Out Of Line Homeric Composition Beyond The Hexameter

Out of Line: Matthew Clark 1997 He then proposes two levels of analysis: a “deep-structure” level, which describes the associations of words and ideas before they take metrical form, and a “surface-structure” level, which describes the words as they are employed on any particular occasion. Out of Line combines formulaic and metrical analysis, expanding the study of Homeric meter both in practice, by taking into account larger compositional structures such as entire scenes, and in theory, by using the result to test models of formulaic composition.

Out of Line: Matthew Campbell Clark 1995

Exploring Greek Myth: Matthew Clark 2012-04-23 Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser-known stories, including important local myths and local versions of PanHellenic myths. Clark also discusses approaches to understanding myths, allowing students to gain an appreciation of the variety in one volume. Guides students from an introductory understanding of myths to a wide-ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known, but deserving, stories Investigates a variety of approaches to the study of myth including: the sources of our knowledge of Greek myth, myth and ritual in ancient Greek society, comparative myth, myth and gender, hero cult, psychological interpretation of myth, and myth and philosophy Includes suggestions in each chapter for essays and research projects, as well as extensive lists of books and articles for further reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text.

A Companion to Greek Rhetoric: Ian Worthington 2008-04-15 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetorical studies, present and future All quotations from ancient sources are translated into English

Speaking Volumes: Janet Watson 2017-09-18 This collection of essays provides a valuable cross-section of recent research into the interrelationship of orality and literacy in the ancient Greek and Roman worlds.

Homer's Text and Language: Francis Jones Professor of Classical Literature and Professor of Comparative Literature Director Center for Hellenic Studies Gregory Nagy 2004 In Homeric studies, an ongoing debate centers on different ways to establish the texts of Homer and the different ways to appreciate the poetry created in the language of Homer. Gregory Nagy, a lifelong Homer scholar, takes a stand in the midst of this debate. He presents an overview of millennia of engagement with Homer's poetry, shows the different editorial principles that have been applied to the texts, and evaluates their impact.

The “Homeric Hymn to Hermes” - Achánassios Vergados 2013-01-01 This volume offers a detailed philological commentary on the longest of the Homeric Hymns. The commentary is preceded by a lengthy introduction addressing the hymn's ideas on poetry and music, its humorous aspects, the poem's relation to the rest of archaic hexameter literature, its reception in later literature, its structure, date and place of composition, and the question of its transmission. Together, the introduction and the commentary provide a detailed analysis of the hymn with a view to ascertaining its significance in Greek literature.

Homer's Iliad and Odyssey: Book XIX (CORAY): Marina Cory 2016-07-25 At the centre of the commentary on Book 19 of the Iliad is the interpretation of speeches and events at the assembly of the Achaeans. It is here that the argument between Achilles and Agamemnon was settled, thus enabling the Achaean to take the field in the decisive battle against Hector and the Trojans.

Homer’s Iliad: Claude Brügger 2018-05-07 The renowned Bader Homer-Kommentar of the Iliad, edited by Anton Bierl and Joachim Latacz and originally published in German, presents the latest developments in Homeric scholarship. Through the English translation of this groundbreaking reference work, edited by S. Douglas Olson, its valuable findings are now made accessible to students and scholars worldwide.

Orality, Textuality, and the Homeric Epics: Jonathan L. Ready 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE, but what about Homeric texts prior to the emergence of standardized written texts? Orality, Textuality, and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word “text.” Part I utilises work in linguistic anthropology on oral texts and oral textuality to illuminate both the verbal and orntorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed. Looking to folkloristics, part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe. Combining research into scribal activity in other cultures, especially in the fields of religious studies and medieval studies, with research into performance in the field of linguistic anthropology, part III investigates some of the earliest extant texts of the Homeric epics, the so-called wild papyri. By looking at oral texts, dictated texts, and wild texts, this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period, long before the emergence of standardized written texts, in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities.

Homer’s Iliad: Martha Krieter-Sprio 2015-07-31 This commentary on the 3rd book of the Iliad concentrates on the interpretation of the ceremonial single combat between the rivals for Helen, Paris and Menelaus, a scene that reflects the origins of the Trojan War. The famous parade before the walls presents Agamemnon, Odysseus and Ajax, and reveals just how much in love Paris and Helen are in spite of internal and external conflicts.

