Mediatization And The Language Of Journalism

Mediatization and Sociolinguistic Change-Jannis Androutsopoulos 2014-09-04 This is the first volume to focus on the role of media in processes of linguistic change, one of the most contested issues in contemporary sociolinguistics. Its 17 chapters and five section commentaries present cutting-edge research from variationist and interactional sociolinguistics, media linguistics, language ideology research, and minority language studies. The volume advances our understanding of linguistic change in a mediatized world in three ways. First, it introduces the notions of sociolinguistic change and mediatization to create a broader theoretical framing than the one offered by ‘the media’ and ‘language change’. Second, it takes the discussion beyond the notions of ‘influence’ and ‘effect’ and the binary distinction of ‘media’ vs. ‘community language’. Third, it examines the relation of sociolinguistic change and mediatization and from five complementary viewpoints: media influence on linguistic structure; media engagement in interaction; change in mass and new media language; language-ideological change; and the role of media for minority languages. Bringing these strands of sociolinguistic scholarship together, this volume examines their shared references and common lines of thinking.

The Oxford Handbook of Language and Society-Ofelia García 2017 Contributors explore a range of sociolinguistic topics, including language variation, language ideologies, bi/multilingualism, language policy, linguistic landscapes, and multimodality. Each chapter provides a critical overview of the limitations of modernist positivist perspectives, replacing them with novel, up-to-date ways of theorizing and researching. [Publisher]

The Mediatization of Culture and Society-Stig Hjarvard 2013 Mediatization has emerged as a key concept to reconsider old, yet fundamental questions about the role and influence of media in culture and society. In particular the theory of mediatization has proved fruitful for the analysis of how media spread to, become intertwined with, and influence other social institutions and cultural phenomena like politics, play and religion. This book presents a major contribution to the theoretical understanding of the mediatization of culture and society. This is supplemented by in-depth studies of: The mediatization of politics: From party press to opinion industry; The mediatization of religion: From the faith of the church to the enchantment of the media; The mediatization of play: From bricks to bytes; The mediatization of habitus: The social character of a new individualism. Mediatization represents a new social condition in which the media have emerged as an important institution in society at the same time as they have become integrated into the very fabric of social and cultural life. Making use of a broad conception of the media as technologies, institutions and aesthetic forms, Stig Hjarvard considers how characteristics of both old and new media come to influence human interaction, social institutions and cultural imaginations.

Mediatized Dramaturgy-Seda Ilter 2021-07-15 This study explores the ways in which playtexts have evolved in relation to the sociocultural and cognitive conditions of a mediatized age, and how they, in form and content, respond to this environment and open up new critical possibilities in text and performance. The study combines theatre and media theory through the innovative concept of ‘mediatized dramaturgy’ and offers conceptual reflections on the ways in which a playtext negotiates the new reality of contemporary culture. The book scrutinizes the form of playtexts and works through the exchange between text and performance by exploring contemporary works such as Simon Stephens’s Pornography, Caryl Churchill’s Love and Information, and David Greig’s The Yes/No Plays, and their selected productions. Offering a pioneering intervention that expands discussions about the mediatization of theatre, and new playwriting, Mediatized Dramaturgyproposes areas for discussion that appeal to researchers, audiences and practitioners with an interest in the sub-field of media and performance, and British and North American drama and theatre. Media technologies and their socio-cultural repercussions have increasingly influenced theatre, particularly since the ubiquitous prevalence of digital technologies from the 1990s onwards. Consequently, new modes such as digital and intermedial theatre have come to populate and transform the theatre practice and scholarship. In this changing theatrical landscape, what has happened to plays in the historically text-oriented British theatre? How has playtext changed in an age of theatre marked by mediatization and its possibilities?

