

They Came Before Columbus The African Presence In Ancient America

They Came Before Columbus-Ivan Van Sertima 2003 Examines cultural analogies between Native Americans and Africans, offering evidence of the presence of African explorers in the New World centuries before the arrival of Columbus.

They Came Before Columbus-Ivan Van Sertima 1976 Explorers' diaries and journals, carbon-14-dated sculptures, Arab documents and maps, and dated skeletons provide evidence for the pre-Columbian presence in the Americas of black men and their influence on the Olmec, Mayan , and Aztec civilizations

They Came Before Columbus-Ivan Van Sertima 1989 "The African presence in ancient America"--Jacket subtitle.

Before Columbus-Charles C. Mann 2009-09-08 Based on the startling revelations that the author presented in his adult-level 1491: New Revelations of the Americas Before Columbus, this book for young readers is a fascinating full-color journey into the world of the many advanced cultures that populated the Americas before the arrival of European explorers.

1491-Charles C. Mann 2006 Describes how recent archaeological research has transformed long-held myths about the Americas, revealing far older and more advanced cultures with a greater population than were previously thought to have existed.

Christopher Columbus and the Afrikan Holocaust-John Henrik Clarke 2011

Africa and the Discovery of America-Leo Wiener 2012-01 This book is about an event in history that changed the world for all times. It is a sad story that did not have to be. What Africans and the indigenous Americans have given to the world is a part of total humanity that must be respectfully considered in order to build a world where all people can walk in peace and dignity with their respective contributions accepted.

They Came Before Columbus: The African Presence in Ancient America-Ivan Van Sertima 2020-02-20 They Came Before Columbus reveals a compelling, dramatic, and superbly detailed documentation of the presence and legacy of Africans in ancient America. Examining navigation and shipbuilding; cultural analogies between Native Americans and Africans; the transportation of plants, animals, and textiles between the continents; and the diaries, journals, and oral accounts of the explorers themselves, Ivan Van Sertima builds a pyramid of evidence to support his claim of an African presence in the New World centuries before Columbus. Combining impressive scholarship with a novelist's gift for storytelling, Van Sertima re-creates some of the most powerful scenes of human history: the launching of the great ships of Mali in 1310 (two hundred master boats and two hundred supply boats), the sea expedition of the Mandingo king in 1311, and many others. In They Came Before Columbus, we see clearly the unmistakable face and handprint of black Africans in pre-Columbian America, and their overwhelming impact on the civilizations they encountered.

Black Pioneers of Science and Invention-Louis Haber 1991 Traces the lives of fourteen black scientists and inventors who have made significant contributions in the various fields of science and industry. Reprint.

We the North-Doug Smith 2020-10-20 NATIONAL BESTSELLER "Doug Smith always gets the first question in any Raptors press conference--as the dean of our press corps, he's been in the front row for every development over the past 25 years. There's no one better placed to write a history of our team's first quarter century." --Nick Nurse, head coach, Toronto Raptors Bringing Jurassic Park to your home, a celebration of Canada's most exciting team. When the Toronto Raptors first took the court back in 1995, the world was a very different place. Michael Jordan was tearing up the NBA. No one had email. And a lot of people wondered whether basketball could survive in Toronto, the holy city of hockey. More than two decades later, the Raptors are the heroes not only of the 416, but of the entire country. That is the incredible story of We the North, told by Doug Smith, the Toronto Star reporter who has been covering the team since the press conference announcing Canada's new franchise and the team's beat reporter from that day on. Comprising twenty-five chapters to mark the team's first twenty-five years, We the North celebrates the biggest moments--from Vince Carter's amazing display at the dunk competition to the play-off runs, the major trades, the Raptors' incredible fans, including Nav Bhatia and Drake, and, of

course, the challenges that marked the route to the championship-clinching Game 6 that brought the whole country to a standstill. *We the North: 25 Years of the Toronto Raptors* tells the story of Canada's most exciting team, charting their rise from a sporting oddity in a hockey-mad country to the status they hold today as the reigning NBA champions and national heroes.

