Outsiders Within Writing On Transracial Adoption

Outsiders Within-Jane Jeong Trenka 2006 "Explores transracial adoption from adopted adults' perspectives using memoir, reflective/analytical essays, poetry, artwork, film critique, psychology, sociology, critical race, reproductive justice, more. Discusses reasons children become available for international adoption (war, poverty, structural inequities), ramifications of the colorblind ideal for adoptees (dealing with racism, cultural alienation, emotional isolation)—Provided by publisher.

Outsiders Within-Jane Jeong Trenka 2021-03-23 Confronting trauma behind the transnational adoption system—now back in print Many adoptees are required to become people that they were never meant to be. While transracial adoption tends to be considered benevolent, it often exacts a heavy emotional, cultural, and economic toll on those who directly experience it. Outsiders Within is a landmark publication that carefully explores this most intimate aspect of globalization through essays, fiction, poetry, and art. Moving beyond personal narrative, transracially adopted writers from around the world tackle difficult questions about how to survive the racist and ethnocentric worlds they inhabit, what connects the countries relinquishing their children to the countries importing them, why poor families of color have their children removed rather than supported—about who, ultimately, they are. In their inquiry, the contributors unset conventional understandings of adoption politics, reframing the controversy as a debate that encompasses human rights, peace, and reproductive justice. Contributors: Heidi Lynn Adelsman; Ellen M. Barry; Laura Briggs, U of Massachusetts, Amherst; Catherine Ceniza Choy, U of California, Berkeley; Gregory Paul Choy, U of California, Berkeley; Rachel Quy Collier; J. A. Dare; Kim Diehl; Kimberly R. Fardy; Laura Gannarelli; Shannon Gibney; Mark Hagland; Perlita Harris; Tobias Hübinette, Stockholm U; Jae Ran Kim; Anh Dao Kolbe; Mihee-Nathalie Lemoine; Beth Kyong Lo; Ron M.; Patrick McDermott, Salem State College, Massachusetts; Tracey Moffatt; Ami Inja Nafzger (aka Jin Inja); Kim Park Nelson; John Raible; Dorothy Roberts, Northwestern U; Raquel Evita Saraswati; Kirsten Hoo-Mi Sloth; Soo Na; Shandra Spears; Heidi Kiwetinepinesiik Stark; Kekek Jason Todd Stark; Sunny Jo; Sandra White Hawk; Indigo Williams Willing; Bryan Thao Worra; Jeni C. Wright.

Weaving a Family-Barbara Katz Rothman 2006-05-01 Weaving together the sociological, the historical, and the personal, Barbara Katz Rothman looks at the contemporary American family through the lens of race, race through the lens of adoption, and all-race, family, and adoption-within the context of the changing meanings of motherhood.

See No Color-Shannon Gibney 2015-11-01 "Transracial adoption is never oversimplified, airbrushed, or sentimentalized, but instead, it's portrayed with bracing honesty as the messy institution it is: rearranging families, blending cultural and biological DNA, loss and joy. An exceptionally accomplished debut." — Kirkus, starred review For as long as she can remember, sixteen-year-old Alex Kirtridge has known two things about herself: She's a stellar baseball player. She's adopted. Alex has had a comfortable childhood in Madison, Wisconsin. Despite some teasing, being a biracial girl in a wealthy white family hasn't been that big a deal. What mattered was that she was a star on the diamond, where her father, a former Major Leaguer, coached her hard and counted on her to make him proud. But now, things are changing: she meets Reggie, the first black guy who's wanted to get to know her; she discovers the letters from her biological father that her adoptive parents have kept from her; and her changing body starts to affect her game. Suddenly, Alex begins to question who she really is. She's always dreamed of playing pro baseball just like her father, but can she really do it? Does she truly fit in with her white family? Who were her biological parents? What does it mean to be black? If she's going to find answers, Alex has to come unseat conventional understandings of adoption politics, reframing the controversy as a debate that encompasses human rights, peace, and reproductive justice. Contributors: Heidi Lynn Adelsman; Ellen M. Barry; Laura Briggs, U of Massachusetts, Amherst; Catherine Ceniza Choy, U of California, Berkeley; Gregory Paul Choy, U of California, Berkeley; Rachel Quy Collier; J. A. Dare; Kim Diehl; Kimberly R. Fardy; Laura Gannarelli; Shannon Gibney; Mark Hagland; Perlita Harris; Tobias Hübinette, Stockholm U; Jae Ran Kim; Anh Dao Kolbe; Mihee-Nathalie Lemoine; Beth Kyong Lo; Ron M.; Patrick McDermott, Salem State College, Massachusetts; Tracey Moffatt; Ami Inja Nafzger (aka Jin Inja); Kim Park Nelson; John Raible; Dorothy Roberts, Northwestern U; Raquel Evita Saraswati; Kirsten Hoo-Mi Sloth; Soo Na; Shandra Spears; Heidi Kiwetinepinesiik Stark; Kekek Jason Todd Stark; Sunny Jo; Sandra White Hawk; Indigo Williams Willing; Bryan Thao Worra; Jeni C. Wright.