The Cambridge Handbook of Discourse Studies-Anna De Fina 2020-09-30 Discourse studies, the study of the ways in which language is used in texts and contexts, is a fast-moving and increasingly diverse field. With contributions from leading and upcoming scholars from across the world, and covering cutting-edge research, this Handbook offers an up-to-date survey of Discourse Studies. It is organized according to perspectives and areas of engagement, with each chapter providing an overview of the historical development of its topic, the main current issues, debates and synergies, and future directions. The Handbook presents new perspectives on well-established themes such as narrative, conversation-analytic and cognitive approaches to discourse, while also embracing a range of up-to-the-minute topics from post-humanism to digital surveillance, recent methodological orientations such as linguistic landscapes and multimodal discourse analysis, and new fields of engagement such as discourses on race, religion and money.
Global University Rankings and the Mediatization of Higher Education-Michelle Stack 2016-04-12 Higher Education Institutions simultaneously critique and participate in national and international rankings of universities. However, this creates a difficult situation since if universities do participate in rankings they acquiesce to a system based in media logics that has little to do with academic norms of research. If they do not participate in the rankings they risk losing public funding, students and donors in an increasingly competitive and globalized environment. This book delves into the influence of journalists, business tycoons and multinational corporations in defining what world class is and how it will be measured. Rankings provide us with a rich study for understanding how universities define, deploy and manage their assets and liabilities in a mediatized globalized economy.

Mediatization of Communication-Knut Lundby 2014-08-25 This handbook on Mediatization of Communication uncovers the interrelation between media changes and changes in culture and society. This is essential to understand contemporary trends and transformations. “Mediatization” characterizes changes in practices, cultures and institutions in media-saturated societies, thus denoting transformations of these societies themselves. This volume offers 31 contributions by leading media and communication scholars from the humanities and social sciences, with different approaches to mediatization of communication. The chapters span from how mediatization meets climate change and contribute to globalization to questions on life and death in mediatized settings. The book deals with mass media as well as communication with networked, digital media. The topic of this volume makes a valuable contribution to the understanding of contemporary processes of social, cultural and political changes. The handbook provides the reader with the most current state of mediatization research.

Cultures of Mediatization-Andreas Hepp 2013-04-23 What does it mean that we can be reached on our mobile phones wherever we are and at all times? What are the cultural consequences if we are informed about ‘everything and anything important’ via television? How are our political, religious and ethnic belongings impacted through being increasingly connected by digital media? And what is the significance of all this for our everyday lives? Drawing on Hepp’s fifteen-year research expertise on media change, this book deals with questions like these in a refreshingly straightforward and readable way. ‘Cultures of mediatization’ are described as cultures whose main resources are mediated by technical media. Therefore, everyday life in cultures of mediatization is ‘moulded’ by the media. To understand this challenging media change it is inappropriate to focus on any one single medium like television, the press, mobile phones, the Internet or other forms of digital media. One has to capture the ‘mediatization’ of culture in its entirety. Cultures of Mediatization outlines how this can be done critically. In so doing, it offers a new way of thinking about our present-day mediatized world.

Discourses of Global Queer Mobility and the Mediatization of Equality-Joseph Comer 2021-09-20 This book critically unpacks the why and how around everyday rhetorics and slogans promoting global LGBTQ equality. Examining the means by which particular discourses of progress and hope are circulated globally, it offers unique insights into how LGBTQ livelihoods, relationships, and social movements are legitimated and valued in contemporary society. Adopting an innovative critical discourse-ethnographic approach, Comer draws on scholarship from the sociolinguistics of global mobility, queer linguistics, and digital media studies, offering in-depth analyses of representations of LGBTQ identity across a range of domains. The volume examines semiotic linkages between LGBTQ tourism marketing; Cape Town, South Africa, as a locus for contemporary ideologies of global mobility and equality; diversity management practices framing LGBTQ equality as a business imperative; and, humanitarian discourses within transnational LGBTQ advocacy. Autoethnographic vignettes and principles from within queer theory are incorporated by Comer’s critical discourse-ethnographic approach, giving voice to personal experience in order to sharpen scholarly understanding of the relationships between everyday ‘social voices’, globalized neoliberal political economy, and the media. Taken together, the volume expansively (if queerly) maps what Comer refers to as ‘the mediatization of equality’, and will be of interest to graduate students and scholars in critical discourse studies, sociolinguistics, and linguistic anthropology, as well as those working across such fields as media studies, queer studies, and sociology.