African Presence in Early Europe-Ivan Van Sertima 1985 This book places into perspective the role of the African in world civilization, in particular his little known contributions to the advancement of Europe. A major essay on the evolution of the Caucasoid discusses recent scientific discoveries of the African fatherhood of man and the shift towards albinism (dropping of pigmentation) by the Grimaldi African during an ice age (the Wurm Interstadial) in Europe. The debt owed to African and Arab Moors for certain inventions usually credited to the Renaissance is discussed, as well as the much earlier Afro-Egyptian influence on Greek science and philosophy. The book is divided into six parts: The First Europeans: African Presence in the Ancient Mediterranean Isles and Mainland Greece; Africans in the European Religious Hierarchy (madonnas, saints and popes); African Presence in Western Europe; African Presence in Northern Europe; African Presence in Eastern Europe.

Who Discovered America?-Gavin Menzies 2013-10-08 Greatly expanding on his blockbuster 1421, distinguished historian Gavin Menzies uncovers the complete untold history of how mankind came to the Americas—offering new revelations and a radical rethinking of the accepted historical record in *Who Discovered America?* The iconoclastic historian's magnum opus, *Who Discovered America?* calls into question our understanding of how the American continents were settled, shedding new light on the well-known “discoveries” of European explorers, including Christopher Columbus. In *Who Discovered America?* he combines meticulous research and an adventurer's spirit to reveal astounding new evidence of an ancient Asian seagoing tradition—most notably the Chinese—that dates as far back as 130,000 years ago. Menzies offers a revolutionary new alternative to the “Beringia” theory of how humans crossed a land bridge connecting Asia and North America during the last Ice Age, and provides a wealth of staggering claims, that hold fascinating and astonishing implications for the history of mankind.

Black Women in Antiquity-Ivan Van Sertima 1984 This unique volume provides an overview of the black queens, madonnas, and goddesses who dominated the history and imagination of ancient times. The authors have concentrated on Ethiopia and Egypt because the documents of the Nile Valley are voluminous compared to the sketchier records in other parts of Africa, but also because the imagination of the world, not just that of Africa, was haunted by these women. They are just as prominent a feature of European mythology as of African reality. The book is divided into three parts: Ethiopia and Egyptian Queens and Goddesses; Black Women in

Ancient Art; and Conquerors and Courtesans. This second edition contains two new chapters, one on Hypatia and women's rights in ancient Egypt, and the other on the diffusion into Europe of Isis, the African goddess of Nile Valley civilizations.

The Journal of Christopher Columbus (during His First Voyage, 1492-93) and Documents Relating the Voyages of John Cabot and Gaspar Corte Real-Christopher Columbus 1893

Early America Revisited-Ivan Van Sertima 1998 Early America Revisited is a vigorous defense and amplification of Ivan Van Sertima's classic work, *They Came Before Columbus*. The book makes a carefully balanced case for an African presence in America before Columbus' voyages. At the same time, the work in no way denies the importance of the Columbus voyages for opening up the New World to Europe, and hence changing the economic and political map of the world for all time. Van Sertima's critical cutting edge is that there is an anthropological and ethnographic dimension to the process of discovery, one in which black Africans of non-European origins played a central role. He marshals literary and pictorial evidence and shows its authenticity to be beyond question. The impact of these early discoveries is of far more than historical interest. They serve as a basis to examine anew the study of culture contacts between civilizations, and in so doing, offer a serious base to a multifaceted re-examination of earlier hypotheses of influences in both directions. Early America Revisited provides anthropological evidence about the physical presence of Africans in pre-Columbian America. It is also the study of how two peoples and cultures can lead to cross-fertilization. The borrowing of artifacts and ideas does not mean that the outsider is superior to the native, or that indigenous cultures are insignificant. Van Sertima contends that such relationships can be unpleasant as well as pleasant, conflictual as well as consensual. But, whatever the character of the interaction, its very existence merits awareness. This book is likely to engender disputes and disagreements. But there is no question that it will enrich the study of a wide range of subjects, from archaeology to anthropology, and result in profound changes in the reordering of historical priorities and pedagogy. It should be of wide interest to social scientists, historians, and all those for whom the question of race and culture is a central facet of their own work and lives. Jacqueline L. Patten Van Sertima, who is responsible for the photographic materials in this volume, has had her work exhibited at the Museum of the City of New York, the National Urban League, Columbia University, and many galleries across the country. Her publications include *The Black Photographers Annual* and *Black Photographers*.