The Language of Blood-Jane Jeong Trenka 2003 The author recounts her life as she and her sister left their homes in Korea and were adopted by a family in Minnesota, describing her lack of ethnic identity and her eventual reconnection with her birth mother.

Unbearable Splendor-Sun Yung Shin 2016-09-19 Praise for Sun Yung Shin: Finalist for the Believer Poetry Award "[her] work reads like redactions, offering fragments to be explored, investigated and interrogated, making her reader equal partner in the creation of meaning."—Star Tribune Sun Yung Shin moves ideas—of identity (Korean, American, adoptee, mother, Catholic, Buddhist) and interest (mythology, science fiction, Sophocles)— around like building blocks, forming and reforming new constructions of what it means to be at home. What is a cyborg but a hybrid creature of excess? A thing that exceeds the sum of its parts. A thing that has extended its powers, enhanced, even superpowered.

Skirt Full of Black-Sun Yung Shin 2006 A collection of poems in which Sun Yung Shin explores the Korean diasporic experience.

Fugitive Visions-Jane Jeong Trenka 2009-06-23 The powerful second memoir by the author of the widely acclaimed The Language of Blood made in Korea > cheap goods > cheap labor > cheap womb > cheap adoption > cheap immigration > cheap immigrant > cheap yellow daughter > honorary white > almost but not quite Whenever she speaks to a stranger in her native Korea, Jane Jeong Trenka is forced to explain what she is. Japanese? Chinese? The answer-that she was adopted from Korea as a baby and grew up in the United States—is a source of grief, pride, and confusion. Trenka's award-winning first book, The Language of Blood, told the story of her
upbringing in a white family in rural Minnesota. Now, in this searching and provocative memoir, Trenka explores a new question: Can she make an adult life for herself in Korea? Despite numerous setbacks, Trenka resolves to learn the language and ways of her unfamiliar birth country. In navigating the myriad contradictions and disjunctions that have made up her life, Trenka turns to the lessons from her past-in particular, the concept of dissonance and harmony learned over her years as a musician. In Fugitive Visions, named after a composition by Prokofiev, Trenka has succeeded in braiding the disparate elements of her life into a recognizable and at times heartbreaking whole.

The Harris Narratives-Susan Harris O'Connor 2013-01-01 This book consists of five autobiographical narratives by Susan Harris O'Connor, a social worker and transracial adoptee. These monologues were developed and performed around the United States in academic, clinical and child welfare settings to wide acclaim over the last sixteen years. They will be of immediate interest to scholars of race, identity, emotional intelligence, adoption, child welfare, as well as clinicians and those directly impacted in families created by adoption. The book will also speak to writers, performers and individuals interested in developing their voice through self-exploration. In her narratives the author explores in depth: the impact of foster care during the first 14 months of her life; her relationship with her unknown birth father; the role of race and racism for transracial adoptees who grow up in white communities; the development of her racial identity and a model derived from these experiences, and the relationships between her different identities or mind constructs, her inner strengths and vulnerabilities, and the outside world. There is a progression one chapter to the next, chronicling greater understanding, deeper reflection, and a developing voice. This is an original and sophisticated exploration of the inner life of a transracial adoptee and the forces that helped shape her life. It is at once a case study and an observation of the human condition with universal appeal.

A Good Time for the Truth-Sun Yung Shin 2016-04-01 In this provocative book, sixteen of Minnesota’s best writers provide a range of perspectives on what it is like to live as a person of color in one of the whitest states in the nation. They give readers a splendid gift: the gift of touching another human being’s inner reality, behind masks and veils and politeness. They bring us generously into experiences that we must understand if we are to come together in real relationships. Minnesota communities struggle with some of the nation’s worst racial disparities. As its authors confront and consider the realities that lie beneath the numbers, this book provides an important tool to those who want to be part of closing those gaps. With contributions by: Taiyon J. Coleman, Heidi E. Erdrich, Venessa Fuentes, Shannon Gilmey, David Grant, Carolyn Holbrook, IBé, Andrea Jenkins, Robert Karimi, JaeRan Kim, Sherry Quan Lee, David Mura, Bao Phi, Rodrigo Sanchez-Chavarria, Diane Wilson, Kao Kalia Yang

Birthing Justice-Julia Chinyere Oparah 2015-12-22 There is a global crisis in maternal health care for black women. In the United States, black women are over three times more likely to perish from pregnancy-related complications than white women; their babies are half as likely to survive the first year. Many black women experience policing, coercion, and disempowerment during pregnancy and childbirth and are disconnected from alternative birthing traditions. This book places black women’s voices at the center of the debate on what should be done to fix the broken maternity system and foregrounds black women’s agency in the emerging birth justice movement. Mixing scholarly, activist, and personal perspectives, the book shows readers how they too can change lives, one birth at a time.