Mediatized Taiwanese Mandarin-Chun-Yi Peng 2021-03-11 This book explores how language ideologies have emerged for gangtaiqiang through a combination of indexical and ideological processes in televised media. Gangtaiqiang (Hong Kong-Taiwan accent), a socially recognizable form of mediatized Taiwanese Mandarin, has become a stereotype for many Chinese mainlanders who have little real-life interaction with Taiwanese people. Using both qualitative and quantitative approaches, the author examines how Chinese millennials perceive gangtaiqiang by focusing on the following questions: 1) the role of televised media in the formation of language attitudes, and 2) how shifting gender ideologies are performed and embodied such attitudes. This book presents empirical evidence to argue that gangtaiqiang should, in fact, be conceptualized as a mediatized variety of Mandarin, rather than the actual speech of people in Hong Kong or Taiwan. The analyses in this book point to an emerging realignment among the Chinese towards gangtaiqiang, a variety traditionally associated with chic, urban television celebrities and young cosmopolitan types. In contrast to Beijing Mandarin, Taiwanese Mandarin is now perceived to be pretentious, babyish, and emasculated, mirroring the power dynamics between Taiwan and China.

Deep Mediatization-Andreas Hepp 2019-12-20 Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research: how digital media is changing society. Often, such questions are discussed in isolation, losing sight of the overarching context in which they are situated. Hepp has developed a theory of the re-figuration of society by digital media and their infrastructures, and provides an understanding of how profound today’s media-related changes are, not only for institutions, organizations and communities, but for the individual as well. Rooted in the
latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a ‘good life’ for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies, as well as neighboring disciplines like sociology, political science and other cognate disciplines.

Making Sense of Mediatized Politics-Jesper Stromback 2017-02-24 Over time and across Western democracies, the media has become increasingly influential, and a great deal more political processes have become altered, shaped or structured by the media and the perceived need of individuals, organizations and social systems to communicate with or through the media. The key theoretical perspective to understand this process is mediatization. As a long-term process which has increased the importance of the media and their spill-over effects on political processes, institutions, organizations and actors, mediatization is one of the most important processes reshaping politics and transforming democracies across the Western world. While the theoretical perspective of mediatization has become increasingly popular in recent years, scholarly understanding of the mediatization process and its antecedents, consequences and contingencies are still hampered by unresolved questions and a lack of systematic empirical studies. This volume addresses this by bringing together contributions that analyze and investigate different facets of the mediatization of politics, making a significant contribution to our theoretical as well as empirical understanding of the mediatization of politics, and setting the agenda for further research on the mediatization of politics. This book was originally published as a special issue of Journalism Studies.

Sport and Mediatization-Kirsten Frandsen 2019-11-25 Contemporary society is highly media-saturated, and no sector more so than sport. Drawing on case studies from the Tour de France to fitness apps, this book introduces the concept of ‘mediatization’ and examines how media - historically and currently – are significant drivers for social and cultural change in sport. Utilizing different analytical approaches, case studies illustrate how so-called legacy media have historically been involved in the establishment of the institution of sport and have persistently been heavily involved in structural changes in the same domain. However, digital media currently add significantly to the development of a more complex picture of globalized interdependencies and still growing media presence in all aspects of the everyday lives of both sporting organizations, athletes and audiences/fans. The book seeks to eschew media centrisms, acknowledging that changes are not only ‘driven’ by media but also related to other macro-social forces of change, such as globalization, commercialization, and individualization. Offering a new analytical framework, Sport and Mediatization enables students and scholars in the transdisciplinary field of media and sports studies to analyze and understand the influence of media in a much more complex environment.