EGYPT REVISITED.-Ivan Van Sertima 1989

From Columbus to Castro-Eric Williams 1983 The first of its kind, From Columbus to Castro is a definitive work about a profoundly important but neglected and misrepresented area of the world. Quite simply it's about millions of people scattered across an arc of islands -- Jamaica, Haiti, Barbados, Antigua, Martinique, Trinidad, among others -- separated by the languages and cultures of their colonizers, but joined together, nevertheless, by a common heritage.

Before the Mayflower-Lerone Bennett 1963

Blacks in Science-Ivan Van Sertima 1983 Providing an overview of the lost sciences of Africa and of contributions that blacks have made to modern American science, Blacks in Science presents a range of new information from Africanists. The book also includes bibliographical guides that are crucial to further research and teaching. The lineaments of a lost science are now emerging and we can glimpse some of the once buried reefs of this remarkable civilization. A lot more remains to be revealed. But enough has been found in the past few years to make it quite clear that the finest heart of the African world receded into the shadow while its broken bones were put on spectacular display. The image of the African, therefore, has been built up so far upon his lowest common denominator. In the new vision of the ancestor, we need to turn our eyes away from the periphery of the primitive to the more dynamic source of genius in the heartland of the African world. -- Ivan Van Sertima

Great Black Leaders-Ivan Van Sertima 1988 Any selection of leaders, whatever the criteria, is inherently subjective, and this collection does not pretend to be comprehensive. It does establish clear criteria for inclusion, attempting to include outstanding individuals from America, Africa, and the Caribbean, who are clearly of global and not solely national significance. Leaders from a number of historical epochs were selected, and the editor has also included material on outstanding women leaders. Leaders who had captured the world's imagination (Shaka), or who had profoundly affected the modern period (Kwame Nkrumah) have also been represented. With one exception (Nelson Mandela), the individuals described are no longer living, to ensure that time warrants a consensus about their significance.

Golden Age of the Moor-Ivan Van Sertima 1992 This work examines the debt owed by Europe to the Moors for the Renaissance and the significant role played by the African in the Muslim invasions of the Iberian peninsula. While it focuses mainly on Spain and Portugal, it also examines the races and roots of the original North African before the later ethnic mix of the blackamoors and tawny Moors in the

medieval period. The study ranges from the Moor in the literature of Cervantes and Shakespeare to his profound influence upon Europe's university system and the diffusion via this system of the ancient and medieval sciences. The Moors are shown to affect not only European mathematics and map-making, agriculture and architecture, but their markets, their music and their machines. The ethnicity of the Moor is re-examined, as is his unique contribution, both as creator and conduit, to the first seminal phase of the industrial revolution.

