Bridging The Americas: The Literature Of Paule Marshall Toni Morrison And Gayl Jones

**Bridging the Americas**-Stelamaris Coser 1991

**American Literature**-Hans Bertens 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

**A History of American Literature**-Richard Gray 2011-09-23 Updated throughout and with much new material, A History of American Literature, Second Edition, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktales, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past?thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

**African American Literature: An Encyclopedia for Students**-Hans A. Ostrom 2019-11-30 This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

**The Greenwood Encyclopedia of Multiethnic American Literature: I - M**-Nelson 2005 Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

**The Search for Wholeness and Diaspora Literacy in Contemporary African American Literature**-Silvia Castro-Borrego 2011-05-25 This volume has as a cohesive argument the exploration of the different manifestations of the search for wholeness and spirituality in the writings of contemporary African American women writers, covering different literary genres such as fiction (both novels and short stories), drama and poetry. Together with the issue of spirituality, the African American search for wholeness is analyzed as a source of creativity and agency. As expressed in the contemporary literature of black women writers, starting in the 1980s, the search for wholeness reflects a beauty realized through the healing of the spirit and the body, and is a process that takes on dimensions of reconciling the past and the present, the mythical and the real, the spiritual and the physical—all in the context of an emerging world view that welcomes synthesis and expects both synthesis and generative contradictions. The book will be a valuable collection for scholars of African American literature, comparative American Ethnic literature, American literature, and spirituality, as well as women’s studies. In addition, it will be an important text for both undergraduate and graduate students in those fields. As Professor Johnnella Butler (2006) points out, the African American search for wholeness is tightly linked to the search for freedom and agency. Ever since the 19th century, African American writers have given expression to an African American self which functions in Western civilization simultaneously as a “colonized” other and an assertive “self.” Due to the continuous ordeal of the African Diaspora, this self is caught in between the binaries proposed by the material and the spiritual world, seeking a balance where the person can become whole. The search for wholeness feeds from cultural roots that imply the presence of ancestral spiritualism, rememory, and double consciousness. Contemporary black women writers reflect the metaphor of building spiritual bridges, seeking the possibilities of building a bridge to the archetypal African past that is carried in their memories as a presence that offers sustenance via spiritual reconnection. Their works seek to bridge the gap between the myths and traditions of the past and contemporary African American culture. The texts included in this collection are examples of writing as an exercise of what Vévé Clark calls “Diaspora literacy.” The texts written by contemporary African American women writers explicitly show how to recognize and read the cultural signs left scattered along the road of progress. In this way, material acquisition is achieved along with cultural dispossession, becoming a metaphor for the history of the African in America. The powerful message is that one should not exclude the other.

**Student Encyclopedia of African Literature**-G. D. Killam 2008 Presents alphabetically arranged entries on authors, works of poetry, drama, and fiction, recurrent themes, and literary theories in twentieth-century African literature.
Contemporary African American Novelists - Emmanuel Sampath Nelson 1999 During the last two decades, African American writers have emerged as a distinct and dominant force in world literature. This reference book offers lively, concise, and current information about the lives and imaginative works of 79 contemporary African American novelists. Each of the alphabetically arranged entries begins with a biographical sketch of the author, offers a judicious critical assessment of the author’s major works, provides a representative sample of the critical responses the author’s books have elicited, and concludes with a selected bibliography that lists the author’s publications as well as useful secondary material. Included are entries for major figures, such as Toni Morrison, Alice Walker, James Baldwin, and Ralph Ellison, but many noteworthy young writers also receive the attention they deserve. Forty-one of the 79 writers discussed are women, and roughly a dozen of the novelists have identified themselves as gay, lesbian, or bisexual. Intended for students and advanced scholars alike, the volume is sophisticated yet accessible to a wide audience.

History, memory, recovery and representation in contemporary fiction by african american women writers - Silvia del Pilar Castro Borrego 1999-08-30

Contemporary American Women Writers - Lois Parkinson Zamora 2017-09-29 This collection brings together critical essays that examine questions of identity and community in the fiction of contemporary American women writers among them Alice Walker, Toni Morrison and Sandra Cisneros. The essays consider how identities and societies are dramatized in particular works of fiction, and how these works reflect cultural communities outside the fictional frame - often the communities in which their authors live and work. The essays included here concern fictional representations of African American, Latino, Asian American, Native American, Anglo and Euro-American communities and their working interactions in the multicultural United States. Each critic asks, in his or her own way, how a particular writer transforms her social grounding into language and literature. The introduction includes an overview of the range of literary criticism devoted to contemporary American women writers, and an extensive bibliography of complementary critical readings is provided to encourage further study. Undergraduate and postgraduate students of contemporary literature will find the text an invaluable guide to contemporary women's writing in America, and the range of criticism that this has given rise to.

