One is Enough—Flora Nwapa 1992-01-01 After six years of happy, though childless marriage, Amaka, at thirty, is shattered to discover that her husband plans to take another wife - a woman who has already borne him two sons in secret. She makes a brave decision. Rather than stay in the comfort and security of her marital home, she will go to Lagos and try to make a fresh start in life. A powerful story by Nigeria's premier woman writer about one woman's struggle to find an independent and fulfilling life of her own.

Efuru—Flora Nwapa 2013-10-21 Appearing in 1966, Efuru was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931–1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The
work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

**The One Memory of Flora Banks** - Emily Barr 2017-05-02

It’s not a lie if you can’t remember the truth. “Mesmerizing, electric, and achingly lovely, The One Memory of Flora Banks is unforgettable. One of the best YA novels I've read in a very long time.” --Jennifer Niven, New York Times bestselling author of All the Bright Places

Seventeen-year-old Flora Banks has no short-term memory. Her mind resets itself several times a day, and has since the age of ten, when the tumor that was removed from Flora’s brain took with it her ability to make new memories. That is, until she kisses Drake, her best friend's boyfriend, the night before he leaves town. Miraculously, this one memory breaks through Flora's fractured mind, and sticks. Flora is convinced that Drake is responsible for restoring her memory and making her whole again. So, when an encouraging email from Drake suggests she meet him on the other side of the world—in Svalbard, Norway—Flora knows with certainty that this is the first step toward reclaiming her life. But will following Drake be the key to unlocking Flora’s memory? Or will the journey reveal that nothing is quite as it seems? Already a bestselling debut in the UK, this unforgettable novel is Memento meets We Were Liars and will have you racing through the pages to unravel the truth. Praise for The One Memory of Flora Banks: An EW Most Anticipated YA Novel of 2017 ▶ "[A] remarkable odyssey...an enthralling story...a
deftly, compassionately written mystery.” —Booklist, starred review

"Barr’s tale mingles Oliver Sacks-like scientific curiosity with Arctic adventure and YA novel in a way that’s equally unsettling, winsome, and terrifying." —Horn Book, starred review

"Perfect for fans of both young adult romance and psychological thrillers, The One Memory of Flora Banks is destined to become one of your favorite beach reads of 2017. Promise." —Bustle

"Mesmerizing, electric, and achingly lovely, The One Memory of Flora Banks is unforgettable. One of the best YA novels I've read in a very long time." —Jennifer Niven, New York Times bestselling author of All the Bright Places

"Ultimately, this title will leave readers with a sense of hope and faith in the human spirit....A strong choice for YA shelves." —School Library Journal

"Flora’s situation may be singular, but her desire for autonomy should speak loudly to teens in the midst of their own journeys into adulthood." —Publishers Weekly

"An affecting portrayal of living with amnesia and discovering one's own agency." —Kirkus

"[T]his is [Barr's] first YA novel and it is a good one. It will not be forgotten by readers." —VOYA

"An extraordinarily moving and original novel, a story of secrecy and lie, love and loss that manages to be both heart-breaking and life-affirming...Barr’s first novel for teenagers...is as brave as Flora herself." —Daily Mail

"An icily atmospheric story...captivating...[a] pacy page-turner that packs a significant emotional punch." —The Guardian

The Handbook to Literary Research - Delia da Sousa Correa

2009-09-10 The Handbook to Literary Research is a
practical guide for students embarking on postgraduate work in Literary Studies. It introduces and explains research techniques, methodologies and approaches to information resources, paying careful attention to the differences between countries and institutions, and providing a range of key examples. This fully updated second edition is divided into five sections which cover: tools of the trade – a brand new chapter outlining how to make the most of literary resources textual scholarship and book history – explains key concepts and variations in editing, publishing and bibliography issues and approaches in literary research – presents a critical overview of theoretical approaches essential to literary studies the dissertation – demonstrates how to approach, plan and write this important research exercise glossary – provides comprehensive explanations of key terms, and a checklist of resources. Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field, this volume is the ideal Handbook for those beginning postgraduate research in literature.