Mediatization-Knut Lundby 2009 The media are ubiquitous and constantly changing, causing social and cultural shifts. This book examines how processes of mediatization affect almost all areas of contemporary social and cultural life, and takes the theoretical debate on mediatization in communication studies and media sociology to a critical edge.

The Mediatization of Religion-Luis Mauro Sa Martino 2016-03-03 Filling a significant gap in the literature by offering a theoretical framework by which we can understand the issues of media, religion and politics Luis Mauro Sa Martino asks how can a religious denomination have any sort of influence on people in a secular age? The author presents data which suggests that the presence and influence of religion in public affairs around the world has been strongly supported by the use of media communication, and highlights the way some religions have adopted media communication and drawn on popular culture to build their message. The use of media enables a religion to reach more people, attract more members and generate more income but also increases religious influence on public matters. The book offers a number of case studies and contemporary examples to illustrate the theory, and will be essential reading for all students and scholars of media, politics and all those interested in the part religion plays in our society.

The Language of Pop Culture-Valentin Werner 2018-01-17 This collection brings together contributions from both leading and emerging scholars in one comprehensive volume to showcase the richness of linguistic approaches to the study of pop culture and their potential to inform linguistic theory building and analytical frameworks. The book features examples from a dynamic range of pop culture registers, including lyrics, the language of fictional TV series, comics, and musical subcultures, as a means of both providing a rigorous and robust description of these forms through the lens of linguistic study but also in outlining methodological issues involved in applying linguistic approaches. The volume also explores the didactic potential of pop culture, looking at the implementation of pop culture traditions in language learning settings. This collection offers unique insights into the interface of linguistic study and the broader paradigm of pop culture scholarship, making this an ideal resource for graduate students and researchers in applied linguistics, English language, media studies, cultural studies, and discourse analysis.

Journalistic Role Performance-Claudia Mellado 2016-11-03 This volume lays out the theoretical and methodological framework to introduce the concept of journalistic role performance, defined as the outcome of concrete newsroom decisions and the style of news reporting when considering different constraints that influence the news product. By connecting role conception to role performance, this book addresses how journalistic ideals manifest in practice. The authors of this book analyze the disconnection between journalists’ understanding of their role and their actual
professional performance in a period of high uncertainty and excitement about the future of journalism due the changes the Internet and new technologies have brought to the profession.

**Mediatized Religion in Asia** - Kerstin Radde-Antweiler 2018-12-13 This edited volume discusses mediatized religion in Asia, examining the intensity and variety of constructions and processes related to digital media and religion in Asia today. Individual chapters present case studies from various regions and religious traditions in Asia, critically discussing the data collected in light of current mediatization theories. By directing the study to the geographical, cultural and religious contexts specific to Asia, it also provides new material for the theoretical discussion of the pros and cons of the concept mediatization, among other things interrogating whether this concept is useful in non-'Western' contexts.

**Mediatized Fan Play** - Line Nybro Petersen 2022-04-11 Addressing fans’ digital practices, this book places fans’ play at the centre of a networked mainstream culture that seems to increasingly cater to, amalgamate with and adapt to fans’ mediatized play. Through case studies of the fan communities of the Hamilton musical, and Norwegian streaming hit SKAM, along with examples from many other online fan communities, the book dives into how fans navigate and create play rules as part of their community-building in a networked digital landscape and how they use the digital affordances of social media to engage in language play. It analyses the role of mediatized fan play in the context of political culture and identifies processes of fanization as fans’ play modes and modes are integrated into politics. Finally, the book discusses the role of fan play in the context of the global conspiracy theory, QAnon, as those instigating the conspiracy and those who are fans of the movement engage in dark play and deep play, respectively. The book suggests that we might understand fan communities as pioneer communities in the sense that there is increased value placed on fans’ mood work and fan play is integrated into other societal domains. This is an engaging book for students and scholars studying media studies and cultural studies, particularly courses on fan studies, film studies, television studies and mediatization.