New Strangers in Paradise - Gilbert H. Muller 2015-01-13 New Strangers in Paradise offers the first in-depth account of the ways in which contemporary American fiction has been shaped by the successive generations of immigrants to reach U.S. shores. Gilbert Muller reveals how the intersections of peoples, regions, and competing cultural histories have remade the American cultural landscape in the aftermath of World War II. Muller focuses on the literature of Holocaust survivors, Chicanos, Latinos, African Caribbeans, and Asian Americans. In the quest for a new identity, each of these groups seeks the American dream and rewrites the story of what it means to be an American. New Strangers in Paradise explores the psychology of uprooted peoples and the relations of culture and power, addressing issues of race and ethnicity, multiculturalism and pluralism, and national and international conflicts. Examining the groups of immigrants in the cultural and historical context both of America and of the lands from which they originated, Muller argues that this "fourth wave" of immigration has led to a creative flowering in modern fiction. The book offers a fresh perspective on the writings of Vladimir Nabokov, Saul Bellow, William Styron, Maxine Hong Kingston, Amy Tan, Oscar Hijuelos, Jamaica Kincaid, Bharati Mukherjee, Rudolfo Anaya, and many others.

The Columbia Guide to Contemporary African American Fiction - Darryl Dickson-Carr 2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan, Darryl Dickson-Carr offers a definitive guide to contemporary African American literature. This volume—the only reference work devoted exclusively to African American fiction of the last thirty-five years—presents a wealth of factual and interpretive information about the major authors, texts, movements, and ideas that have shaped contemporary African American fiction. In more than 160 concise entries, arranged alphabetically, Dickson-Carr discusses the careers, works, and critical receptions of Alice Walker, Gloria Naylor, Jamaica Kincaid, Charles Johnson, John Edgar Wideman, Leon Forrest, as well as other prominent and lesser-known authors. Each entry presents ways of reading the author’s works, identifies key themes and influences, assesses the writer’s overarching significance, and includes sources for further research. Dickson-Carr addresses the influence of a variety of literary movements, critical theories, and publishers of African American work. Topics discussed include the Black Arts Movement, African American postmodernism, feminism, and the influence of hip-hop, the blues, and jazz on African American novelists. In tracing these developments, Dickson-Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans. The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social, political, and cultural contexts of post-Civil Rights era America: the drug epidemics of the 1980s and 1990s and the concomitant “war on drugs,” the legacy of the Civil Rights Movement, the struggle for gay rights, feminism, the rise of HIV/AIDS, and racism’s continuing effects on African American communities. Dickson-Carr also discusses the debates and controversies regarding the role of literature in African American life. The volume concludes with an extensive annotated bibliography of African American fiction and criticism.


Global Matters - Paul Jay 2014-06-13 As the pace of cultural globalization accelerates, the discipline of literary studies is undergoing dramatic transformation. Scholars and critics focus increasingly on theorizing difference and complicating the geographical framework defining their approaches. At the same time, Anglophone literature is being created by a remarkably transnational, multicultural group of writers exploring many of the same concerns, including the intersecting effects of colonialism, decolonization, migration, and globalization. Paul Jay surveys these developments, highlighting key debates within literary and cultural studies about the impact of globalization over the past two decades. Global Matters provides a concise, informative overview of theoretical, critical, and curricular
issues driving the transnational turn in literary studies and how these issues have come to dominate contemporary global fiction as well. Through close, imaginative readings Jay analyzes the intersecting histories of colonialism, decolonization, and globalization engaged by an array of texts from Africa, Europe, South Asia, and the Americas, including Zadie Smith's White Teeth, Junot Díaz's The Brief Wondrous Life of Oscar Wao, Kíran Desai's The Inheritance of Loss, Arundhati Roy's The God of Small Things, Vikram Chandra's Red Earth and Pouring Rain, Mohsin Hamid's Moth Smoke, and Zakes Mda's The Heart of Redness. A timely intervention in the most exciting debates within literary studies, Global Matters is a comprehensive guide to the transnational nature of Anglophone literature today and its relationship to the globalization of Western culture.

