The Baptistery Of San Giovanni The Origins Of Renaissance Art The Baptistery Doors Florence Vol 2

The Baptistery of San Giovanni in Florence-Anna Maria Giusti 2000

The Baptistery of San Giovanni in Florence and its marvellous doors-Cesare Fasola 1948

The Origins of Renaissance Art-Antonio Paolucci 1996 Instructive exposition and illustration of all three sets of doors at the baptistery, which were seminal in the development of Renaissance art. With excellent colour plates.

The Baptistery of San Giovanni-Antonio Paolucci 1994-11-01

The Sacred Cut Revisited-Kim Williams 1994

The Baptistery of San Giovanni in Florence and Its Marvellous Doors-Carlo Fasola 1948

The Gates of Paradise-Gary M. Radke 2007-08-02 A rich account of the giant bronze doors created by Florentine sculptor Lorenzo Ghiberti—so exquisite that Michelangelo proclaimed them suitable to serve as the Gates of Paradise.

The Baptistery of San Giovanni, a Florentine Enigma. Studies, Legends and Evidences from Dante to Ken Follett-Piero Degl'Innocenti 2020

The Basilica of Saint John Lateran to 1600-L. Bosman 2020-08-31 The first inter-disciplinary study to examine the construction and development of the world’s first cathedral from its origins to 1600.

The Baptistery San Giovanni in Florence and Its Placement Within the Chronology of Tuscan Romanesque Churches-Brian Elden Roy 1994

The Baptistery San Giovanni in Florence and Its Placement Within the Chronology of Tuscan Romanesque Churches-Brian Elden Roy 1996

The Baptistery San Giovanni in Florence and Its Placement Within the Chronology of Tuscan Romanesque Churches-Brian E. Roy 1994

Brunelleschi's Dome-Ross King 2013-08-13 Describes how a fifteenth-century goldsmith and clockmaker, Filippo Brunelleschi, came up with a unique design for the dome to crown Florence's magnificent new cathedral, Santa Maria del Fiore, in a dramatic study set against the turbulent backdrop of Renaissance Italy.

Storytelling in Bronze-Erin M. Gregory 2014 The three bronze doors of the Baptistery of San Giovanni stand as public expressions of Florence’s imperial history, economic stability, and artistic advances. These commissions can only be understood in their physical context within the Baptistery, the city's most revered monument. The Baptistery testifies to Florence’s imperial Roman and early Christian history, and it serves vital religious and civic functions within the commune. Each bronze door guards the liminal space between the city’s public sphere and the sacred interior where the baptismal ritual is performed. The bronze medium and the narrative style of the doors further associate Florence with Rome, as well as advertise the commune’s economic stability. Artists Andrea Pisano, the creator of the earliest door, and Lorenzo Ghiberti, the creator of the two later doors, successfully express Florence’s preeminence through their narrative and stylistic approaches. Each artist develops innovative spatial techniques that allow him to create complex narratives. The artistic advancement evidenced by these doors reaffirms Florence’s place among the leading cities of the fourteenth and fifteenth centuries.

The Baptistery San Giovanni in Florence and Its Placement Within the Chronology of Tuscan Romanesque Churches [microform]-Brian Elden Roy 1994 “The controversial dating of the Baptistery San Giovanni is approached through formalistic considerations. Formal analyses of the Baptistery and the Duomo of Pisa lead to comparison and isolation of definitive features of Pisan and Florentine prototypes and their respective receptions are traced in the Romanesque churches of Fiesole, Empoli, Luca, Pistoia and Sardina. It is concluded that the Baptistery must have been completed before the Duomo of Pisa was begun.”

Lorenzo Ghiberti's Gates of Paradise-Amity R. Bloch 2016-02-09 This book examines the heretofore unsuspected complexity of Lorenzo Ghiberti’s sculpted representations of Old Testament narratives in his Gates of Paradise (1425-52), the second set of doors he made for the Florence Baptistery and a masterpiece of Italian Renaissance sculpture. One of the most intellectually engaged and well-read artists of his age, Ghiberti found inspiration in ancient and medieval texts, many of which he and his contacts in Florence’s humanist community shared, read, and discussed. He was fascinated by the science of vision, by the functioning of nature, and, above all, by the origins and history of art. These unusually well-defined intellectual interests, reflected in his famous Commentaries, shaped his approach in the Gates. Through the selection, imaginative interpretation, and arrangement of biblical episodes, Ghiberti fashioned multi-textured narratives that explore the human condition and express his ideas on a range of social, political, artistic, and philosophical issues.

