

The Hollow Crown Ethnohistory Of An Indian Kingdom

The Hollow Crown-Dirks 2015-04-01 The Hollow Crown reconstructs the sociocultural history of a warrior polity in south India between the fourteenth and the twentieth centuries.

The Hollow Crown-Nicholas B. Dirks 1993 A groundbreaking work that challenged conventional wisdom and set the standard for the study of Indian society

The Hollow Crown-Nicholas B. Dirks 2007-12-03 A pioneering piece of ethnohistory, The Hollow Crown uses a variety of interdisciplinary means to reconstruct the sociocultural history of a warrior polity in south India between the fourteenth and the twentieth centuries. Central to the book is the belief that comparative sociology has systematically denied the importance of the Indian state and obscured the political basis of Indian society by representing caste as fundamentally a religious system. In reconstructing the history of the polity that eventually became the colonial princely state of Pudukkottai, Dr Dirks therefore raises a whole series of issues concerning the methodologies of history and anthropology, the character of Tamil kingship and social organization, the relationship between politics and ritual, the impact of colonialism and 'modernization', and the dynamics of the whole last millennium of south Indian history.

Castes of Mind-Nicholas B. Dirks 2011-10-09 When thinking of India, it is hard not to think of caste. In academic and common parlance alike, caste has become a central symbol for India, marking it as fundamentally different from other places while expressing its essence. Nicholas Dirks argues that caste is, in fact, neither an unchanged survival of ancient India nor a single system that reflects a core cultural value. Rather than a basic expression of Indian tradition, caste is a modern phenomenon--the product of a concrete historical encounter between India and British colonial rule. Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India's diverse forms of social identity and organization. Dirks traces the career of caste from the medieval kingdoms of southern India to the textual traces of early colonial archives; from the commentaries of an eighteenth-century Jesuit to the enumerative obsessions of the late-nineteenth-century census; from the ethnographic writings of colonial administrators to those of twentieth-century Indian scholars seeking to rescue ethnography from its colonial legacy. The book also surveys the rise of caste politics in the twentieth century, focusing in particular on the emergence of caste-based movements that have threatened nationalist consensus. Castes of Mind is an ambitious book, written by an accomplished scholar with a rare mastery of centuries of Indian history and anthropology. It uses the idea of caste as the basis for a magisterial history of modern India. And in making a powerful case that the colonial past continues to haunt the Indian present, it makes an important contribution to current postcolonial theory and scholarship on contemporary Indian politics.

Autobiography of an Archive-Nicholas B. Dirks 2015-02-10 The decades between 1970 and the end of the twentieth century saw the disciplines of history and anthropology draw closer together, with historians paying more attention to social and cultural factors and the significance of everyday experience in the study of the past. The people, rather than elite actors, became the focus of their inquiry, and anthropological insights into agriculture, kinship, ritual, and folk customs enabled historians to develop richer and more representative narratives. The intersection of these two disciplines also helped scholars reframe the legacies of empire and the roots of colonial knowledge. In this collection of essays and lectures, history's turn from high politics and formal intellectual history toward ordinary lives and cultural rhythms is vividly reflected in a scholar's intellectual journey to India. Nicholas B. Dirks recounts his early study of kingship in India, the rise of the caste system, the emergence of English imperial interest in controlling markets and India's political regimes, and the development of a crisis in sovereignty that led to an extraordinary nationalist struggle. He shares his personal encounters with archives that provided the sources and boundaries for research on these subjects, ultimately revealing the limits of colonial knowledge and single disciplinary perspectives. Drawing parallels to the way American universities balance the liberal arts and specialized research today, Dirks, who has occupied senior administrative positions and now leads the University of California at Berkeley, encourages scholars to continue to apply multiple approaches to their research and build a more global and ethical archive.

The Hollow Crown-Herman Bakvis 2016-07-27 The first volume in a series of comparative studies within the ESRC's Whitehall Programme focuses on core executives in five parliamentary democracies comparing the Westminster model as in Australia, Canada and Britain with the continental democracies of Germany and the Netherlands showing how political leadership is shackled by a vast array of constraints, from globalisation to internal fragmentation and rationalisation, making a heroic model of decisive political leadership hard to sustain.

