Columbus And Other Cannibals The Wetiko Disease Of Exploitation Imperialism And Terrorism

Columbus And Other Cannibals
Jack D. Forbes 2006

Terrorism

Columbus And Other Cannibals
Jack D. Forbes 2011-01-04
Celebrated American Indian thinker Jack D. Forbes's Columbus and Other Cannibals was one of the founding texts of the anti-civilization movement when it was first published in 1978. His history of terrorism, genocide, and ecocide told from a Native American point of view has inspired America's most influential activists for decades. Frighteningly, his radical critique of the modern "civilized" lifestyle is more relevant now than ever before. Identifying the Western compulsion to consume the earth as a sickness, Forbes writes: "Brutality knows no boundaries. Greed knows no limits. Perversion knows no borders... These characteristics all push towards an extreme, always moving forward once the initial infection sets in... This is the disease of the consuming of other creatures' lives and possessions. I call it cannibalism." This updated edition includes a new chapter by the author.

Columbus And Other Cannibals
Jack D. Forbes 2008

The American Discovery of Europe
Jack D. Forbes 2010-10-01
This book investigates the voyages of America's Native peoples to the European continent before Columbus's 1492 arrival in the "New World," revealing surprising Native American involvements in maritime trade and exploration. Jack D. Forbes explores the seagoing expertise of early Americans, theories of ancient migrations, the evidence for human origins in the Americas, and other early visitors coming from Europe to America, including the Norse. The provocative, extensively documented, and heartfelt conclusions of The American Discovery of Europe present an open challenge to received wisdom.

Native Americans of California and Nevada
Jack D. Forbes 1982
This book was written as an introduction to the evolution of Native American peoples in California and Nevada with emphasis on the historical and cultural experiences which have contributed to present day conditions of Native communities. It also provides an introduction to the basic concept of Indian studies curricula.

Dispelling Wetiko
Paul Levy 2013-01-15
There is a contagious psychospiritual disease of the soul, a parasite of the mind, that is currently being acted out en masse on the world stage via a collective psychosis of titanic proportions. This mind-virus—which Native Americans have called "wetiko"—coverts operates through the unconscious blind spots in the human psyche, rendering people oblivious to their own madness and compelling them to act against their own best interests. Drawing on insights from Jungian psychology, shamanism, alchemy, spiritual wisdom traditions, and personal experience, author Paul Levy shows us that hidden within the venom of wetiko is its own antidote, which once recognized can help us wake up and bring sanity back to our society.

Africans and Native Americans
Jack D. Forbes 1993-03-07
This volume will review the way we look at the modern populations of Latin America and North America by providing a totally new view of the behavior and impact of African peoples throughout the hemisphere. Africans and Native Americans explores key issues relating to the evolution of racial terminology and European colonists' perceptions of color, analyzing the development of color classification systems and the specific evolution of key terms such as black, mulatto, and mestizo, which no longer carry their original meanings. Jack D. Forbes presents strong evidence that Native American and African contacts began in Europe, Africa, and the Caribbean that and that Native Americans may have crossed the Atlantic long before Columbus.

Red Blood
Jack D. Forbes 1997
Red Blood is the first novel by Native American author Jack Forbes whose incredibly prolific writing career includes more than fifteen titles. The novel traces a young Native American man's journey through life, and consequent coming of age, as he travels all over North America seeking insights into his values, relationships, spirituality and culture.

Cannibals
Frank Leestringant 1997-05-05
Frank Leestringant is one of the foremost authorities on European encounters with the New World. This book is a fascinating account of the existence of New World cannibalism and the images it conjured up for Europeans from the Renaissance to the nineteenth century. Drawing on previously unavailable sources, Leestringant describes how European voyagers, divines and missionaries encountered the cannibalistic cultures and represented them in their journals and writings. Mapping the origins and evolution of the word 'cannibal', Leestringant describes the symbolic uses of cannibalism by authors, political theorists and theologians. In a wide-ranging discussion he surveys the myth and the reality of the cannibal, and explores the deployment of the image in European literature and legend. Leestringant argues that the sixteenth-century travelers and writers turned the figure of the man-eating savage of the Americas into a positive figure, a hero who devoured his defeated enemy in accordance with custom and not in order to satisfy some crude instinct. Two centuries later the philosophers of the Enlightenment used the figure of the cannibal in their fight against the colonials and Catholics. But the positive image of the cannibal suffered a reversal at the end of the eighteenth century, becoming a hateful figure and arousing the primitivist dreams of Sade and Flaubert. Written in a lively and accessible style, this engaging book will be welcomed by students and researchers in a wide range of disciplines - early modern history, European literature, anthropology and religious studies - as well as anyone interested in the history of cannibalism.