The Life and Voyages of Christopher Columbus-Washington Irving 1841

Letter of Christopher Columbus to Rafael Sanchez-Christopher Columbus 1893

The First Americans Were Africans-David Imhotep Ph. D. 2011-03 This Book Will Change The Way History Is Written About The Western Hemisphere "In The First Americans were Africans Dr. David Imhotep makes a passionate, imaginative and comprehensive case for a radical rewrite of orthodox history. I was provoked, entertained and intrigued by the book and many interesting possibilities that it opens up for consideration." Graham Hancock author of Fingerprints of the Gods "David Imhotep's thesis is an exciting study and a must-read for anyone interested in the origins of the first Americans.It is our deep conviction that black Africa is at the very root of the human adventure and is the seed of all civilization, and Dr. Imhotep's work is a huge contribution in restoring to the black African people their rightful place in history." Robert Beavul and Thomas Brophy Ph.D. authors of Black Genesis "In this remarkable book, Dr. David Imhotep has pulled together an amazing set of facts. What is obvious is that what we have been told in history books about the true origin of ancient American civilization is simply wrong. This book provides convincing evidence that the Americas were settled far earlier than thought and that the earliest inhabitants probably came from Africa." Gregory Little Ph.D. author of The Illustrated Encyclopedia of Native American Mounds & Earthworks

Ancient Future-Wayne B. Chandler 1999 Ancient Future celebrates the wisdom of those ancient civilizations that did not disassociate the philosophical, spiritual, and material realms of life. This book is an attempt to re-create this holistic experience in hopes that a synthesized view of life will become reality in the 21st century.

A People's History of the United States-Howard Zinn 1996 In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Africans and Native Americans-Jack D. Forbes 1993-03 This volume will revise the way we look at the modern populations of Latin America and North America by providing a totally new view of the history of Native American and African American peoples throughout the hemisphere. Africans and Native Americans explores key issues relating to the evolution of racial terminology and European colonialists' perceptions of color, analyzing the development of color classification systems and the specific evolution of key terms such as black, mulatto, and mestizo, which no longer carry their original meanings. Jack Forbes presents strong evidence that Native American and African contacts began in Europe, Africa, and the Caribbean and that Native Americans may have crossed the Atlantic long before Columbus.

The First Americans Were Africans: Expanded and Revised-David Imhotep 2021-06-15 Color Edition. The First Americans Were Africans: Expanded & Revised, written by a brilliant African American scholar, David Imhotep, who holds a Ph.D. Of course, Dr. Imhotep is not the first person to draw attention to the African presence in the Americas before Columbus. Dr. Imhotep's thesis is by far the most revolutionary viewpoint ever published on this subject. After colossal Negroid stone heads were first excavated in Mexico in the 1860s, several Latin American scholars began to speculate that Africans had sailed to the New World in ancient times. Unlike his predecessors he does not claim that Africans simply sailed to the Americas before Columbus and influenced the native Americans who resided in the New World. He states, instead, that the Native Americans themselves were Black Africans who first reached the New World at least 130,000 years ago. Citing skulls and skeletons, footprints in lava, campsites, genetic markers, linguistics, paintings, carvings, architecture and Egyptian writing, artifacts and structures.

A Coney Island of the Mind-Lawrence Ferlinghetti 1958 Includes 29 poems revolving around the title, selections written for oral readings with jazz accompaniment, and 13 previously published poems

Blacked Out Through Whitewash-Suzar 1999-12-01

The Before Columbus Foundation Poetry Anthology-J. J. Phillips 1992 Collects the poetry from the last decade of American Book Awards that best reflects the multicultural interests and accomplishments in American literature

Barrel-Aged Stout and Selling Out-Josh Noel 2018-06-01 Goose Island opened as a family-owned Chicago brewpub in the late 1980s, and it soon became one of the most inventive breweries in the world. In the golden age of light, bland and cheap beers, John Hall and his son Greg brought European flavors to America. With distribution in two dozen states, two brewpubs and status as one of the 20 biggest breweries in the United States, Goose Island became an American success story and was a champion of craft beer. Then, on March 28, 2011, the Halls sold the brewery to Anheuser-Busch InBev, maker of Budweiser, the least craft-like beer imaginable. The sale forced the industry to reckon with craft beer's mainstream appeal and a popularity few envisioned. Josh Noel broke the news of the sale in the Chicago Tribune, and he covered the resulting backlash from Chicagoans and beer fanatics across the country as the discussion escalated into an intellectual craft beer war. Anheuser-Busch has since bought nine other craft breweries, and from among the outcry rises a question that Noel addresses through personal anecdotes from industry leaders: how should a brewery grow?