Death of a Nation—David W. Noble 2002 In the 1940s, American thought experienced a cataclysmic paradigm shift. Before then, national ideology was shaped by American exceptionalism and bourgeois nationalism: elites saw themselves as the children of a homogeneous nation standing outside the history and culture of the Old World. This view repressed the cultures of those who did not fit the elite vision: people of color, Catholics, Jews, and immigrants. David W. Noble, a preeminent figure in American studies, inherited this ideology. However, like many who entered the field in the 1940s, he rejected the ideals of his intellectual predecessors and sought a new, multicultural, post-national scholarship. Throughout his career, Noble has examined this rupture in American intellectual life. In Death of a Nation, he presents the culmination of decades of thought in a sweeping treatise on the shaping of contemporary American studies and an eloquent summation of his distinguished career. Exploring the roots of American exceptionalism, Noble demonstrates that it was a doomed ideology. Capitalists who believed in a bounded nationalism also depended on a boundless, international marketplace. This contradiction was inherently unstable, and the belief in a unified national landscape exploded in World War II. The rupture provided an opening for alternative narratives as class, ethnicity, race, and region were reclaimed as part of the nation's history. Noble traces the effects of this shift among scholars and artists, and shows how even today they struggle to imagine an alternative postnational narrative and seek the meaning of local and national cultures in an increasingly transnational world. While Noble illustrates the challenges that the paradigm shift created, he also suggests solutions that will help scholars avoid romanticized and reductive approaches toward the study of American culture in the future.

The Plantation in the Postslavery Imagination—Elizabeth Christine Russ 2009 In a provocative new approach toward understanding transnational literary cultures, this study examines the specter of the plantation, that physical place most vividly associated with slavery in the Americas. For Elizabeth Russ, the plantation is not merely a literal location, but also a vexing rhetorical, ideological, and psychological trope through which intersecting histories of the New World are told. Through a series of precise, in-depth readings, Russ analyzes the discourse of the plantation through a number of suggestive pairings: male and female perspectives; U.S. and Spanish American traditions; and continental alongside island societies. To chart comparative elements in the development of the postslavery imagination in the Northern and Southern hemispheres, Russ distinguishes between a modern and a postmodern imaginary. The former privileges a familiar plot of modernity: the traumatic transition from a local, largely agrarian order to an increasingly anonymous industrialized society. The latter, abandoning nostalgia toward the past, suggests a new history using the strategies of performance, such as witnessing, reticency, and traversal. Authors examined include The Twelve Southerners, Fernando Ortiz, Teresa de la Parra, Eudora Welty, Antonio Benítez Rojo, Gayl Jones, Toni Morrison, and Mayra Santos-Febres, among others. Applying sharp analyses across a broad range of texts, Russ reveals how the language used to imagine communities influenced by the plantation has been gendered, racialized, and eroticized in ways that oppose the domination of an ever-shifting "North" while often reproducing the fundamental power divide. Her work moves beyond the North-South dichotomy that has often stymied scholarly work in Latin American studies and, importantly, provides a model for future hemispheric approaches.

Contemporary American Women Fiction Writers—Bella Vivante 2002 Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

Remembering Generations—Ashraf H. A. Rushdy 2003-01-14 Slavery is America's family secret, a partially hidden phantom that continues to haunt our national imagination. Remembering Generations explores how three contemporary African American writers artistically represent this notion in novels about the enduring effects of slavery on the descendants of slaves in the post-civil rights era. Focusing on Gayl Jones's Corregidora (1975), David Bradley's The Chaneysville Incident (1981), and Octavia Butler's Kindred (1979), Ashraf Rushdy situates these works in their cultural moment of production, highlighting the ways in which they respond to contemporary debates about race and family. Tracing the evolution of this literary form, he considers such works as Edward Ball's Slaves in the Family (1998), in which descendants of slaveholders expose the family secrets of their ancestors. Remembering Generations examines how cultural works contribute to social debates, how a particular representational form emerges out of a specific historical epoch, and how some contemporary intellectuals meditate on the issue of historical responsibility--of recognizing that the slave past continues to exert an influence on contemporary American society.