Homer’s Iliad: Magdalene Stevensovan 2015-11-13 This commentary on the 6th book of the Iliad concentrates on the interpretation of two episodes which have received a great deal of scholarly attention: the encounter between Diomedes and Glaukos, which surprisingly ends with an exchange of weapons and not a duel, and the series of scenes ‘Hector in Troy’, which reveal the hero’s conflicting roles as defender of the city and father of his family.

The Homeric Simile in Comparative Perspectives: Jonathan L. Ready 2018-01-14 The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia investigates both the construction of the Homeric simile and the performance of Homeric poetry from neglected comparative perspectives, offering a revealing exploration of what made the epics such powerful examples of visual art. Divided into two parts, the volume first considers similes in five modern oral poetries—Rajasthani epic, South Sumatran epic, Kyrgyz epic, Bosniac epic, and Najdi lyric poems from Saudi Arabia—and studies successful performances by still other verbal artists, such as Egyptian singers of epic, Turkish minstrels, and Chinese storytellers. In applying these findings to the Homeric epics, the second part presents a new take on how the Homeric poets put together their similes and alters our understanding of how the poets displayed their competence as performers of verbal art and interacted with their poetic peers and predecessors. Engaging intensively with a diverse array of scholarship from outside the field of classical studies, from folkloristics to cognitive linguistics, this truly interdisciplinary volume transforms how we view not only a central feature of Homeric poetry but also the very nature of Homeric performance.

The Cambridge Companion to Homer: Robert Fowler 2004-10-14 A team of experts discuss Homer’s “Iliad” and “Odyssey,” exploring their background and composition and their reception to the present day.


Homer: Odyssey: Homer-Odysseus, Homer-Odysseus: 2010-06-10 Books XVII and XVIII of the Odyssey feature, among other episodes, the disguised Odysseus’ penetration of his home after an absence of twenty years and his first encounter with his wife. The commentary provides linguistic and syntactical guidance suitable for upper-level students along with detailed consideration of Homer’s compositional and narrative techniques, his literary artistry and the poem’s central themes. An extensive introductory considers questions of formulaic composition, the nature of the poem’s audience and the context of its performance, and isolates the concerns most prominent in the poem’s second half and in Books XVII and XVIII in particular. Here too are considered the roles of Penelope and Telemachus, questions of disguise and recognition, and the institution of hospitality flaunted by the suitors in Odysseus’ halls. Brief sections also discuss Homeric metre and the transmission of the text.

Homer in Performance: Matthew Ready 2018-08-13 Before they were written down, the poems attributed to Homer were performed orally, usually by rhapsodes (singers/reciters) who might have
traveled from city to city or enjoyed a position in a wealthy household. After even the Iliad and the Odyssey were committed to writing, rhapsodes performed the poems at festivals, often competing against each other. As they recited the epics, the rhapsodes spoke as both the narrator and the characters. This different acts—performing the poem and narrating and speaking in character within it—are seldom studied in tandem. Homer in Performance breaks new ground by bringing together all of the speakers involved in the performance of Hомерic poetry: rhapsodes, narrators, and characters. The first part of the book presents a detailed history of the rhapsodic performance of Homeric epic from the Archai to the Roman Imperial periods and explores how performers might have shaped the poems. The second part investigates the Homeric narrators and characters as speakers and illuminates their interactions. The contributors include scholars versed in epigraphy, the history of art, linguistics, and performance studies, as well as those capable of working with sources from the ancient Near East and from modern Russia. This interdisciplinary approach makes the volume useful to a spectrum of readers, from undergraduates to veteran professors, in disciplines ranging from classical studies to folklore.

Approaches to Homer’s Iliad and Odyssey—Kоντος Μπριούζι—2010 Approaches to Homer’s ‘Iliad’ and ‘Odyssey’ consists of ten original essays on the Iliad and Odyssey by established Homeric scholars and university professors of Greek literature and culture. The anthology offers not only fresh approaches to reading, appreciating, and understanding these Homeric epics, but also attempts to make a case why these works are still relevant in the twenty-first century. Both epics are required reading in most college/university general and world literature courses, as is evident from their inclusion in part or in whole in many standard world literature anthologies. Ten new approaches to the first literary works of Western culture are intended as reading aids for both instructors and students in any college/university classroom in which either of these two Homeric epics are taught.