Idu-Flora Nwapa 1981

Flora Segunda-Ysabeau S. Wilce 2008-05-01 Flora knows better than to take shortcuts in her family home, Crackpot Hall the house has eleven thousand rooms, and ever since her mother banished the magickal butler, those rooms move around at random. But Flora is late for school, so she takes the unpredictable elevator anyway. Huge mistake. Lost in her
own house, she stumbles upon the long-banished butler and into a mind-blowing muddle of intrigue and betrayal that changes her world forever. Full of wildly clever plot twists, this extraordinary novel establishes Ysabeau Wilce as a compelling voice in teen fantasy. This ebook features a teaser chapter from the second Flora book, Floras Dare.

**Nanny Dearest** - Flora Collins 2021-11-30 “A well-crafted debut . . . horrifying . . . Psychological thrillers fans won’t be disappointed.” —Publishers Weekly “Unsettling, compelling, elegantly paced . . . A slick, contemporary novel that explores the wispy, nagging memories of childhood.” —Julia Heaberlin, bestselling author of *We Are All the Same in the Dark* In this compulsively readable novel of domestic suspense, a young woman takes comfort in reconnecting with her childhood nanny, until she starts to uncover secrets the nanny has been holding for twenty years. Sue Keller is lost. When her father dies suddenly, she's orphaned in her mid-twenties, her mother already long gone. Then Sue meets Annie. It’s been twenty years, but Annie could never forget that face. She was Sue’s live-in nanny at their big house upstate, and she loved Sue like she was her own. Craving connection and mothering, Sue is only too eager to welcome Annie back into her life; but as they become inseparable once again, Sue starts to uncover the truth about Annie's unsettling time in the Keller house all those years ago, particularly the manner of her departure—or dismissal. At the same time, she begins to grow increasingly alarmed for the safety of the two new charges currently in
Annie's care. Told in alternating points of views—Annie in the mid-'90s and Sue in the present day—this taut novel of suspense will keep readers turning the pages right up to the shocking end.

**Flora & Ulysses**-Kate DiCamillo 2013-09-24 Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book Terrible Things Can Happen to You!, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

**Women are Different**-Flora Nwapa 1992-01 The moving story of a group of Nigerian women which follows their lives from their schooldays together through the trials and
tribulations of their adult lives. Through their stories we see some of the universal problems faced by women everywhere: the struggle for financial independence and a rewarding career, the difficulties of relationships, and the dilemmas of bringing up a family, often without a partner. Set against the background of a developing Nigeria, this novel shows Nwapa at her finest.

**Flora and the Flamingo**-Molly Idle 2014-10-28 A 2014 Caldecott Honor Book In this innovative wordless picture book with interactive flaps, Flora and her graceful flamingo friend explore the trials and joys of friendship through an elaborate synchronized dance. With a twist, a turn, and even a flop, these unlikely friends learn at last how to dance together in perfect harmony. Full of humor and heart, this stunning performance (and splashy ending!) will have readers clapping for more! Double tap the flaps to open and close them, swipe the corners of the book to turn from page to page, and activate the soundtrack to listen to the music while you read your new ebook!

**This Language, A River**-K. Aaron Smith 2017-12-05 This Language, A River is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. Developed over years of undergraduate teaching, the book helps students both to grasp traditional histories of English and to extend and complicate those histories. Exercises throughout provide opportunities for puzzling out concepts, committing terms
and data to memory, and applying ideas. A comprehensive glossary and up-to-date bibliographies help to guide further study.

**Bees**- 1778

**Flora's Fury**-Ysabeau S. Wilce 2012 Determined to find her true mother, Flora Fyrdraaca, accompanied by her red dog, embarks on a journey filled with magical encounters, pirate battles and unexpected romance. 15,000 first printing.