After the Pain—Fiona Mills 2006 As a poet, playwright, novelist, short-story writer, and critic, Gayl Jones has always resisted labels in her quest to find a liberating voice for black women and herself. With a poet's lyricism and a musician's ear for rhythm, she continually seeks new ways to confront the barriers, traumas, insecurities, and prejudices oppressing black women, and, by extension, all women. After the Pain: Critical Essays on Gayl Jones is the first comprehensive collection of essays dedicated solely to the exploration of Jones's work. Ranging from analyses of her use of language and music to reevaluations of her representation of sexuality and gender roles to examinations of the oft-overlooked connections between Latin America and African Americans, each of these essays investigates Jones's desire to continually complicate the process of identity formation.
The Continuum Encyclopedia of American Literature-Steven R. Serafin 2005-09-01 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

The Daughter's Return-Caroline Rody 2001-04-12 The Daughter's Return offers a close analysis of an emerging genre in African-American and Caribbean fiction produced by women writers who make imaginative returns to their ancestral pasts. Considering some of the defining texts of contemporary fiction--Toni Morrison's Beloved, Jean Rhys's Wide Sargasso Sea, and Michelle Cliff's No Telephone to Heaven--Rody discusses their common inclusion of a daughter who returns to the site of her people's founding trauma of slavery through memory or magic. Rody treats these texts as allegorical expressions of the desire of writers newly emerging into cultural authority to reclaim their difficult inheritance, and finds a counter plot of heroines' encounters with women of other racial and ethnic groups running through these works.

Radical Narratives of the Black Atlantic-Alan Rice 2003-04-30 *Broad-based survey of trans-Atlantic black culture*Newest book in the popular Black Atlantic seriesRadical Narratives of the Black Atlantic is a multi-faceted and interdisciplinary take on trans-Atlantic black culture. Alan Rice engages fully with Paul Gilroy's paradigm of the Black Atlantic through examination of a broad array of cultural genres including music, dance, folklore and oral literature, fine art, material culture, film and literature. The aspects of black culture under discussion range from black British gravesteves to sea shanties, from the novels of Toni Morrison to the paintings of the Zanzibar born black British artist Lubaina Himid and from King Kong to the travels of Frederick Douglass and Paul Robeson. The book places such figures as the African American traveler and Barbary slave narrator Robert Adams and the West Indian slave narrator Mary Prince in a Black Atlantic context that explicates them fully. A chapter on the Titanic disaster shows how diasporan Africans composed oral poems about the disaster to criticise the discriminatory practices of its owners and racial imperialism. Overall, the book argues for the crucial importance of Black Atlantic cultures in the formation of our modern world. Moreover, it argues that looking at Black culture and history through a national lens is distorting and reductive.

Mercy, Mercy Me-James C. Hall 2001 In its original account of black artistry and its recovery of overlooked works of the period, Mercy, Mercy Me marks a major contribution to our understanding of 1960s American culture."

Constructing Black Selves-Lisa Diane McGill 2005-11-01 In 1965, the Hart-Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean—Jamaicans, Cubans, Haitians, and Dominicans, among others. How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics? As black immigrants, to which America do they assimilate? Constructing Black Selves explores the cultural production of second-generation Caribbean immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity. Lisa D. McGill pays particular attention to music, literature, and film, centering her study around the figures of singer-actor Harry Belafonte, writers Paule Marshall, Audre Lorde, and Piri Thomas, and meringue-hip-hop group Proyecto Uno. Illuminating the ways in which Caribbean identity has been transformed by mass migration to urban landscapes, as well as the dynamic and sometimes conflicted relationship between Caribbean American and African American cultural politics, Constructing Black Selves is an important contribution to studies of twentieth century U.S. immigration, African American and Afro-Caribbean history and literature, and theories of ethnicity and race.