Insatiable Appetites
 Kelly L. Watson 2015-04-24
A comparative history of cross-cultural encounters and the critical role of cannibalism in the early modern period. Cannibalism, for medieval and early modern Europeans, was synonymous with savagery. Humans who ate other humans, they believed, were little better than animals. The European colonizers who encountered Native Americans described them as cannibals as a matter of course, and they wrote extensively about the lurid cannibal rituals they claimed to have witnessed. In this definitive analysis, Kelly L. Watson argues that the persistent rumors of cannibalism surrounding Native Americans served a specific and practical purpose for European settlers. These colonizers had to forge new identities for themselves in the Americas and find ways to not only subdue but also co-exist with native peoples. They established hierarchical categories of European superiority and Indian inferiority upon which imperial power in the Americas was predicated. In her close read of letters, travel accounts, artistic renderings, and other descriptions of cannibals and cannibalism, Watson focuses on how gender, race, and imperial power intersect within the psyche of the cannibal. Watson reveals how cannibalism as a part of a discourse of European superiority and Native American savagery has been employed to suppress the colonial peoples, and to deflect attention from the ways in which Europeans thrived on the consumption of Native American bodies. Watson argues that as Europeans came to dominate the New World, they continually re-wrote the cannibal narrative to allow for a story in which the savage, effeminate, cannibalistic natives were overwhelmed by the force of virile European masculinity. Original and historically grounded, Insatiable Appetites uses the discourse of cannibalism to uncover the ways in which difference is understood in the West.

Only Approved Indians
Jack D. Forbes 1995
Seventeen short stories on life as an Indian in today's America. In An Incident in a Tour Among the Natives, an Indian writer is coveted by a white woman seeking a sexual experience with a savage, while in A City Indian Goes to School, an Indian teenager succeeds in overcoming alcoholism.

Wetiko
Paul Levy 2021-11-23
Explores how wetiko covertly operates both out in the world and within our minds and how it underlies every form of self-destruction, both individual and collective. Reveals how wetiko's power lies in our madness and its ability to condition us to act against our own best interests. Drawing on insights from Jungian psychology, shamanism, alchemy, spiritual wisdom traditions, and personal experience, author Paul Levy shows us that hidden within the venom of wetiko is its own antidote, which once recognized can help us wake up and bring sanity back to our society.

Personal Narrative of the First Voyage of Columbus to America
Christopher Columbus 1827

THE INDIAN IN AMERICA'S PAST
Jack D. Forbes 1964

American Indians and the Urban Experience
Kurt Peters 2002-05-09
Modern American Indian life is urban, rural, and everything in between. Lobo and Peters have compiled an unprecedented collection of innovative scholarship, stunning art, and poetry that documents American Indian experiences of urban life. A provocative rural/urban dichotomy still shapes the popular and scholarly perceptions of Native Americans, but this is a false expression of a complex and constantly changing reality. When viewed from the Native perspective, our concepts of urbanity and approaches to American Indian studies are necessarily transformed. Courses in Native American studies, ethnic studies, anthropology, and urban studies must be in step with contemporary Indian realities, and American Indians and the Urban Experience will be an absolutely essential text for instructors. This powerful combination of path-breaking scholarship and visual and literary arts—from poetry and
The Man-Eating Myth—William Arens 1980-09-25 A fascinating and well-researched look into what we really know about cannibalism.

Colon y otros canibales—Jack D. Forbes 2018-12-18 American Indian educator and political philosopher Jack Forbes's Columbus and Other Cannibals was one of the founding texts of the anti-civilization movement when it was first published in 1978. His history of terrorism, genocide, and ecocide told from a Native American point of view has continued to inspire America's most influential activists for decades. Now available for the first time in a Spanish translation, this radical critique of the modern "civilized" lifestyle is more vital than ever before. El libro del pensador nativo americano Jack Forbes. Colon y otros canibales, uno de los textos fundamentales del movimiento anticultivismo cuando fue publicado por primera vez en 1978. Su historia del terrorismo, el genocidio y el ecocidio contaba de un punto de vista nativo americano ha continuado a inspirar a los activistas más influyentes por décadas. Ahora disponible por primera vez en una traducción española, esta crítica radical del estilo de vida moderno y "civilizado" es más vital que antes. "Brutality knows no boundaries. Greed knows no limits. Perversion knows no borders. . . . These characteristics all push towards an extreme, always moving forward once the initial infection sets in . . . This is the disease of the consuming of other creatures' lives and possessions. I call it cannibalism."—Jack Forbes, from the Introduction.