**The Lake Goddess**-Flora Nwapa 2017

**Good Company**-Cynthia D'Aprix Sweeney 2021-04-06 AN INSTANT NEW YORK TIMES BESTSELLER A Read with Jenna Today Show Book Club Pick! "Plumbs the depths of marriage, motherhood and friendship with warmth and wit. I devoured it in one gulp!" —Maria Semple A warm, incisive new novel about the enduring bonds of marriage and friendship from Cynthia D’Aprix Sweeney, author of the instant New York Times bestseller The Nest Flora Mancini has been happily married for more than twenty years. But everything she thought she knew about herself, her marriage, and her relationship with her best friend, Margot, is upended when she stumbles upon an envelope containing her husband’s wedding ring—the one he claimed he lost one summer when their daughter, Ruby, was five. Flora and
Julian struggled for years, scraping together just enough acting work to raise Ruby in Manhattan and keep Julian’s small theater company—Good Company—afloat. A move to Los Angeles brought their first real career successes, a chance to breathe easier, and a reunion with Margot, now a bona fide television star. But has their new life been built on lies? What happened that summer all those years ago? And what happens now? With Cynthia D’Aprix Sweeney’s signature tenderness, humor, and insight, Good Company tells a bighearted story of the lifelong relationships that both wound and heal us. A Most Anticipated Book From: OprahMag.com * Refinery29 * Houston Chronicle * The Millions * Elle * Buzzfeed

**Wives at War and Other Stories**-Flora Nwapa 1984

**The Turn of the Screw**-Henry James 2020-01-06 This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a
governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

**The Sun Hath Looked Upon Me**-Calixthe Beyala 1996 Set in the grim world of urban prostitution, this book gives voice to the multitude of women trapped in African ghettos. Ateba is quiet and unassuming, taking care of her aunt's needs. But she craves the mother who abandoned her, and creates imaginary women to talk to. Then her world is shaker: Jean, the lodger forces a relationship on her; and old neighborhood prostitute dies; and her best friend is killed by a botched abortion. Caught between traditional values, male demands, and the need to survive, Ateba seeks to end the tyranny of men, whom she holds responsible for this suffering.

**Choice and Discovery**-Mary D. Mears 2009 ABSTRACT: My dissertation is in the tradition of redressing the critical imbalance that has undervalued or neglected African women writers by considering Flora Nwapa's three best-known novels, analyzing from a feminist and dialogic perspective what choice and discovery mean for Nwapa's female characters in *Efuru* (1966), *Idu* (1970), and *One is Enough* (1981). Flora Nwapa writes about women and their lives, issues, and concerns within a traditional Igbo culture.
radically affected by British colonialism. As she explores and analyzes many of the characteristics of her tribal group, she posits the women's desires for change, choice, and acceptance within a society in which they wish to participate fully as human beings not just in the roles traditionally allowed them— as workers, wives, and mothers. Instead, they wish greater freedom than traditional Igbo customs allow in the domestic and public realms; but their beliefs and values have been transformed by Christianity, western education, and an increasing emphasis upon the individual. The women in Nwapa's novels speak to the needs of both collective and individual female identity within their culture. They seek love and respect from the community and acceptance of the choices they make. As Nwapa's novels evolve, her female characters become increasingly independent, aggressive and self-styled: they become women with a mission to realize themselves. I have drawn upon the criticism of Barbara Smith, Obioma Nnaemeka, and Barbara Christian to ground my study. The definition of African feminism comes from Carole Boyce Davies' introduction to Ngambika. The discussion of language, dialogue, and heteroglossia relies upon the work of Mikhail Bakhtin and Mae Henderson. The dissertation focuses upon all important characters in Efuru, Idu, and One is Enough, but especially on the dialogue and actions of central female characters in order to analyze the never-ceasing polyphonic dialogue that Nwapa's female characters have between self and society, between self and self-consciousness, and among themselves. In a world where they struggle to blend their traditional culture and institutions with western influences, they seek both independence and a communal cohesiveness.
in which many voices and choices can survive in a complementary manner.

**Scattered Pieces** - Flora Season 2009-12 In Flora Season's debut work, Scattered Pieces, she recounts her odyssey of being a child who grows up dealing with the effects of witnessing her mother being battered. Today, Season is an educator who uses her classroom as her mission field. She hopes to bring awareness to the psychological implications of the thousands of children who fall victim to watching a loved one suffer from physical abuse. Filled with vivid childhood recollections from as early as age three, this intimate story of Season's lifetime quest for understanding, acceptance, and love will leave readers laughing, crying, and believing all things are possible. It offers a riveting catharsis of a young woman trying to piece together the events of her life that growing up in a house filled with domestic violence shattered. The story walks through the inner workings of the mind of a child who has experienced trauma and more disappointments than one young girl should have to experience. Season takes us into her world and shows us how she adapted to her pain and despair to finally become a strong, motivated woman on a mission.