The Cambridge Guide to Homer—Cerrine Onclide Pache 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as an oral Greco-Oriental tradition in the world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the differing strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text, the Homeric World, and Homer in the World. Each section starts with a series of ‘macropedia’ essays arranged thematically that are accompanied by shorter complementary ‘micropedia’ articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Orality, Literacy, the Memory in Ancient Greek and Roman World—Anne Mackay 2008-06-25 This seventh volume on Orality and Literacy in Ancient Greece and Rome presents a series of essays that explore the workings of memory in ancient texts and artworks marking the shift over centuries from an oral to a literate culture.

Orality, Literacy, the Memory in Ancient Greek and Roman World—Anne Mackay 2008-06-25 This seventh volume on Orality and Literacy in Ancient Greece and Rome presents a series of essays that explore the workings of memory in ancient texts and artworks marking the shift over centuries from an oral to a literate culture.

Character, Narrator, and Simile in the Iliad—Jonathan L. Ready 2011-04-11 Jonathan L. Ready offers the first comprehensive examination of Homer’s similes in the Iliad as arenas of heroic competition. This study concentrates primarily on similes spoken by Homeric characters. The first to offer a sustained exploration of such similes, Ready shows how characters are made to contest through their similes not only with one another, but also with the narrator. Ready investigates the narrator’s similes as well. He demonstrates that Homer amplifies the feat of a successful warrior by providing a creative extension of sequences of similes used to describe battles. He also offers a new interpretation of Homer’s extended similes as a means for the poet to imagine his characters as competitors for his attention. Throughout this study, Ready makes innovative use of approaches from both Homeric studies and narratology that have not yet been applied to the analysis of Homer’s similes.

Plato and Hesiod—G. R. Boys-Stone 2010 A collection of essays exploring the relationship between Plato and the poet Hesiod. The volume covers a wide variety of thematic angles, brings new and sometimes surprising light to a large range of Platonic dialogues, and represents a major contribution to the study of the reception of archaic poetry in Athens.

Conflict and Consensus in Early Greek Hexameter Poetry—Paola Bassino 2017-04-06 A fresh and wide-ranging exploration across the whole of early Greek hexameter poetry, focusing on issues of poetics and metapoetics.

Word Order in Greek Tragic Dialogue—Helma Dik 2007-07-26 A study of dialogue in Greek tragedy not as poetry in the first instance but as dialogue between the characters on stage. Which words do they highlight? What is the effect of this highlighting? The various chapters focus on sets of sentences that have similar meanings but different word order, so that the effects of word order can be teased out.

Plato the Myth Maker—Luc Brisson 2000-12-15 We think of myth as a fictional story, and Plato was the first to use the term myths in that sense. But Plato also used myths to describe the practice of making and telling stories, the oral transmission of all that a community keeps in its collective memory. In the first part of Plato the Myth Maker, Luc Brisson reconstructs Plato’s multifaceted and not uncritical description of myths in light of the latter’s famous Atlantis story. The second part of the book contrasts this sense of myth, as Plato does, with another form of speech that he believed was far superior: the logos of philosophy. Appearing for the first time in English, Plato the Myth Maker is a solid and important contribution to the history of myth, based on the privileged testimony of one of its most influential critics and supporters.

Homer and the Poetics of Gesture—Alex Purves 2012-12-28 Homer and the Poetics of Gesture is the first book of its kind to consider the epic formula in terms that are gestural as well as verbal. Drawing on studies from multiple disciplines, including movement theory, dance studies, phenomenology, and early film, it suggests new approaches for interpreting the relationship between repetition and embodiment in Homer. Through a series of dynamic close readings, Purves argues that the deep-seated habits and gestures of epic bodies are instrumental to our understanding of the Iliad and Odyssey, especially as inanimate as they unfold to us the kinetic structures and sensibilities that shape the meaning of the poems. Each of the chapters isolates a scene in which a specific action, posture, or gesture (falling, running, leaping, standing, and reaching) emerges from the background of its other iterations in order to make larger claims about its poetic significance within the epics.
as a whole. Beginning from the premise that gestures are shared between characters and often identical repeated within the poems' formulaic system, the book reconsiders long-standing arguments about Homeric agency and character by focusing on those moments when a gesture diverges from its expected course, redirecting the plot or drawing the poem in new and surprising directions.