Cannibalism and the Colonial World—FRANCIS DUNCAN BARKER 1998-08-06 In this 1998 book, an international team from a variety of disciplines discusses the historical and cultural significance of cannibalism.

The Wetiko Legal Principles—Hadley Louise Friedland 2018-03-01 In Algonquin folklore, the wetiko is a cannibal monster or spirit that possesses a person, rendering them monstrous. In The Wetiko Legal Principles, Hadley Friedland explores how the concept of a wetiko can be used to address the unspeakable happenings that endanger the lives of many indigenous children. Friedland critically analyses Cree and Anishinabek stories and oral histories alongside current academic and legal literature to find solutions to the frightening rates of intimate violence and child victimization in indigenous communities. She applies common-law legal analysis to these Indigenous stories and creates a framework for analyzing stories in terms of the legal principles that they contain. The author reveals similarities in thinking and theorizing around the dynamics of wetiko's and offenders in cases of child sexual victimization. Friedland's respectful, strength-based, trauma-informed approach builds on the work of John Borrows and is the first to argue for a legal category derived from Indigenous legal traditions. The Wetiko Legal Principles provides much needed direction for effectively applying Indigenous legal principles to contemporary social issues.

Letter of Christopher Columbus to Rafael Sanchez—Christopher Columbus 1893

Columbus, Cortes, and Other Essays—Ramin J. Iebsa 1969

To Feast on Us as Their Prey—Rachael B. Herrmann 2019-02-11 Winner, 2020 Association for the Study of Food and Society Book Award, Edited Volume Long before the founding of the Jamestown, Virginia, colony and its Starving Time of 1609-1610—one of the most famous cannibalism narratives in North American colonial history—cannibalism played an important role in shaping the human relationship to food, hunger, and moral outrage. Why did colonial invaders go out of their way to accuse women of cannibalism? What challenges did Spaniards face in trying to explain Eucharist rites to Native peoples? What roles did preconceived notions about non-Europeans play in inflating accounts of cannibalism in Christopher Columbus's reports as they moved through Italian merchant circles? Asking questions such as these and exploring what it meant to accuse someone of eating people as well as how cannibalism rumors facilitated slavery and the rise of empires, To Feast on Us as Their Prey posits that it is impossible to separate histories of cannibalism from the role food and hunger have played in the colonization efforts that shaped our modern world.

"My Name is Chellis & I'm in Recovery from Western Civilization"—Chellis Glenn innning 2007 "When it came out in 1994, "My Name is Chellis and I'm in Recovery from Western Civilization" quickly became a classic of the ecology movement. By documenting the entanglement of the ecological crisis with modern addictions, the book gives an unusual glimpse into matters of culture, history, politics, and personal consciousness.

Rethinking Columbus—Bill Bigelow 1998 Rethinking Columbus: the next 500 years, edited by Bill Bigelow and Bob Peterson is a resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate the legacy of Columbus.

Cannibalism—Bill Schutt 2018-01-30 "Surprising. Impressive. Cannibalism restores my faith in humanity."—Sy Montgomery, The New York Times Book Review For centuries scientists have written off cannibalism as a bizarre phenomenon with little biological significance. Its presence in nature was dismissed as a desperate response to starvation or other life-threatening circumstances, and few spent time studying it. A taboo subject in our culture, the behavior was portrayed mostly through horror movies or tabloids sensationalizing the crimes of real-life flesh-eaters. But the true nature of cannibalism—the role it plays in evolution as well as human history—is even more intriguing (and more normal) than the misconceptions we've come to accept as fact. In Cannibalism: A Perfectly Natural History, zoologist Bill Schutt tells the story straight, debunking common myths and investigating our new understanding of cannibalism's role in biology, anthropology, and history in the most fascinating account yet written on this complex topic. Schutt takes readers from Arizona's Chiricahua Mountains, where he wades through ponds full of tadpoles devouring their siblings, to the Sierra Nevadas, where he joins researchers who are shedding new light on what happened to the Donner Party—the most infamous episode of cannibalism in American history. He even meets with an expert on the preparation and consumption of human placenta (and, yes, it goes well with Chianti). Bringing together the latest cutting-edge science, Schutt answers questions such as why some amphibians consume their mother's skin; why certain insects bite the heads off their partners after sex; why, up until the end of the twentieth century, Europeans regularly ate human body parts as medical curatives; and how cannibalism might be linked to the extinction of the Neanderthals. He takes us into the future as well, investigating whether, as climate change causes famine, disease, and overcrowding, we may see more outbreaks of cannibalism in many more species—including our own. Cannibalism places a perfectly natural occurrence into a vital new context and invites us to explore why it both entralls and repels us.