African Presence in Early Asia-Runoko Rashidi 1988 Covering a period of more than 500,000 years, examines the history of the black presence in early Asia.

America B.C.-Barry Fell 1989 Druids in Vermont? Phoenicians in Iowa? These are just a few of the interesting bits of information contained in this volume of American pre-history. This groundbreaking work shatters many of the myths of America centuries ago.

The Word Hoosier-Jacob Piatt Dunn 1907

Black Man of the Nile and His Family-Yosef Ben-Jochannan 1989 Black Man of the Nile and His Family, first published in 1972, is Dr. Ben's best known work. It captures much of the substance of his early research on ancient Africa. In a masterful and unique manner, Dr. Ben uses Black Man of the Nile to challenge and expose "Europeanized" African History. He points up the distortion after distortion made in the long record of African contributions to world civilization. Once exposed he attacks these distortions with a vengeance, providing a spellbinding corrective lesson in our story.

The Moors in Spain: History of the Conquest, 800 year Rule & The Final Fall of Granada-Stanley Lane-Poole 2018-04-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. In 711 the Islamic Moors of Arab and Berber descent in North Africa crossed the Strait of Gibraltar onto the Iberian Peninsula, and in a series of raids they conquered Visigothic Christian Hispania and founded the first Muslim countries in Europe. Contents: The Last of the Goths The Wave of Conquest The People of Andalusia A Young Pretender The Christian Martyrs The Great Khalif The Holy War The City of the Khalif The Prime Minister The Berbers in Power My Cid the Challenger The Kingdom of Granada The Fall of Granada Bearing the Cross

Black Africa-Cheikh Anta Diop 2012-09-01 This expanded edition continues Diop's campaign for the political and economic unification of the nations of black Africa. It concludes with a lengthy interview with Diop.

Christopher Columbus-Arnold K. Garr 1992 While many books have been written about the life of Christopher Columbus and his New World discoveries, this one has a different thrust--that Columbus was not just a skilled, courageous sailor but was also a chosen instrument in the hands of God. For Latter-day Saints, this conclusion is implicit in a vision Nephi saw and recorded two thousand years or so before the time of Columbus. In relating that scripture to the fifteenth-century explorer, the author observes, modern prophets and Apostles have noted the significance of America in the Lord's plan for humankind, the historical necessity for its discovery, colonization, and development, and the raising up thereon of a free nation wherein the kingdom of God--the gospel and Church of Jesus Christ--could be restored and prospered, from which place it could go forth to all peoples in the latter days. Clearly the circumstances would call for a discoverer--the right man in the right place at the right time. This book profiles the man from Genoa who apparently yearned from childhood for the seafaring life and who early began to acquire the nautical knowledge and experience that would make him the most widely traveled seaman of his day and would help him rise to the top ranks in that career. Seized by the spirit of adventure, he began to formulate his plan for the "Enterprise of the Indies, " his dream of reaching East by sailing west. And finally, after eight frustrating years of seeking sponsorship in European courts, he persuaded Ferdinand and Isabella of Spain to finance the project. But adventure was not his only incentive. Stronger than that, it seems, was his spiritual motivation. A devout Christian, he gratefully and frequently credited God with all his blessings; he saw himself as a fulfillment of prophecy in this matter, as a literal instrument in God's hands; he was certain that he was God-inspired in his passionate quest for the westward route; and moreover, a major concern of his was to bring Christianity to the natives of the "Indies." Given this kind of spirit and his seafaring skills, and acknowledging his human weaknesses, Christopher Columbus seems to have been the kind of man the Lord could use for His purposes; and, indeed, modern Apostles and prophets quoted in this book affirm that he was that instrument. This interpretation is borne out also by the story told here of his four voyages to the New World. Published in 1992, the five-hundredth anniversary year of the first and most famous of those voyages, this

book brings potent reminders of the important role played by a bold and courageous man who was chosen and guided as an essential forerunner of the restoration of the gospel.

Black Mother-Basil Davidson 1961

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