From the Margins-Brian Keith Axel 2002-06-07 DIVState-of-the-art volume by the major voices in historical anthropology./div

The Scandal of Empire-Nicholas B Dirks 2009-06-30 The Scandal of Empire reveals that the conquests and exploitations of the East India Company were critical to England's development in the eighteenth century and beyond. In this powerfully written critique, Nicholas Dirks shows how the empire projected its own scandalous behavior onto India itself. By returning to the moment when the scandal of empire became acceptable, we gain a new understanding of the modern culture of the colonizer and the colonized and the manifold implications for Britain, India, and the world.

Castes of Mind-Nicholas B. Dirks 2001 This volume traces the caste system from the medieval kingdoms of southern India through early colonial archives to the 20th century. It surveys the rise of caste politics and how caste-based movements have threatened nationalist consensus.

The Nayaks of Tanjore-V. Vriddhagirisan 1995

The Universal Church of the Kingdom of God in South Africa-Ilana van Wyk 2014-05-12 The Universal Church of the Kingdom of God (UCKG), a church of Brazilian origin, has been enormously successful in establishing branches and attracting followers in post-apartheid South Africa. Unlike other Pentecostal Charismatic Churches (PCC), the UCKG insists that relationships with God be devoid of 'emotions', that socialisation between members be kept to a minimum and that charity and fellowship are 'useless' in materialising God's blessings. Instead, the UCKG urges members to sacrifice large sums of money to God for delivering wealth, health, social harmony and happiness. While outsiders condemn these rituals as empty or manipulative, this book shows that they are locally meaningful, demand sincerity to work, have limits and are informed by local ideas about human bodies, agency and ontological balance. As an ethnography of people rather than of institutions, this book offers fresh insights into the mass PCC movement that has swept across Africa since the early 1990s.

The Marathas 1600-1818-Stewart Gordon 2007-02-01 In this book, Dr. Stewart Gordon presents the first comprehensive history of the Maratha polity, which was an important regional kingdom in the seventeenth century and the largest political entity of eighteenth century India. He focuses on the origins of the elite families, problems of legitimacy and loyalty, military organization and change, and the development of administration, tax collection and religious patronage. Through the use of a vast array of documents, the author also gives a picture of everyday life in the Maratha polity.

Genealogy, Archive, Image-Jayasinhji Jhala 2018-07-19 'Genealogy, Archive, Image' addresses the ways in which history and tradition are 'reinvented' through text, memory and painting. It examines the making of dynastic history in the kingdom of Jhalavad, situated in Gujarat, western India, over the longue durée, from the eleventh to twentieth centuries. The essays critique a collection of contemporary miniature paintings, which chart the dynastic history of Jhalavad's rulers and the textual and ethnographic archive upon which they are based. A multidisciplinary work, it crosses the boundaries of history, anthropology, folklore and mythology, gender, musicology, literary studies, and visual, film and digital media. The essays draw upon a variety of voices, spanning various religious and ethnic communities, including Hindus, Muslims, Jains, Parsees and

Siddhi Africans, and caste identities, such as that of the bard, ballad singer, king, priest, court chronicler, soldier, mason and drummer.

The Scandal of Empire-Nicholas B Dirks 2006 The Scandal of Empire reveals that the conquests and exploitations of the East India Company were critical to England's development in the eighteenth century and beyond. In this powerfully written critique, Nicholas Dirks shows how the empire projected its own scandalous behavior onto India itself. By returning to the moment when the scandal of empire became acceptable, we gain a new understanding of the modern culture of the colonizer and the colonized and the manifold implications for Britain, India, and the world.

India's Princely States-Waltraud Ernst 2007-10-18 This is an invaluable work looking into new areas relating to India's princely states. Based on an abundance of rarely used archival material, the book sheds new light on diversities related to the princely states such as health policies and practices, gender issues, the states' military contribution or the mechanisms for controlling or integrating the states. Contributions are from international, reputable scholars, and they present historiographic, analytical and methodological approaches, placing attention to concepts, theories and sources. Inter-disciplinary in nature, this book will appeal to scholars and researchers of South Asia, studies of transnational histories, cultural and racial studies, international politics and economic history and the social history of health and medicine.

Village Republics-Robert Wade 1989

Practicing Caste-Aniket Jaaware 2018-12-04 Practicing Caste attempts a fundamental break from the tradition of caste studies, showing the limits of the historical, sociological, political, and moral categories through which it has usually been discussed. Engaging with the resources phenomenology, structuralism, and poststructuralism offer to our thinking of the body, Jaaware helps to illuminate the ethical relations that caste entails, especially around its injunctions concerning touching. The resulting insights offer new ways of thinking about sociality that are pertinent not only to India but also to thinking the common on a planetary basis.