Grotesque Touch-Amy King 2021-09-13 In this book, Amy K. King examines how violence between women in contemporary Caribbean and American texts is rooted in plantation slavery. Analyzing films, television shows, novels, short stories, poems, book covers, and paintings, King shows how contemporary media reuse salacious and stereotypical depictions of relationships between women living within the plantation system to confront its legacy in the present. The vestiges of these relationships—as enslavers and enslaved women, employers and domestic servants, lovers and rivals—negate characters' efforts to imagine non-abusive approaches to power and agency. King's work goes beyond any other study to date to examine the intersections of gender, sexuality, race, ethnicity, class, ability, and nationality in U.S. and Caribbean depictions of violence between women in the wake of slavery.

Contemporary Women's Fiction and the Fantastic-L. Armitt 2000-04-14 This volume examines a wide variety of the ways in which the fantastic has impacted upon contemporary women's fiction. Some of the issues addressed include: the importance of the cyborg and the spectre to critical and fictional discourses of gender; the interface between the grotesque and contemporary readings of feminist utopianism; the growing similarity between late twentieth-century gothicism and the magical real. The study is based upon the work of fifteen writers and includes novels by Allende, Atwood, Carter, Head, Morrison, Weldon, Winterson and Wittig.

CONFLICT OF CULTURES IN TONI MORRISON%39%S FICTION-Dr. Ravichand Mandalapu

Toni Morrison-Jill L. Matus 1998-09-15 This is an illuminating and original introduction to Toni Morrison's fiction, focusing on its engagement with African-American history and the way the traumas of the collective past shape Morrison's work. Jill Matus approaches Morrison's fiction as a form of cultural memory concerned with obscured or erased history. She argues that Morrison sees African-American history—from the times of slavery to the continued racial oppressions of the twentieth century—as a history of traumatic
experience, and explores how this powerful storyteller bears witness to a painful yet richly enlivening past. Morrison's novels are known for their great lyric power, but they often dwell on scenes of horror, and Matus emphasizes the uneasy relations of memory, pain and pleasure in literature. In doing so, she sheds new light on Morrison as a contemporary writer working at a time when literature is being urgently explored for its capacity to memorialize and testify. Direct and accessible, this critical study highlights the political and historical contexts of Morrison's work, offers close readings of each of the novels, and concludes with a critical overview of the field of Morrison studies.

Caribbean Waves—Heather Hathaway 1999 “Caribbean Waves explores the ways in which literature can probe the complexities of displacement and identity construction that often accompany migratory experiences. Analysis of McKay’s and Marshall’s works reveals how the forces of migration, racial and national affiliation, and “Americanization” can merge to produce uniquely hybridized, and at times profoundly homeless, black American immigrant identities.”—BOOK JACKET.

Reader's Guide to Women's Studies—Eleanor Amico 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as “Health: General Works” to entries on specific individuals or more focused topics such as “Doctors.”

Labor's Text—Laura Hapke 2001 “Hapke's book, remarkable in scope and inclusiveness, offers those concerned with American working people a mine of information about and analysis of the ‘rich lived history of American laborers’ as that has been represented in fictions of every kind. She provides an invaluable foundation for understanding the dirtiest of America’s dirty big secrets: the pervasiveness of class differences, class discrimination, indeed of class conflict in this, the wealthiest nation in history. Hers is an indispensable guided tour through more than a century and a half of literary representations of ‘hands’ at their looms, pikets on the line, agitators on their soapboxes, ordinary working women, men, and children in kitchens, parks, factories, and fields across America.”—Paul Lauter, A.K. & G.M. Smith Professor of Literature, Trinity College “Labor's Text sets over 150 years of the multi-ethnic literature of work in the context of the history that informed it—the history of labor organizing, of industrial change, of social transformations, and of shifting political alignments. Any scholar of American literature or American history cannot help but be enlightened by this boldly ambitious and illuminating book.”—Shelly Fisher Fishkin, professor of American studies, University of Texas, Austin “Labor's Text traverses nearly two centuries of the U.S. literary response in fiction to workers and the work experience. Casing her net more broadly than any of her predecessors, Hapke's revision of the genre includes many recent writing not usually recognized as part of the tradition. Coming at a moment when there is a steady increase in interest about ‘class’ from color- and gender-inflected perspectives, this is a work of committed scholarship that may well prove to be a crucial compass to reorient the thinking and scholarship of a new generation.”—Alan Wald, author of Writing from the Left ”A stunning work of scholarship. . . . It is an extraordinary achievement and an immense contribution to working-class studies.”—Janet Zandy, author of Calling Home: Working-Class Women’s Writings Laura Hapke is a professor of English at Pace University. The winner of two Choice magazine Outstanding Academic Book awards, she is the author of Daughters of the Great Depression: Women, Work, and Fiction in the American 1930s and other books on labor fiction and working-class studies.