**Language in the Media** - Sally Johnson 2018-10-18 Examining the ways in which the media represents language-related issues and how it shapes and constructs what people think language is, this book offers a multilingual survey of the construction of language in and by the media. Tackling the big issues of identity, gender, youth, citizenship, politics and ideology across a range of mediums including television, radio, newspapers, magazines and the internet, Language in the Media brings together an international team of experts to examine how the media gives language distinctive forms and values. This is an essential text for students and researchers of sociolinguistics or language and communication. At a time when trust in the mainstream media is at an all-time low and world leaders are using new media to deride so called ‘fake news’, this classic text offers insight and critical analysis into the key issues surrounding the relationship between language, the media and its audience.

**The Mediatization of Religion** - Luis Mauro Sa Martino 2016-03-03 Filling a significant gap in the literature by offering a theoretical framework by which we can understand the issues of media, religion and politics, Luis Mauro Sa Martino asks how can a religious denomination have any sort of influence on people in a secular age? The author presents data which suggests that the presence and influence of religion in public affairs around the world has been strongly supported by the use of media communication, and highlights the way some religions have adopted media communication and drawn on popular culture to build their message. The use of media enables a religion to reach more people, attract more members and generate more income but also increases religious influence on public matters. The book offers a number of case studies and contemporary examples to illustrate the theory, and will be essential reading for all students and scholars of media, politics and all those interested in the part religion plays in our society.

**queerqueen** - Claire Maree 2020-06-30 From the twins Osugi and Peeco to longstanding icon Miwa Akihiro, Claire Maree traces the figure of the Japanese queerqueen, showing how a diversity of gender identifications, sexual orientations, and discursive styles are commodified and packaged together to form this character. Representations of gay men’s speech have changed in tandem with gender norms, increasingly crossing over into popular media via the body of the “authentic” gay male up to and including the current “LGBT boom” in Japan. In this context, queerqueen demonstrates how commercial practices of recording, transcribing, and editing spoken interactions and use of on-screen text encode queerqueen speech as inherently excessive and in need of containment. Tackling questions of authenticity, self-censorship, and the restrictions of heteronormativity within this perception of queer excess, Maree shows how queerqueen styles reproduce stereotypes of gender, sexuality, and desire that are essential to the business of mainstream entertainment.

**Mediatized Worlds** - A. Hepp 2014-03-06 How does the media influence our everyday lives? In which ways do our social worlds change when they interact with media? And what are the consequences for theorizing media and communication? Starting with questions like these, Mediatized Worlds discusses the transformation of our lives by their increasing mediatization. The chapters cover topics such as rethinking mediatization, mediatized communities, the mediatization of private lives and of organizational contexts, and the future perspective for mediatization research. The empirical studies offer new access to questions of mediatization an access that grounds mediatization in life-world and social-world perspectives.
**Language and Journalism** - John Richardson 2013-09-13

This book is an indispensable “cutting edge” book for students and researchers of journalism studies seeking a text that illustrates and applies a range of linguistic and discourse-analytic approaches to the analysis of journalism. While the form, function and politics of the language of journalism have attracted scholars from a wide range of academic disciplines, too often this analysis has reduced the work of journalists to text-characteristics alone. In contrast, this collection is united by the principle that journalistic discourse is always socially situated and the result of a series of processes produced by journalists in accordance with particular production techniques and in specific institutional settings – and as such, analysis requires more than the methods offered by linguists. The contributors to this book draw on a range of the most prominent theoretical and methodological approaches to media discourse – including Conversation Analysis, Critical Discourse Analysis, the APPRAISAL framework, Multi-modal Analysis and Rhetoric – in making sense of the language of newspapers (national, local and minority press), television and online journalism. Written in an engaging style by distinguished academic authorities, this book provides a state-of-the-art review of the subject. This book was published as a special issue of Journalism Studies.