Christopher Columbus, Mariner—Samuel Eliot Morison 1983 A noted historian and navigator relates the story of the accomplished seaman who sailed west to the New World.

Black Africans and Native Americans—Jack D. Forbes 1988-01-01

Of Cannibals and Kings—Neil L. Whitehead 2011 "Translations of the earliest accounts, from the fifteenth and sixteenth centuries, of the native peoples of the Americas, including Columbus's description of his first voyage. Documents the emergence of a primate anthropology and how Spanish ethnoclassical methodologies were integral to colonial discovery, occupation, and conquest."—Provided by publisher.

History of the Indies—Bartolomé de las Casas 1971

Down with Colonialism!—Ho Chi Minh 2007-11-17 Ho Chi Minh, the founder of the Vietminh and President of the Democratic Republic of Vietnam, has defeated Japanese and French colonialist became a hate figure of the USA during the Vietnam War. His history of terrorism, genocide, and ecocide told from a Native American point of view has continued to inspire America's most influential activists for decades. Now available for the first time in a Spanish translation, this radical critique of the modern "civilized" lifestyle is more vital than ever before. El libro del pensador nativo americano Jack Forbes. Down with Colonialism! was one of the founding texts of the anti-civilization movement when it was first published in 1978. Su historia del terrorismo, el genocidio y el ecocidio contaba de un punto de vista nativo americano ha continuado a inspirar a los activistas más influyentes por décadas. Ahora disponible por primera vez en una traducción española, esta crítica radical del estilo de vida moderno y "civilizado" es más vital que antes. "Brutality knows no boundaries. Greed knows no limits. Perversion knows no borders. . . . These characteristics all push towards an extreme, always moving forward once the initial infection sets in . . . This is the disease of the consuming of other creatures' lives and possessions. I call it cannibalism."—Jack Forbes, from the Introduction.

Access All Areas—Ninajoculous 2005 Ever wonder what lies beyond the doors, fences and ladders you pass every day? A hidden world of mystery, beauty and free fun awaits the curious who choose to seek adventure off the beaten path - without even leaving their own city. Access All Areas takes you behind the scenes to little-known urban spaces like utility tunnels, rooftops, abandoned buildings, construction sites and storm drains, unveiling the possibilities - and perils - of the world of urban exploration.

Breeding Between the Lines—Alon Ziv 2016-02-07 Breeding Between the Lines is the first book to outline the significant genetic and physical advantages of mixed-race heritage. In places, mixed marriages remain taboo and frequently lead to conflict, even violence. Those against mixing races list negative consequences, and even those who support intermarriage speak of the prejudice that the couple and their children will face. In Breeding between the Lines, Alon Ziv combines sex, race, health and genetics to form a daring new theory: in a nutshell, inter racial people are healthier and more attractive.

Victimology—Kathleen P. Chambler 2012-04-03 A steadfast champion of his people during the wars with encroaching Anglo-Americans, the Apache chief Victorio deserves as much attention as his counterparts. When it came out in 1994, "My Name is Chellis and I'm in Recovery from Western Civilization" quickly became a classic of the ecology movement. By documenting the entanglement of the ecological crisis with modern addictions, the book gives an unusual glimpse into matters of culture, history, politics, and personal consciousness.

