** - Jan Wong 2010-02-02 A “suspenseful, elegantly written” account of the author’s return to China after thirty years to search for the woman she betrayed to the authorities (Publishers Weekly, starred review). In the early 1970s, at the height of the Cultural Revolution, Jan Wong traveled from Canada to Beijing University—where she would become one of only two Westerners permitted to study. One day a fellow student, Yin Luoyi, asked for her help getting to the United States. Wong, then a starry-eyed Maoist from Montreal, immediately reported her to the authorities, and shortly thereafter Yin disappeared. Thirty-three years later, hoping to make amends, Wong revisits the Chinese capital to search for the person who has haunted her conscience. At the very least, she wants to discover whether Yin survived. But Wong finds the new Beijing bewildering. Phone numbers, addresses, and even names change with
Twilight in the Forbidden City - Reginald F. Johnston 2011-06-30 Johnson's account of the last years of the Chinese Qing dynasty provides a unique Western perspective on this historic period.

Destination Peking - Paul French 2021-06-07 Bestselling author Paul French (Midnight in Peking) returns to China's capital to tell 18 true stories of fascinating people - many Americans among them - who visited the city in the first half of the 20th century. From wealthy Woolworths heiress Barbara Hutton to the poor Mona Monteith, who worked as a prostitute; from socialite Wallis Simpson to the 1930s 'It' couple Edgar and Helen Foster Snow; Destination Peking brings a lost pre-communist era back to life.

Quotations from Chairman Mao Tse-tung - Tse-tung Mao 1990

Beijing Doll - Chun Sue 2004-08-03 Banned in China for its candid exploration of a young girl's sexual awakening yet widely acclaimed as being "the first novel of 'tough youth' in China" (Beijing Today), Beijing Doll cuts a daring path through China's rock-and-roll subculture. This cutting edge novel - drawn from the diaries the author kept throughout her teenage years -- takes readers to the streets of Beijing where a disabled generation spurns tradition for lives of self expression, passion, and rock-and-roll. Chun Sue's explicit sensuality, unflinching attitude towards sex, and raw, lyrical style break new ground in contemporary Chinese literature.

Writing Beijing - Yiran Zheng 2016-04-29 One of the oldest cities in the world, Beijing was an imperial capital for centuries. After the founding of the People's Republic of China in 1949, Beijing became not only the political center of the new communist country, but also the signifier of socialist ideology and revolutionary culture. Now, in the 21st century, Beijing embodies global conflicts and global connections. Over the course of the last century, then, Beijing moved from the quintessential "traditional" capital to the symbol of communist urban form and finally to a cosmopolitan metropolis. These three stages in the history of Beijing and its shifting representations are the topic of this study. Like other capitals, Beijing is much more than its physical entity. It also functions as a concept, a representation. As city planners have (and continue to) present Beijing to the world as a model, the fluctuating images of Beijing have become solidified in urban space. Today, the urban form of Beijing juxtaposes diverse spaces that span centuries, embodying the various representations of the city by its planners in different eras. These representations of space also provide possibilities for writers to rethink and rebuild the city in their literary works. Chinese writers and filmmakers often essentialize those urban spaces by making them symbols of different urban cultures, the old houses representing "traditional," "patriarchal" Chinese culture while soviet-style buildings reflect revolutionary culture. Finally, the more recent sprouting of apartments, condos, and townhouses stands for the invasion of western modernity and provides evidence of global capitalism in contemporary China. Inspired by Henri Lefebvre, this study establishes a framework that connects urban spaces (representations of space) to writers and literary productions (representational space). I analyze the three major urban spatial forms of traditional, communist, and globalized Beijing and examine what these urban spaces mean to Chinese writers and filmmakers as well as how they use them to configure particular images of Beijing. I argue that these different configurations are actually the projections of those writers and filmmakers' own cultural imaginations; they provoke a form of emotional catharsis and also produce alternative visions of the cityscape.

Old Beijing - 醒 2001 本书是散文集,通过真实的历史资料和历史图片,再现老北京昔日旧貌,使广大读者从另一个角度了解中国城市历史文化变迁。

Peking - Susan Naquin 2001-01-15 The central character in Susan Naquin's extraordinary new book is the city of Peking during the Ming and Qing periods. Using the city's temples as her point of entry, Naquin carefully excavates Peking's varied public arenas, the city's transformation over five centuries, its human engagements, and its rich cultural imprint. This study shows how modern Beijing's glittering image as China's great and ancient capital came into being and reveals the shifting identities of a much more complex past, one whose rich social and cultural history Naquin splendidly evokes. Temples, by providing a place where diverse groups could gather without the imprimatur of family or state, made possible a surprising assortment of community-building and identity-defining activities. By revealing how religious establishments of all kinds were used for fairs, markets, charity, tourism, politics, and leisure, Naquin shows their decisive impact on Peking and, at the same time, illuminates their little-appreciated role in Chinese cities generally. Lacking most of the conventional sources for urban history, she has relied particularly on a trove of commemorative inscriptions that express ideas about the relationship between human beings and gods, about community service and public responsibility, about remembering and being remembered. The result is a book that will be essential reading in the field of Chinese studies for years to come.

Old Beijing - 瞳 2001 本书是散文集,通过真实的历史资料和历史图片,再现老北京昔日旧貌,使广大读者从另一个角度了解中国城市历史文化变迁。
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