**Projecting Russia in a Mediatized World** - Stephen Hutchings 2022-01-31

This book presents a new perspective on how Russia projects itself to the world. Distancing itself from familiar, agency-driven International Relations accounts that focus on what ‘the Kremlin’ is up to and why, it argues for the need to pay attention to deeper, trans-state processes over which the Kremlin exerts much less control. Especially important in this context is mediatization, defined as the process by which contemporary social and political practices adopt a media form and follow media-driven logics. In particular, the book emphasizes the logic of the feedback loop or ‘recursion’, showing how it drives multiple Russian performances of national belonging and nation projection in the digital era. It applies this theory to recent issues, events and scandals that have played out in international arenas ranging from television, through theatre, film, and performance art, to warfare.

**Exploring Screen Culture via Apple’s Mobile Devices** - Charles Soukup 2016-12-13

This book explores the role of mobile technologies in everyday life via the extended case study of Apple’s mobile operating system (iOS) for the iPhone, iPad, and iPod. It is relevant to researchers/scholars as well as students interested in finding tools for making sense of their complicated media-saturated social world.

**Organizations and the Media** - Josef Pallas 2014-07-17

The relationship between media and the organizations they cover has changed dramatically in the last few decades, which have witnessed a huge expansion of news coverage focusing on different types of organizations and their activities. In parallel, organizations have dramatically increased their investment in public relations and other media-oriented forms of communication. Like other societal developments – globalization, marketization, individualization, scientification – mediatization has become an institutional force. This book analyses the mediatization of contemporary organizations and how individual organizations, industry or markets are scrutinized. It examines its key influence on the actions of organizations, and how it shapes the entire landscape in which the organizations operate. What such a perspective provides is the accentuation of the interplay between organizations and different parts of the society as embedded in the media and its logic. This will be essential reading for professionals, academics and advanced students in organizational studies, public relations and media studies.

**Mediatized China-Africa Relations** - Shubo Li 2017-10-24

This cutting edge book explores the role of the media in the highly disputed area of China-Africa relations, notably how various aspects of the issue have been portrayed, negotiated and contested in media and academic discourses. As Africa’s biggest trading partner and creditor, China explores Africa not only as a marketplace for importing primary commodities and exporting manufactured goods, but also as a preferred testing ground for its media and telecommunication sector aspiring for further internationalization. At a time when the influence from Global North has been on the wane in the continent, emerging powers are regarded as new inspirations for Africa’s development. China in particular tries to bolster multipolarity in Africa by factoring in media influence and facilitating the digitalization process of the continent. This book offers an up-to-date geopolitical analysis of China-Africa, examining the role of communication and telecommunication in the power shift, especially in constructing social and cultural realities in which the idea of “development” has been recurrently redefined and negotiated in the public domain. This volume tackles the issue from the new perspective of mediatization, considering how the media on the one hand shapes public opinion with its narratives and a logic of its own, and on the other hand simultaneously becomes an integrated part of other institutions like politics, trade, business as more of these institutional activities are performed through both interactive and mass media.