Thaipusam in Malaysia-Carl Vadivella Belle 2018-02-14 This book explores the festival of Thaipusam in terms of its own inner dynamics - the traditions and belief structures which ensure the festival's continuing relevance to Malaysian Hindus. It argues that Thaipusam reflects a growing sense of Hindu identity in Malaysia and an as yet inchoate unity. It contends that while the kavadi ritual provides profound meaning at the individual and group level, Thaipusam furnishes a public arena for and gives expression to a powerful Hindu resurgence, largely, though not exclusively, fuelled by Dravidian assertiveness. In situating the festival within the context of a Malaysia dominated by Malay and Islamic power brokers, a society in which both the Indian community and Hinduism are relegated to the margins, the book explores the festival of Thaipusam as a vehicle for mobilization of religious symbols and values which not only simultaneously articulate ethnicity and thus resist the forces which threaten cultural and religious integrity, but which also ultimately signal wider allegiances to the broader politico-cultural world of an imagined, immeasurably rich, and enduring Indo-Hindu civilization.

Questions of Modernity-Timothy Mitchell 2000 Modernity has always laid claim to universal certainty--which meant assigning a different and lesser significance to anything deemed purely local, non-Western, or lacking a universal expression. This book makes those very non-Western, non-universal elements the tools for fashioning a more complex, rigorous, and multifaceted understanding of how the modern comes about. Focusing on the making of modernity outside the West, eight leading anthropologists, historians, and political theorists explore the production of new forms of politics, sensibility, temporality, and selfhood in locations ranging from nineteenth-century Bengal to contemporary Morocco. Topics include the therapeutics of colonial medical practice, the multiple registers of popular film, television serials and their audiences, psychiatrists and their patients, the iconic figure of the young widow, and the emergence of new political forms beyond the grasp of civil society.

Ambedkar's Vision of Economic Development for India-Gummadi Sridevi 2020-07-10 This book discusses Ambedkar's engagements with the issues of social justice, economic development and caste enclosures. It highlights his significant contributions in the field of trade, public finance and monetary economics, Indian agriculture, education, among others, and examines their relevance in contemporary India. The volume analyses the basic theoretical conceptions in Ambedkar's writings which attributed a key role to industrialisation, favoured economic planning and progressive labour laws. It reaffirms these theories and illustrates that focus on social and economic democracy promotes productivity, equitable distribution of wealth and an inclusive society. Through an analysis of Ambedkar's interdisciplinary works, the book discusses issues of rural poverty, lagging infrastructure growth, the persistence of an exploitative ruling class and the economic and social marginalisation of the downtrodden which are still relevant today. Further, it offers solutions for a restructuring of the society under democratic principles which would recognise the basic right of all to social dignity, and devise means to insure against social and economic insecurity. Insightful and authoritative, this volume will be of great interest to students and researchers of economics, sociology, development studies and social exclusion.

Cultural Constellations, Place-Making and Ethnicity in Eastern India, c. 1850-1927-Swarupa Gupta 2017-10-30 Swarupa Gupta outlines a paradigm for moving beyond ethnic fragmentation by showing how people made places to forge an interregional arena. The analysis includes interpretive strategies to mediate contemporary separatisms.

Princely India and the British-Caroline Keen 2012-09-05 In the latter part of the nineteenth century,the royal status of Indian princes was under threat in what became a critical period of transition from traditional to imperial rule.Weakened by treaties concluded with the British earlier in the century,the rulers were subject to a concentrated campaign by British officials to turn palace life into a westernised construct of morality,rules and regulations.Young heirs to the throne were exposed to a western education to encourage their enthusiasm for changes in the princely environment.At the same time bureaucracies constructed on the British Indian model were introduced to promote'good government'.In many cases,royal practice and authority were sacrificed in the urgency to install efficient and accountable methods of administration.Adult rulers were frequently sidelined in the intricacies of state politics and the traditional princely power base was steadily eroded. Using the framework of a princely life-cycle,this book evaluates British policy towards the princes during the period 1858-1909. Within this framework Caroline Keen examines disputed successions to Indian thrones,the reaction of young rulers to a western education, princely marriages and the empowerment of royal women,the administration of states,and efforts to alter court hierarchy and ritual to conform to strict British bureaucratic guidelines.A recurring theme is the frequently incompatible relationship between British officials posted to the states and their superiors within the Government of India. Rarely examined archival material is used to provide a detailed analysis of policy-making which deals with British procedure at all levels of officialdom. For scholars and researchers of South Asian and British imperial history this book casts new light upon a highly significant phase of imperial development and makes a major contribution to the understanding of the operation of indirect rule under the Raj.