**Flora** - Guy Barter 2017-10-05 From the best flowers to plant to encourage the industrious honeybee, to the right soils for your plants, from the easiest-to-grow varieties of courgette, to planning out your garden, RHS expert Guy Barter has curated a selection of graphics to instruct and inspire the
green-fingered enthusiast. Packed with colourful graphics illustrating the how to’s, facts and trivia of gardening, this gorgeous book is the perfect gift for those who want to keep their garden green and healthy, or looking to start their first garden. Packed with expert advice and over 100 original and unique illustrations, this beautiful visual reference book illuminates some of the trickier aspects of gardening as well as providing an introduction to the basics. Divided into the main themes of Planning, Planting, Choosing, Vegetables & Herbs, Fruit & Vines, and Practicalities; no matter where you are in your gardening abilities, Flora will ensure that you have all the know-how to start your garden and how to keep it green and healthy.

The Book of Flora-Meg Elison 2019-04 "In the wake of the apocalypse, Flora has come of age in a highly gendered post-plague society where females have become a precious, coveted, hunted, and endangered commodity. But Flora does not participate in the economy that trades in bodies. An anathema in a world that prizes procreation above all else, she is an outsider everywhere she goes, including the thriving all-female city of Shy. Now navigating a blighted landscape, Flora, her friends, and a sullen young slave she adopts as her own child leave their oppressive pasts behind to find their place in the world. They seek refuge aboard a ship where gender is fluid, where the dynamic is uneasy, and where rumors flow of a bold new reproductive strategy."--
**Flora's Very Windy Day** - Jeanne Birdsall 2010-08-23

When Flora and her pesky little brother, Crispin, are whisked away by a swirling and swooping wind, she gets the opportunity of a lifetime: the chance to give her brother away. With tempting offers from a dragonfly, the man in the moon, and even the wind itself, she will find it difficult to choose. But Flora would do anything to get rid of Crispin, wouldn’t she? Jeanne Birdsall’s utterly charming picture book takes flight in Matt Phelan’s twisting, twirling watercolors, brimming with wit and whimsy.

**Flora of Middle-Earth** - Walter S. Judd 2017-07-18

Few settings in literature are as widely known or celebrated as J.R.R. Tolkien's Middle-Earth. The natural landscape plays a major role in nearly all of Tolkien's major works, and readers have come to view the geography of this fictional universe as integral to understanding and enjoying Tolkien's works. And in laying out this continent, Tolkien paid special attention to its plant life; in total, over 160 plants are explicitly mentioned and described as a part of Middle-Earth. Nearly all of these plants are real species, and many of the fictional plants are based on scientifically grounded botanic principles. In Flora of Middle Earth: Plants of Tolkien's Legendarium, botanist Walter Judd gives a detailed species account of every plant found in Tolkien's universe, complete with the etymology of the plant's name, a discussion of its significance within Tolkien's work, a description of the plant's distribution and ecology, and an original hand-drawn illustration by artist Graham Judd in the style of a woodcut print. Among the over three-thousand
vascular plants Tolkien would have seen in the British Isles, the authors show why Tolkien may have selected certain plants for inclusion in his universe over others, in terms of their botanic properties and traditional uses. The clear, comprehensive alphabetical listing of each species, along with the visual identification key of the plant drawings, adds to the reader's understanding and appreciation of the Tolkien canon.

**Following Flora**-Natasha Farrant 2014-11-13 The Gadsby family will capture your heart yet again in this heartwarming sequel to Indie Next List Pick After Iris Life with the Gadsby family is always chaotic, but now things are spinning out of control. Blue's parents are back home, alternating between rekindling their romance and wondering why they're still together, and Zoran, the au pair who used to keep them all sane, has moved out. What's more, he has taken in a reclusive teenage boy, which leaves Blue and her siblings feeling utterly abandoned. Naturally, Blue is determined to bring Zoran home—and to document every moment of her family's trials and tribulations. Fans of The Penderwicks and Counting By 7s will find an insightfully funny narrator in the irresistible Blue Gadsby.