**Mediatization and Mobile Lives** - André Jansson 2017-07-28

Mediatization and Mobile Lives: A Critical Approach contributes to a complex, situated and critical understanding of what mediatization means and how it works in contemporary life. The book explores the tension between the extended capabilities offered by media technology and growing media reliance, focusing particularly on mobile middle-class lives. It problematizes how mediatization is culturally legitimized in our times, when connectivity and mobility are increasingly seen as mandatory elements of self-realization. Supported by extensive fieldwork carried out in contexts of gentrification, elite cosmopolitanism and post-tourism, André Jansson advances a critical, cultural materialist perspective of mediatization as he examines how people are torn between the new opportunities afforded by their mobile lives and the feeling of being trapped by our connected media culture. Mediatization and Mobile Lives offers an engaging and critical exploration of the interplay between mediatization, individualization and globalization, making it an ideal resource for students and scholars of Media and Communication.
Mediatization, Polarization, and Intolerance (Between Environments, Media, and Circulation)-Jairo Ferreira 2021-05-06 This book is one of the results of the III International Seminar on Research on Mediatization and Social Processes held in 2019. The III International Seminar on Research on Mediatization and Social Processes had a program developed on two levels: Debate Tables, with invited researchers (five discussion tables, with the participation of researchers from France (3), Argentina (2), Germany (1), and Brazil (5). The schedule of the III Seminar and its structure can be seen at https://www.midiaticom.org/seminario-midiatizacao/grade-de-programacao-2019/. In total, there were 15 hours of debates at the five Discussion Tables. Methodologically, the Seminar takes place in the articulation of Debate Tables with international guests and Working Groups with the presence of researchers, doctors, doctoral students, masters, and masters’ degree students. We point out that, even in the scope of training processes, master’s and doctoral students, masters and doctors, post-doctors and post-doctoral graduates, and members of the organizing Research Group take part as reviewers, in a blind evaluation process, of the expanded abstracts submitted by graduates with a lower title - under the coordination of the research professors from the Mediatization and Social Processes Group. They evaluated (in a group of more than three dozen reviewers) each of the works submitted by colleagues with a lower instructional level, with classificatory notes, which resulted in the approved works. They were then grouped by the Organizing Committee, successively, until they reached the event's working groups.

The Persistence of Language-Shannon T. Bischoff 2013-05-28 This edited collection presents two sets of interdisciplinary conversations connecting theoretical, methodological, and ideological issues in the study of language. In the first section, Approaches to the study of the indigenous languages of the Americas, the authors connect historical, theoretical, and documentary linguistics to examine the crucial role of endangered language data for the development of biopsychological theory and to highlight how methodological decisions impact language revitalization efforts. Section two, Approaches to the study of voices and ideologies, connects anthropological and documentary linguistics to examine how discourses of language contact, endangerment, linguistic purism and racism shape scholarly practice and language policy and to underscore the need for linguists and laypersons alike to acquire the analytical tools to deconstruct discourses of inequality. Together, these chapters pay homage to the scholarship of Jane H. Hill, demonstrating how a critical, interdisciplinary linguistics narrows the gap between disparate fields of analysis to treat the ecology of language in its entirety.

Between what we say and what we think: Where is mediatization?-Jairo Ferreira 2018-12-21

Liveness-Philip Auslander 2002-09-11 In Liveness Philip Auslander addresses what may be the single most important question facing all kinds of performance today: What is the status of live performance in a culture dominated by mass media? By looking at specific instances of live performance such as theatre, rock music, sport and courtroom testimony, Liveness offers penetrating insights into media culture. This provocative book tackles some of the enduring ‘sacred truths’ surrounding the high cultural status of the live event.

The Language of Illness and Death on Social Media-Carsten Stage 2018-10-29 This book investigates the language created in Facebook groups that relate shared experiences of illness, dying and mourning. It develops a theoretical and analytical framework for understanding the use and rhythms of emojis, interjections and other forms of “intensive” writing in social media of this kind.

Style, Mediation, and Change-Janus Mortensen 2017-01-02 When talk circulates through technological media - through television or radio and through the activities they support, like the dissemination of news, product advertising or entertainment - it takes on distinctive characteristics, functions and styles. The talking media have developed their own ways of styling individuals (often as celebrities of different types, but also as ‘ordinary people’), and ways of styling relationships (such as constructing informality or trust or authority). Media also style their own ways of communicating (how to read the news, how to conduct interviews, how to entertain or educate others, and so on). Media invest heavily in style and styling, drawing on semiotic modes well beyond speech itself. ‘Style’ therefore needs to be theorised carefully in sociolinguistics and neighbouring disciplines. Episodes and fragments of mediated styles commonly take on new lives when they are re-circulated via interactive ‘new’ media platforms. Style therefore points to both stability, where ways of speaking and ways of being have become culturally familiar, and to instability, in the talking media’s persistent dynamic reworking of stylistic norms. This book explores a wide range of normative structures and creative media processes of this sort, in many different national contexts and in different languages. The globalised world is already massively mediatised - what we know about language, people and society is necessarily shaped through our engagement with media. But talking media are caught up in wider currents of rapid change too. Creative innovations in media styling can heighten our reflexive awareness, but they can also unsettle our existing understandings of language-society relations. In reporting new investigations by expert researchers, situated in relation to relevant theory, the book gives an original and timely account of how style, media and change need to be integrated further to advance the discipline of sociolinguistics.