The Visual Culture of Baptism in the Middle Ages-Harriet M. Sonne Torrens 2017-07-05 Under the guidance of the leading experts on baptismal fonts and the co-directors of the Baptisteria Sacra Index, the world’s only iconographical inventory of baptismal fonts, a research project at the University of Toronto, this collection of essays by a group of European and North American scholars extends the traditional boundaries associated with the study of baptismal fonts. The ‘visual’ is privileged, whether it is in the metaphysical, literary or empirical realms of scholarship, offering a rich understanding of the powerful role of baptism played in medieval and renaissance society. In the quest for a holistic understanding of the vessels, the settings and contexts, the rituals and the spiritual significance of the font, itself, the contributors have turned to a range of sources, folkloric tales, baptismal records, liturgical sermons, civic records, literary accounts, hagiographies and historical documents about local families, communities and ecclesiastical developments. Previous scholarship about baptismal fonts has often focused on the purely stylistic,
iconographical and liturgical perspectives, using primarily ecclesiastical and liturgical documentation. This collection of essays shows the wealth of new information that baptismal fonts can offer when scholars adopt interdisciplinary approaches and engage in readings that question traditional assumptions inherited in scholarship.

**Geometry at Work**

Catherine A. Gorman 2000-10-12

Beginning with art and architecture and culminating with science and mathematics itself, this book discusses geometric ideas and their many applications throughout history. These range from ancient to modern, concrete to abstract, and familiar to cutting edge. Each chapter is written by a leading expert or pioneer in their own field, and the book should be a valuable resource for students and teachers of geometry alike.

**The Spirit of Volterra**

Alessandro Furiesi 2021

**The Baptistry of Pisa**

Christine Smith 1978

**From Building Information Modelling to Mixed Reality**

Cecilia Bolognani 2020-07-14

This book reports on the latest advances in using BIM modelling to achieve the semantic enrichment of objects, allowing them to be used both as multidimensional databases - as comprehensive sources of information for finalizing various types of documentation in the building industry - and as modelling tools for the construction of virtual environments. Having advanced to a new stage of development, BIM modelling is now being applied in a range of increasingly complex contexts, and for various new purposes. This book examines the role that virtual reality and related technologies such as AI and IoT can play in preserving and disseminating our cultural heritage and built environment.

**The Festival of San Giovanni**

Heidi L. Christén 1994

The Festival of San Giovanni, Florence's elaborate celebration of the city's patron Saint, played a crucial role in the formation of Florentine communal identity. Although religious in origin, it was the most important civic holiday in the city. This study fully describes both the cult and festival of San Giovanni in Florence from the thirteenth through the sixteenth century and then focuses on how the Medici family manipulated the celebration for their own needs. In an original, interdisciplinary approach, this fascinating book answers the traditional question of how the Medici gained and maintained control of Florence by examining contemporary visual and literary images of the festival. The author's thorough study of a series of sixteenth-century frescoes in Palazzo Vecchio provides proof of that powerful family's personal vision of their destiny in their newly created Principate.

**Light Construction**

Terence Riley 1995

Transparency and luminescence have reemerged in the vocabulary of architecture, and light and “lightness” have become key concepts for a significant number of contemporary architects, as well as artists who create installations. Recent work by these designers recalls the use of transparent materials in early modern structures, but they have introduced new ideas and technical solutions. In doing so, they have redefined the relationship between the observer and the structure by interposing elements that both veil and illuminate. In this architecture of lightness, buildings become intangible, structures shed their weight and facades become unstable, dissolving into an often luminous evanesence. The 33 projects illustrated in this book exemplify this emerging sensibility, which is examined in a penetrating essay by Terence Riley, chief curator of the department of architecture and design at The Museum of Modern Art, that places the new work in a broad historic and cultural perspective. More than 30 architects are represented in this international selection, and it includes a broad range of building types, scales and technologies, from the small Leisure Studio created by a group of young Finnish architects to Renzo Piano's enormous Kansai International Airport in Japan. Also shown are the Goetze Collection in Munich by Herzog & de Meuron, the Fondation Cartier in Paris by Jean Nouvel, the ITM Building in Matsuyama, Japan, by Toyo Ito, and a set design by Tod Williams and Billie Tsien. Each project includes a description by Terence Riley or Anne Dixon.