**Flora, the Red Menace**-John Kander 1988 "A new interpretation of the 1965 Broadway musical"--Cover, p. 3.

**Before the Crown**-Flora Harding 2020-09-17 Before the
Far Far Away-Tom McNeal 2013-06-11 A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it’s rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in Never Better, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's The Graveyard Book and Holly Black's Doll Bones. The recipient of five starred reviews, Publishers Weekly called Far Far Away "inventive and deeply poignant."

It's What I Do-Lynsey Addario 2016-11-08 “An unflinching memoir . . . [that] offers insight into international events and
the challenges faced by the journalists who capture them.” —The Washington Post War photographer Lynsey Addario’s memoir is the story of how the relentless pursuit of truth, in virtually every major theater of war in the twenty-first century, has shaped her life. What she does, with clarity, beauty, and candor, is to document, often in their most extreme moments, the complex lives of others. It’s her work, but it’s much more than that: it’s her singular calling. Lynsey Addario was just finding her way as a young photographer when September 11 changed the world. One of the few photojournalists with experience in Afghanistan, she gets the call to return and cover the American invasion. She decides to set out across the world, face the chaos of crisis, and make a name for herself. Addario finds a way to travel with a purpose. She photographs the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the Congo and tells the riveting story of her headline-making kidnapping by pro-Qaddafi forces in the Libyan civil war. As a woman photojournalist determined to be taken as seriously as her male peers, Addario fights her way into a boys’ club of a profession. Rather than choose between her personal life and her career, Addario learns to strike a necessary balance. In the man who will become her husband, she finds at last a real love to complement her work, not take away from it, and as a new mother, she gains an all the more intensely personal understanding of the fragility of life. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is
documenting not only news but also the fate of societies. It’s What I Do is more than just a snapshot of life on the front lines; it is witness to the human cost of war.

**The Washingtons**—Flora Fraser 2015-11-03 A full-scale portrait of the marriage of the father and mother of our country—and of the struggle for independence that he led. The Washingtons’ long union begins in colonial Virginia in 1759, when George Washington woos and weds Martha Dandridge Parke Custis, a pretty, charming, and very rich young widow. The calm early years of their marriage as plantation owners at Mount Vernon and as parents to Martha’s two children, Jacky and Patsy—both of whom present difficult challenges—yield to harsher times. Washington has been prominent among Virginians in opposing British government measures, and at the outbreak of fighting in 1775 he is elected commander-in-chief of the Continental army. The war sees Martha resolutely supporting her husband, sharing in the hardships at Valley Forge and other wretched winter headquarters. Essential to George’s personal well-being, she is known as “Lady Washington”—a redoubtable and vastly admired figure in her own right. Flora Fraser provides us with a brilliant account of the public Washington and of the war he waged, and gives us, as well, the domestic Washingtons, whether at Mount Vernon before and during the war or in New York and Philadelphia during his presidency. Even in wartime, Martha manages to scour Philadelphia to find a doll for her newest granddaughter and keeps careful control of her Virginia inheritance. George grapples with a formidable
enemy, without proper troops and often without basic supplies—his soldiers frequently lack rations, blankets, even shoes—while always fearful for his wife’s welfare and safety, given the constant worry that the British might descend on Mount Vernon. Even so, a true Virginian, he manages to dance for more than three hours with Alexander Hamilton’s pretty young wife at a makeshift ball. With victory and the arrival of peace in 1783, the Washingtons hope to remain at home, a hope dashed when, in 1789, George is elected our first president and Martha becomes a faultless first First Lady. During the presidency, they together negotiate the many pitfalls of establishing republican entertainment—the weekly “Congress dinner,” levées, and drawing rooms—before, finally free of official responsibilities after Washington’s second term, they are at last able to retreat to their beloved Mount Vernon. This is a remarkable story of a remarkable pair as well as a gripping narrative of the birth of a nation—a major, and vastly appealing, contribution to the literature of our founding fathers . . . and founding mother.

Never Again-Flora Nwapa 1992 A novel depicting Biafran women and their importance in sustaining the society Copyright © Libri GmbH. All rights reserved.