Time, History and the Religious Imaginary in South Asia-Anne Murphy 2012-03-12 Religious imaginary is a way of conceiving and structuring the world within the conceptual and imaginative traditions of the religious. Using religious imaginary as a reference, this book analyses temporal ideologies and expressions of historicity in South Asia in the early modern, pre-colonial and early colonial period.

Statemaking and Territory in South Asia-Bernardo A. Michael 2012-12-15 "Statemaking and Territory in South Asia: Lessons from the Anglo-Gorkha War (1814-1816)" seeks to understand how European colonization transformed the organization of territory in South Asia through an examination of the territorial disputes that underlay the Anglo-Gorkha War of 1814-1816 and subsequent efforts of the colonial state to reorder its territories. The volume argues that these disputes arose out of older tribute, taxation and property relationships that left their territories perpetually intermixed and with ill-defined boundaries. It also seeks to describe the long-drawn-out process of territorial reordering undertaken by the British in the nineteenth and twentieth centuries that set the stage for the creation of a clearly defined geographical template for the modern state in South Asia.

Cinema and the Urban Poor in South India-Sara Dickey 2007-09-17 This study of the Indian cinema is concerned particularly with cinema-goers in Madurai, a city in Tamil Nadu, South India. Sara Dickey reviews the history of Tamil film, explains the structure of the industry, and presents the perspective of the filmmakers. However, the core of the book is an analysis of the films themselves and the place they have in the lives of poor people, who organize fan clubs, discuss the films and the actors, and in various ways relate these fantasy worlds to their own lives. Dickey argues that the effect of these films is ultimately conservative, for they glorify poverty while holding out the hope of a better future. Her rich ethnography makes an interesting contribution to the study of film in India and, more generally, to the understanding of popular culture in an Indian city.

Becoming Assamese-Madhumita Sengupta 2016-05-12 This book explores the making of colonial Northeast India and offers a new perspective to the study of the Assamese identity in the nineteenth century as a distinctly nineteenth-century cultural phenomenon, not confined to linguistic parameters alone. It studies crucial markers of the self — history, customs, food, dress, new religious beliefs — and symbols considered desirable by the provincial middle class and the way these fitted in with the latter’s nationalist subjectivities in the face of an emphatic Bengali cultural nationalism. The author shows how colonialism was intrinsically linked to the assertion of middle class intelligentsia in the region and was instrumental in eroding the essential malleability of societal processes nurtured by the Ahom state. Rich with fresh research data, this book will be useful to scholars and researchers of history, political science, area studies, and to anyone interested in understanding Northeast India.

Routledge Handbook of the History of Colonialism in South Asia-Harald Fischer-Tiné 2021-08-30 The Routledge Handbook of the History of Colonialism in South Asia provides a comprehensive overview of the historiographical specialisation and sophistication of the history of colonialism in South Asia. It explores the classic works of earlier generations of historians and offers an introduction to the rapid and multifaceted development of historical research on colonial South Asia since the 1990s. Covering economic history, political history, and social history and offering insights from other disciplines and ‘turns’ within the mainstream of history, the handbook is structured in six parts: Overarching Themes and Debates The World of Economy and Labour Creating and Keeping Order: Science, Race, Religion, Law, and Education Environment and Space Culture, Media, and the Everyday Colonial South Asia in the World The editors have assembled a group of leading international scholars of South Asian history and related disciplines to introduce a broad readership into the respective subfields and research topics. Designed to serve as a comprehensive and nuanced yet readable introduction to the vast field of the history of colonialism in the Indian subcontinent, the handbook will be of interest to researchers and students in the fields of South Asian history, imperial and colonial history, and global and world history.

Rule by Numbers-U. Kalpagam 2014-08-20 Rule by Numbers offers original perspectives on the construction of the colonial state and colonial power in the framework of governmentality and draws implications for the postcolonial nation-state in the contemporary period. This book specifically focuses on the production of statistical knowledge as part of colonial governance.