Homer and the Poetics of Gesture not only affords new insights into the nature of epic repetition and poetic originality but also reveals unnoticed connections between Homeric structure and technique and the embodied habits and movements of the characters within the poems.

**The Iliad as Politics**
Dean Hammer 2002-01-01
- "In this first full-length treatment of the Iliad as a work of political thought, Hammer demonstrates how Homer's epic is also an ancient Greek discussion on political ethics. Hammer redefines political thought as the activity of addressing issues of collective identity and organization. Using this understanding of politics, he discusses how the characters in the Iliad, through their larger-than-life actions and interactions, embody community issues of authority, conflict, judgment, and the interrelationship between personal and collective identity. The characters' many quarrels, laments, reconciliations, and vows of loyalty and friendship all critically model the principles and controversies of underlying Greek political ethics of communal responsibility and relationship."—BOOK JACKET.

**The Singer of Tales**
Albert Bates Lord 2000
- Discusses the oral tradition as a theory of literary composition and its applications to Homeric and medieval epic.

**The Homeric Hymn to Aphrodite**
Andrew Faulkner 2008-05-29
- An edition, with introduction and commentary, of the Homeric Hymn to Aphrodite, which tells of the seduction of the shepherd Anchises by the love-goddess Aphrodite, and has long been recognized as a masterpiece of early Western literature.

**Homer and English metre, an essay on the translating of the Iliad and Odyssey, with a literal rendering of the first book of the Odyssey, and specimens of the Iliad**
William George T. Barter 1862

**Hearing Homer's Song**
Robert Kanigel 2021
- In the early 1930s, Milman Parry introduced the revolutionary hypothesis that the Iliad and the Odyssey were not "written" as we understand it, but derived from an oral tradition going back centuries; this idea's effects are still felt in contemporary scholarship, but Parry himself has mostly disappeared from view. Now, Robert Kanigel gives us a full and vivid account of his life, explores the mystery surrounding Parry's death at 33, and describes how, in the ensuing years, what began as a way to understand the Homeric epics became the new field of "oral theory," which continues to be applied to everything from Beowulf to jazz improvisation, from the Old Testament to the latest hip-hop.

**The Making of Homeric Verse**
Milman Parry 1987
- Milman Parry, who died in 1935 while a young assistant professor at Harvard, is now considered one of the leading classical scholars of this century. Yet Parry's articles and French dissertations—highly original contributions to the study of Homer—have until now been difficult to obtain. The Making of Homeric Verse for the first time collects these landmark works in one volume together with Parry's unpublished M.A. thesis and extracts from his Yugoslavian journal, which contains notes on Serbo-Croatian poetry and its relation to Homer. Adam Parry, the late son of the scholar, has translated the French dissertations, written an introduction on the life and intellectual development of his father, and provided a survey of later work on Homer conducted in Parry's glorious tradition.

**Homer: Iliad**
Barbara Graziosi 2010-11-04
- The sixth book of the Iliad includes some of the most memorable and best-loved episodes in the whole poem: it holds meaning and interest for many different people, not just students of ancient Greek. Book 6 describes how Glaukos and Diomedes, though fighting on opposite sides, recognize an ancient bond of hospitality and exchange gifts on the battlefield. It then follows Hector as he enters the city of Troy and meets the most important people in his life: his mother, Helen and Paris, and finally his wife and baby son. It is above all through the loving and fraught encounter between Hector and Andromache that Homer exposes the horror of war. This edition is suitable for undergraduates at all levels, and students in the upper forms of schools. The Introduction requires no knowledge of Greek and is intended for all readers interested in Homer.

**The Artistry of the Homeric Simile**
William C. Scott 2012-01-15
- An examination of the aesthetic qualities of the Homeric simile.
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