**Structural Analysis of Historical Constructions**

Rafael Apudlar 2018-08-18

This volume contains the proceedings of the 11th International Conference on Structural Analysis of Historical Constructions (SAHC) that was held in Cusco, Peru in 2018. It disseminates recent advances in the areas related to the structural analysis of historical and archaeological constructions. The challenges faced in this field show that accuracy and robustness of results rely heavily on an interdisciplinary approach, where different areas of expertise from managers, practitioners, and scientists work together. Bearing this in mind, SAHC 2018 stimulated discussion on the new knowledge developed in the different disciplines involved in analysis, conservation, retrofit, and management of existing constructions. This book is organized according to the following topics: assessment and intervention of archaeological heritage, history of construction and building technology, advances in inspection and ND7, innovations in field and laboratory testing applied to constructional and heritage, new technologies and techniques, risk and vulnerability assessments of heritage for multiple types of hazards, repair, strengthening, and retrofit of historical structures, numerical modeling and structural analysis, structural health monitoring, durability and sustainability, management and conservation strategies for heritage structures, and interdisciplinary projects and case studies. This volume holds particular interest for all the community interested in the challenging task of preserving existing constructions, enable great opportunities, and also uncover new challenges in the field of structural analysis of historical and archeological constructions.

**Monumental Sounds**

Matthew G. Shoad 2021-07-05

An examination of interactions between sight and hearing in Italian church decoration from 1260-1320. Giotto and other artists used naturalism to activate worshippers' spiritual listening, a source of anxiety for authorities in this "age of vision." This book has received the Weiss-Brown Publication Subvention Award from the Newberry Library, supporting the publication of outstanding works on European civilization before 1700 in the areas of music, theater, French or Italian literature, and cultural studies.

**The Mosaics of the Baptistry of Florence**

Miklós Boskovits 2007

**Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection**

Marinos Ioannides 2018-10-15

This two-volume set LNCS 11196 and LNCS 11197 constitutes the refereed proceedings of the 7th International Conference on Digital Heritage, EuroMed 2018, held in Nicosia, Cyprus, in October/November 2018. The 21 full papers, 47 project papers, and 29 short papers presented were carefully reviewed and selected from 537 submissions. The papers are organized in topical sections on 3D Digitalization, Reconstruction, Modeling, and BIM, Innovative Technologies in Digital Cultural Heritage, Digital Cultural Heritage - Smart Technologies, The New Era of Museums and Exhibitions, Digital Cultural Heritage Infrastructure, Non Destructive Techniques in Cultural Heritage Conservation, E-Humanities, Reconstructing the Past, Visualization, VR and AR Methods and Applications, Digital Applications for Materials Preservation in Cultural Heritage; and Digital Cultural Heritage Learning and Experiences.

**Mosaics in the Medieval World**

Liz James 2017-10-05

In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within both historical and cultural contexts. She asks why the mosaic was such a popular medium and considers how mosaics work as historical documents to tell us about human experiences in the medieval world. The book is divided into two parts. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

**Southern Europe**

Trudy Ring 2013-11-05

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Ravenna in Late Antiquity**

Ah, 7. Ravenna capital: 600-850 AD

Deborah Masskopf Deyunnny 2010-01-29

Ravenna was one of the most important cities of late antique Europe. Between 400 and 751 AD, it was the residence of western Roman emperors, Ostrogothic kings, and Byzantine governors of Italy, while its bishops and archbishops ranked second only to the popes. This book provides a comprehensive survey of Ravenna's history and monuments in late antiquity, including discussions of scholarly controversies, archaeological discoveries, and new interpretations of art works. From publisher description
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