Monsoon Islam-Sebastian R. Prange 2018-04-30 Between the twelfth and sixteenth centuries, a distinct form of Islamic thought and practice developed among Muslim trading communities of the Indian Ocean. Sebastian R. Prange argues that this 'Monsoon Islam' was shaped by merchants not sultans, forged by commercial imperatives rather than in battle, and defined by the reality of Muslims living within non-Muslim societies. Focusing on India's Malabar Coast, the much-fabled 'land of pepper', Prange provides a case study of how Monsoon Islam developed in response to concrete economic, socio-religious, and political challenges. Because communities of Muslim merchants across the Indian Ocean were part of shared commercial, scholarly, and political networks, developments on the Malabar Coast illustrate a broader, trans-oceanic history of the evolution of Islam across monsoon Asia. This history is told through four spaces that are examined in their physical manifestations as well as symbolic meanings: the Port, the Mosque, the Palace, and the Sea.

A Question of Silence-Janaki Nair 2000-10 The essays in this volume develop an understanding of the institutions, practices and forms of representation of Indian sexual relations and their boundaries of legitimacy.

Militant Publics in India-A. Valiani 2011-11-11 Offers readers a telling glimpse of the social world in which militants are made, explaining how group physical training and technico-ethical experiments with it have created a powerful religious nationalist movement in Gujarat that has been held responsible for carrying out spectacular episodes of ethnic cleansing against Indian minorities.

The Invention of Politics in Colonial Malaya-Anthony Milner 2002-07-18 This innovative book is a pioneering study of political debate in an important Southeast Asian society. Now available in paperback it re-examines the formative period in Malay nationalism and argues against using nationalism as the paradigm of analysis.'This magnificent book is certainly essential reading for Malaysianists and Malaysians interested in the intrigues and mystique of Malay politics, in the past and at present.' Shamsul, A.B., Asian Studies Review'The Invention of Politics in Colonial Malaya is a model of its kind and will undoubtedly become a landmark in Malaysian studies and an example to those in other fields. It is a stylish and highly readable essay in cultural history.' William R Roff, Bulletin of the School of Oriental and African Studies

Annexation and the Unhappy Valley-Matthew A. Cook 2015-11-16 Annexation and the Unhappy Valley addresses the expansion and consolidation of British colonial power in the Sindh region of South Asia. The book focuses on colonial direct rule, rather than the more commonly studied indirect rule, of South Asia.

The Modern Anthropology of India-Peter Berger 2013-06-03 The Modern Anthropology of India is an accessible textbook providing a critical overview of the ethnographic work done in India since 1947. It assesses the history of research in each region and serves as a practical and comprehensive guide to the main themes dealt with by ethnographers. It highlights key analytical concepts and paradigms that came to be of relevance in particular regions in the recent history of research in India, and which possibly gained a pan-Indian or even trans-Indian significance. Structured according to the states of the Indian union, contributors raise several key questions, including: What themes were ethnographers interested in? What are the significant ethnographic contributions? How are peoples, communities and cultural areas represented? How has the ethnographic research in the area developed? Filling a significant gap in the literature, the book is an invaluable resource to students and researchers in the field of Indian anthropology/ethnography, regional anthropology and postcolonial studies. It is also of interest to students of South Asian studies in general as it provides an extensive and critical overview of regionally based ethnographic activity undertaken in India.

India and the British Empire-Douglas M. Peers 2017-02-09 South Asian History has enjoyed a remarkable renaissance over the past thirty years. Its historians are not only producing new ways of thinking about the imperial impact and legacy on South Asia, but also helping to reshape the study of imperial history in general. The essays in this collection address a number of these important developments, delineating not only the complicated interplay between imperial rulers and their subjects in India, but also illuminating the economic, political, environmental, social, cultural, ideological, and intellectual contexts which informed, and were in turn informed by, these interactions. Particular attention is paid to a cluster of binary oppositions that have hitherto framed South Asian history, namely colonizer/colonized, imperialism/nationalism, and modernity/tradition, and how new analytical frameworks are emerging which enable us to think beyond the constraints imposed by these binaries. Closer attention to regional dynamics as well as to wider global forces has enriched our understanding of the history of South Asia within a wider imperial matrix. Previous impressions of all-powerful imperialism, with the capacity to reshape all before it, for good or ill, are rejected in favour of a much more nuanced image of imperialism in India that acknowledges the impact as well as the intentions of colonialism, but within a much more complicated historical landscape where other processes are at work.