William Arens 1980-09-25 A steadfast champion of his people during the wars with encroaching Anglo-Americans, the Apache chief Victorio deserves as much attention as his counterparts. When it came out in 1994, "My Name is Chellis and I'm in Recovery from Western Civilization" quickly became a classic of the ecology movement. By documenting the entanglement of the ecological crisis with modern addictions, the book gives an unusual glimpse into matters of culture, history, politics, and personal consciousness.
come to define him, she interprets his character and actions not only as whites viewed them but also as the logical outcome of his upbringing and worldview. Chamberlain's Victorio is a tragic leader and a profoundly spiritual man. Caught in the absurdities of post-Civil War Indian policy, Victorio struggled with the glaring disconnect between the U.S. government's vision for Indians and their own physical, psychological, and spiritual needs. Graced with historic photos of Victorio, other Apaches, and U.S. military leaders, this biography portrays Victorio as a leader who sought a peaceful homeland for his people in the face of wrongheaded decisions from Washington. It is the most nearly complete and balanced picture yet to emerge of a Native leader caught in the conflicts and compromises of the nineteenth-century Southwest.

The Oxford Handbook of Caribbean Archaeology

William F. Keegan 2013-03-21 This volume brings together examples of the best research to address the complexity of the Caribbean past.

The Mismeasure of Desire

David E. Stannard 1993-11-18 For four hundred years—from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s—the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaigns that Europeans and their descendants launched—and in places continue to wage—against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, American Holocaust is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Columbus and the Quest for Jerusalem

Carol Delaney 2012-07-17 An assessment of the character and motivations of Christopher Columbus reveals the passionate religious beliefs that motivated his famous voyages, and claims how he sought gold to finance a new crusade to restore Jerusalem to Christian control.

Wild Majesty

Peter Hulme 1992 Wild Majesty presents an anthology of writings about the Amerindian inhabitants of the Caribbean, from such diverse sources as the first reports of Columbus, French missionary tracts, the diaries of English colonial administrators, and modern ethnographers, travel writers, and film makers. This written and visual material has been carefully selected to illustrate the development of non-Amerindian knowledge of and attitudes toward the society and culture of the so-called "Island Caribs", who once dominated the whole of the Lesser Antilles and continue to act today as a potent symbol of resistance to, and independence from, the modern nation-state. The volume breaks new ground in the anthropological use of literary and historical sources, as well as providing new translations of better-known texts, and original translations of rare printed works and previously unpublished documents from the European archives. This fascinating collection is essential for students of history, cultural studies, and anthropology, and all general readers interested in Columbia, the Caribbean, or exploration.

Anarchism in Latin America

Angel J. Cappelletti 2018-02-13 The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Angel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Angel J. Cappelletti (1927–1995) was an Argentinean philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

The Four Voyages of Christopher Columbus

Christopher Columbus 2004-02-05 No gamble in history has been more momentous than the landing of Columbus's ship the Santa Maria in the Americas in 1492 - an event that paved the way for the conquest of a 'New World'. The accounts collected here provide a vivid narrative of his voyages throughout the Caribbean and finally to the mainland of Central America, although he believed he had reached Asia. Columbus himself is revealed as a fascinating and contradictory figure, fluctuating from seed enthusiasm to paranoia and eccentric geographical speculation. Prey to petty quarrels with his officers, his pious desire to bring Christian civilization to 'savages' matched by his rapacity for gold, Columbus was nonetheless an explorer and seaman of staggering vision and achievement.

Panic in Level 4

Richard Preston 2008-05-27 Bizarre illnesses and plagues that kill people in the most unspeakable ways. Obsessive and inspired efforts by scientists to solve mysteries and save lives. From The Hot Zone to The Demon in the Freezer and beyond, Richard Preston’s bestselling works have mesmerized readers everywhere by showing them strange worlds of nature they never dreamed of. Panic in Level 4 is a grand tour through the eerie and unforgettable universe of Richard Preston, filled with incredible characters and mysteries that refuse to leave one’s mind. Here are dramatic true stories from this acclaimed and award-winning author, including: • The phenomenon of "self-cannibals," who suffer from a rare genetic condition caused by one wrong letter in their DNA that forces them to compulsively chew their own flesh—and why everyone may have a touch of this disease. • The search for the unknown host of Ebola virus, an organism hidden somewhere in African rain forests, where the disease finds its way into the human species, causing outbreaks of unparalleled horror. • The brilliant Russian brothers—"one mathematician divided between two bodies"—who built a terrifying force and constructive discoveries that are currently roiling and reordering our world, once again proving himself a master of the nonfiction narrative and, as noted in The Washington Post, "a science writer with an uncommon gift for turning complex biology into riveting page-turners."
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