Never Tell-Lisa Gardner 2019 "Detective DD Warren and Flora Dane must work together to establish what really happened in an apparently open-and-closed murder case, and whether the perpetrator is innocent - or guilty as
Becoming Naomi Leon-Pam Munoz Ryan 2012-10-01 A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

Flora and Tiger-Eric Carle 1997 The author recalls experiences from his childhood in Germany and his later life in the United States, all in some way connected with various animals.


The Forest Flora of New Zealand-Thomas Kirk 1889

charged"--Goodreads.com.
Flora-Gail Godwin 2013-05-07 From award-winning, New York Times bestselling author Gail Godwin, "a luminously written, heartbreaking book" (John Irving). Ten-year-old Helen and her summer guardian, Flora, are isolated together in Helen's decaying family house while her father is doing secret war work in Oak Ridge during the final months of World War II. At three, Helen lost her mother, and the beloved grandmother who raised her has just died. A fiercely imaginative child, Helen is desperate to keep her house intact with all its ghosts and stories. Flora, her late mother's twenty-two-year-old first cousin, who cries at the drop of a hat, is ardently determined to do her best for Helen. Their relationship and its fallout, played against a backdrop of a lost America, will haunt Helen for the rest of her life. This darkly beautiful novel about a child and a caretaker in isolation evokes shades of The Turn of the Screw and also harks back to Godwin's memorable novel of growing up The Finishing School. With a house on top of a mountain and a child who may be a bomb that will one day go off, Flora tells a story of love, regret, and the things we can't undo.

Struggling to scrape together enough cash and musical talent to make it, they are waylaid by surprising arrivals—a daughter for Pam and Daniel, a solo hit single for Joe. As the ‘90s wane, the three friends share in one another’s successes, working together to elevate Joe’s superstardom and raise baby Flora. On September 11, 2001, the city’s unfathomable devastation coincides with a shattering personal loss for the trio. In the aftermath, Flora comes of age, navigating a charged political landscape and discovering a love of the natural world. Joining the ranks of those fighting for ecological conservation, Flora works to bridge the wide gap between powerful strategists and ordinary Americans, becoming entangled ever more intimately with her fellow activists along the way. And when the country faces an astonishing new threat, Flora’s family will have no choice but to look to the past—both to examine wounds that have never healed, and to rediscover strengths they have long forgotten. At once an elegiac takedown of today’s political climate and a touching invocation of humanity’s goodness, Doxology offers daring revelations about America’s past and possible future that could only come from Nell Zink, one of the sharpest novelists of our time.

The Endless Beach-Jenny Colgan 2018-05-22 From the New York Times bestselling author of The Bookshop on the Corner and The Cafe by the Sea comes another enchanting, unforgettable novel of a woman who makes a fresh start on the beautiful Scottish Island of Mure—only to discover life has more surprises in store for her. When Flora MacKenzie
traded her glum career in London for the remote Scottish island of Mure, she never dreamed that Joel—her difficult, adorable boss—would follow. Yet now, not only has Flora been reunited with her family and opened a charming café by the sea, but she and Joel are taking their first faltering steps into romance. With Joel away on business in New York, Flora is preparing for the next stage in her life. And that would be...? Love? She’s feeling it. Security? In Joel’s arms, sure. Marriage? Not open to discussion. In the meanwhile, Flora is finding pleasure in a magnificent sight: whales breaking waves off the beaches of Mure. But it also signals something less joyful. According to local superstition, it’s an omen—and a warning that Flora’s future could be as fleeting as the sea-spray... A bracing season on the shore sets the stage for Jenny Colgan’s delightful novel that’s as funny, heartwarming, and unpredictable as love itself.

Flora and Fauna-Karen Chen 2019-04-24 Flora and Fauna is a playful adult coloring book perfect for unleashing your creativity and inner artist. There are 37 original illustrations by artist Karen Sue Chen of Karen Sue Studios. The intricate drawings are inspired by nature, animals, and gardens. Let the stress relieving patterns take you to a world of relaxation and imagination. Embrace the calm and connect with your inner artist using pens, markers, crayons, or coloring pencils. The pages are printed on a single side, so there is no bleed through.
Related with One Is Enough By Flora Nwapa:

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Daniel Katz And Robert Kahn

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