Caste, Culture and Hegemony-Sekhar Bandyopadhyay 2004-07-01 It is widely believed that, because of its exceptional social development, the caste system in colonial Bengal differed considerably from the rest of India. Through a study of the complex interplay between caste, culture and power, this book convincingly demonstrates that Bengali Hindu society preserved the essentials of caste discrimination in colonial times, even while giving the outward appearance of having changed. Using empirical data combined with an impressive array of secondary sources, Dr Bandyopadhyay delineates the manner in which Hindu caste society maintained its cultural hegemony and structural cohesion. Starting with an examination of the relationship between caste and power, the book examines early cultural encounters between `high` Brahmanical tradition and the more egalitarian `popular` religious cults of the lower castes. It moves on to take a close look at the relationship between caste and gender showing the reasons why the reform movement for widow remarriage failed. It ends with an examination of the Hindu `partition` campaign, which appropriated dalit autonomous politics and made Hinduism the foundation of an emergent Indian national identity. Sekhar Bandyopadhyay breaks with many of the assumptions of two important schools of thought—the Dumontian and the subaltern—and takes instead a more nuanced approach to show how high caste hegemony has been able to perpetuate itself. He thus takes up issues which go to the heart of contemporary problems in India’s social and political fabric.

Marcel Mauss-Wendy James 1998-12-01 Marcel Mauss, successor of Emile Durkheim and one-time teacher of Claude Levi-Strauss, continues to inspire social scientists across various disciplines. Only selected texts of Mauss's work have been translated into English, but of these, some, as for instance his "Essay on the Gift," have proved of key significance for the development of anthropology internationally. Recently and starting in France, the interest in Mauss's work has increased noticeably as witnessed by several reassessments of its relevance to current social theory. This collection of original essays is the first to introduce the English-language reader to the current re-evaluation of his ideas in continental Europe. Themes include the post-structuralist appraisal of "exchange", the anthropology of the body, practical techniques, gesture systems, the notions of substance, materiality, and the social person. There are fresh insights into comparative politics and history, modern forms of charity, and new readings of some political and historical aspects of Mauss's work that bear on the analysis of regions such as Africa and the Middle East, relatively neglected by the Durkheimian school and by structuralism. This volume is a timely tribute to mark the centenary of Mauss' early work and confirms the continuing relevance of his ideas.

Mapping Subaltern Studies and the Postcolonial-Vinayak Chaturvedi 2012-11-13 Inspired by Antonio Gramsci's writings on the history of subaltern classes, the authors in Mapping Subaltern Studies and the Postcolonial sought to contest the elite histories of Indian nationalists by adopting the paradigm of "history from below." Later on, the project shifted from its social history origins by drawing upon an eclectic group of thinkers that included Edward Said, Roland Barthes, Michel Foucault, and Jacques Derrida. This book provides a comprehensive balance sheet of the project and its developments, including Ranajit Guha's original subaltern studies manifesto, Partha Chatterjee, Dipesh Chakrabarty, and Gayatri Spivak.

The Order of Canada-Christopher P. McCreery 2005-12-15 In 1966, a project to create a national honour for Canadians was begun. The first recipients of the Order of Canada were announced a year later, and in the nearly forty years since, the Order has become a symbol familiar to, and respected by, people from across the country. The spirit that motivates the Order of Canada - celebration, inclusion, and democracy - was born of the memories of Canada's earlier experience with honours. From initial distrust and misunderstanding to the awakening of a national identity, the development of the Order reflects the relationship Canadians have with their country, their government, their culture, and their heroes. The Order itself is a product of national identity, politics, and history, reflected by the significance of its recipients' accomplishments. Indeed, the Order's history is as fascinating as the more than 4000 Canadians who have received it. This first book-length history of the Order of Canada - and first major work on Canadian honours - by Christopher McCreery is a celebration of the Order and a close examination of its unique design and various early incarnations. McCreery provides both a history of the Order's beginnings and a more general overview of trends in Canadian honours. Extensively illustrated with never-before-published photographs, The Order of Canada: Its Origins, History, and Developments pays tribute to the individuals who felt the need for a system of recognition for Canadians. Electronic Format Disclaimer: Images removed at the request of the rights holder.

Syncretism/Anti-Syncretism-Rosalind Shaw 2003-12-16 Syncretism - the synthesis of different religious - is a contentious word. Some regard it as a pejorative term, referring to local versions of notionally standard 'world religions' which are deemed 'inauthentic' because saturated with indigenous content. Syncretic versions of Christianity do not conform to 'official' (read 'European') models. In other contexts however, the syncretic amalgamation of religions may be validated as a mode of resistance to colonial hegemony, a sign of cultural survival, or as a means of authorising political dominance in a multicultural state. In Syncretism/Anti-Syncretism the contributors explore the issues of agency and power which are integral to the very process of syncretism and to the competing discourses surrounding the term.

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