Russian Church in the Digital Era-Hanna Stähle 2021-08-23 The Russian Orthodox Church, the largest and most powerful religious institution in Russia, has become one of the central pillars of Vladimir Putin’s authoritarianism. While church attendance remains low, the religiously inspired rhetoric of traditionalism has come to dominate the mainstream political and media discourse. Has
Russia abandoned its atheist past and embraced Orthodox Christianity as its new moral guide? The reality is more complex and contradictory. Digital sources provide evidence of rising domestic criticism of the Russian Orthodox Church and its leadership. This book offers a nuanced understanding of contemporary Russian Orthodoxy and its changing role in the digital era. Topics covered within this book include: • Mediatization theory; • Church reforms under Patriarch Kirill; • Church-state relations since 2009; • The Russian Orthodox Church's media policy; • Anticlericalism vs. Church criticism; and • Religious, secular, and atheist critiques of the Church in digital media. Using contemporary case studies such as Pussy Riot's Punk Prayer, this book is a gripping read for those with an interest in media studies, digital criticism of religion, religion in the media, the role of religion in society, and the Russian Orthodox Church.

Latin American Popular Culture-Elia Geoffrey Kantaris 2013 A wide range of essays which provide new conceptualizations of popular culture while linking it to both its long history and some of its most exciting contemporary forms.

Standardization as Sociolinguistic Change-Marie Maegaard 2019-12-31 This volume seeks to extend and expand our current understanding of the processes of language standardization, drawing on both quantitative and qualitative approaches to examine how linguistic variation plays out in various ways in everyday life in Denmark. The book compares linguistic variation across three different rural speech communities, underpinned by a transversal framework, which draws upon different methodological and analytical approaches, as well as data from different contexts across different generations, and results in a nuanced and dynamic portrait of language change in one region over time. Examining communities with varying degrees of linguistic variation with this multi-layered framework demonstrates a broader need to re-examine perceptions of language standardization as a unidirectional process, but rather as one shaped by a range of factors at the local level, including language ideologies and mediatization. A concluding chapter by eminent sociolinguist David Britain brings together the conclusions drawn from the preceding chapters and reinforces their wider implications within the field of sociolinguistics. Offering new insights into language standardization and language change, this book will be of particular interest to students and scholars in sociolinguistics, dialectology, and linguistic anthropology.

Language Contact-Jeroen Darquennes 2019-08-19 Language Contact. An International Handbook offers a comprehensive overview of current topics in research on language contact. Broadly conceived, it stands out for its international approach to language contact, complementing the theoretical state-of-the-art with examples from traditionally eclipsed areas and languages. Next to a thorough introductory overview of the ground-breaking methodological and theoretical approaches that shaped the discipline, ample attention goes to the new and innovative insights on language contact in the 21st century. Combining concise introductory contributions with in-depth treatment of the most relevant case studies in the field, the handbook speaks to both junior and established scholars.

Language in the Media-Sally Johnson 2007-11-19 This book examines the ways in which the media represents language-related issues, but also how the media's use of language is central to the construction of what people think language is, could or ought to be like. The chapters examine issues of identity, gender, youth, citizenship, politics and ideology across a range of media, including television, radio, newspapers, magazines and the internet. The result is a multilingual survey of the construction of language in and by the media that will be essential reading for students and researchers of sociolinguistics or language and communication.
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