Spectrality in the Novels of Toni Morrison—Melanie R. Anderson 2013-03-30 At first glance, Beloved would appear to be the only “ghost story” among Toni Morrison’s nine novels, but as this provocative new study shows, spectral presences and places abound in the celebrated author’s fiction. Melanie R. Anderson explores how Morrison uses specters to bring the traumas of African American life to the forefront, highlighting histories and experiences, both cultural and personal, that society at large too frequently ignores. Working against the background of magical realism, while simultaneously expanding notions of the supernatural within American and African American writing, Morrison peoples her novels with what Anderson identifies as two distinctive types of ghosts: spectral figures and social ghosts. Deconstructing Western binaries, Morrison uses the spectral to indicate power through its transcendence of corporeality, temporality, and explication, and she employs the ghostly as a metaphor of erasure for living characters who are marginalized and haunt the edges of their communities. The interaction of these social ghosts with the spectral presences functions as a transformative healing process that draws the marginalized figure out of the shadows and creates links across ruptures between generations and between past and present, life and death. This book examines how these relationships become increasingly more prominent in the novelist’s canon—from their beginnings in The Bluest Eye and Sula, to their flowering in the trilogy that comprises Beloved, Jazz, and Paradise, and onward into A Mercy. An important contribution to the understanding of one of America’s premier fiction writers, Spectrality in the Novels of Toni Morrison demonstrates how the Nobel laureate’s powerful and challenging works give presence to the invisible, voice to the previously silenced, and agency to the oppressed outsiders who are refused a space in which to narrate their stories.

African-American Writers—Philip Bader 2004-01-01 African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today.

Experiencing Gender—Rocio Carrasco-Carrasco 2015 This book provides comprehensive insights into the concept of gender in an international context. By focusing on diverse and varied critical approaches, it explores how gender identities are shaped by socio-cultural factors, and it provides a map of gender experiences that are understood and represented in the arts and society. Through an analysis of both focal and local experiences of gender within a global context, the contributions to this volume create a continuum in
which gender and experience stand at a crossroads within the arts. Moreover, this crossroads intersects with the cultural determ.

**The Encyclopedia of Twentieth-Century Fiction** 2010-12-08 This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong’o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avant garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

**Toni Morrison: An Ethical Poetics** Yvette Christianse 2013 Looks at how Toni Morrison comments on language and writing through her works of fiction. Simultaneous. Hardcover available.

**African-American Literature** Paul Q. Tilden 2003 Having its origins in the slave narratives and the folktales transmitted orally during that period, the literature of the African American has been rich and varied. Beginning with the first published work of fiction (Clotel; Or, the President’s Daughter) in 1853, continuing under the influence of W.E.B. Du Bois during the first part of this century, and reaching a flowering during the Harlem Renaissance, major contributions have been made to American literature. Today African American writers, such as Toni Morrison, Alex Haley, and Maya Angelou are recognized as among the most significant and popular authors in this country. This new book presents an important overview of African-American literature as well as a comprehensive bibliography with easy access provided by title, subject, and author indexes.

**The Routledge Companion to Latino/a Literature** Suzanne Bost 2012 Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses; Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

**Multicultural and Ethnic Children's Literature in the United States** Donna L. Gilton 2020 “This second edition of Multicultural and Ethnic Children’s Literature in the United States describes the history and characteristics of ethnic and multicultural children’s literature in the U.S. and elsewhere, elaborating on people, businesses, and organizations that create, disseminate, promote, critique, and collect these materials”--

**A Student's Guide to African American Literature, 1760 to the Present** Lovalerie King 2003 A Students’ Guide to African American Literature, 1760 to the Present is designed to assist college students (and others) who are relative novices to the study of African American literature. Focusing on the prose tradition (from early autobiographical narratives to contemporary fiction), the author highlights themes, issues, and motifs peculiar to, and recurring in, African American literature, while providing students with more specific information on a number of key texts. Each chapter comes with suggestions for assignments and a selected bibliography for further research. The book also contains an appendix, which contains six essay texts, as well as a useful glossary.
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