Rough, and Savage-Sun Yung Shin 2012 Spirited and restlessl imaginative, Shin’s poems weave a lyrical collage of ancient fragments, fairytale, and both Korean and American history.

What We Hunger for-Sun Yung Shin 2021 “Food can be a unifier and a healer, bringing people together across generations and cultures. Sharing a meal often leads to sharing stories and deepening our understanding of each other and our respective histories and practices, global and local. Newcomers to Minnesota bring their own culinary traditions and may re-create food memories at home, introduce new friends and neighbors to their favorite dishes, and enjoy exploring flavors and experiences of hospitality at local restaurants, community gatherings, and spiritual ceremonies. They adapt to different growing seasons and regional selections available at corner stores and farmers markets. And generations may communicate through the language of food in addition to a mix of spoken languages old and new. All of these experiences yield stories worth sharing around Minnesota cook fires, circles, and tables. In What We Hunger For, fourteen writers from refugee and immigrant families write about their complicated, poignant, funny, difficult, joyful, and ongoing relationships to food, cooking, and eating” --

Examining Ethics and Intercultural Interactions in International Relations-Topor, F. Sigmund 2020-01-03 The need for intercultural communication and understanding has never been greater. The unstoppable confluence of technology continues to unsympathetically disrupt, distort, and exert consequential changes to nation states and to the breadth, depth, and scope of sociocultural institutions. Such changes have foregrounded the need to understand and relate to the diverse ethical underpinnings that account for distinctive cultural norms where global or universal collaborations are desired. Success in the convergence of cultures in a globalized world would be impossible in the absence of a standardized terms of reference, which guarantees international understanding and facilitates peace and progress the world over. Examining Ethics and Intercultural Interactions in International Relations is an integral scholarly publication that facilitates international collaboration through intercultural communication and exchange of data, ideas, and information on a broad range of topics, including ethics in academics, business, medicine, government, and leadership. The overarching object of this book is the improvement of a peaceful, harmonious, and just world for all its inhabitants, such that further progress in all endeavors is assured. Highlighting a wide range of topics such as business ethics, early childhood education, and sociology, this book is essential for academicians, policymakers, professionals, educational administrators, researchers, and students, as well as those working in fields where ethics and human relationships are required such as education, public and private administration or management,
Adoptions that cross the lines of culture, race and nation are a major consequence of conflicts around the globe, yet their histories and representations have rarely been considered. Life Lines: Writing Transcultural Adoption is the first critical study to explore narratives of transcultural adoption from contemporary Britain, Ireland and America: fictions, films and memoirs made by those within the adoption ‘triad’ or those concerned with the pain and possibilities of transcultural adoption. While acknowledging the sobering inequalities which engender transcultural adoptions and the lasting upset of sundered relations, at the same time John McLeod considers the transfigurative and creative propensity of imagining transcultural adoption as radically calling into question the biogenetic attachment, racial genealogy, cultural identity and normative family-making. How might the predicament of ‘being adopted’ transculturally enable the transformative agency of ‘adoptive being’ for all? Exploring works by Andrea Levy, Barbara Kingsolver, Toni Morrison, Sebastian Barry, Caryl Phillips, Jackie Kay and several others, Life Lines makes a groundbreaking intervention in such fields as transcultural studies, postcolonial thought, and adoption theory and practice.

Ethical Standards and Practice in International Relations - F. Sigmund 2018-03-02 In every culture, ethos is an important aspect of life as it informs opinions on nearly everything from law to religion. However, while the existence of ethos may be universal, the details often vary from culture to culture. Ethical Standards and Practice in International Relations is an essential research publication that explores the relationship between ethics and global and intercultural interactions. Featuring coverage on a broad range of topics, such as ethical behavior, business ethics, and transformational leadership, this publication is geared toward academicians, researchers, and students seeking current research on global ethics and the interaction of those ethics between countries and cultures.

Uncommon Weights in Postcolonial Fiction - Helga Ramsey-Kurz 2017-10-30 The essays collected in Uncommon Weights in Postcolonial Fiction “follow the money” to illuminate literature’s keen awareness of the multiple and often conflicting meanings of wealth and commons in formerly colonized spaces.

Adoption Beyond Borders - Rebecca J. Compton 2016-02-15 International adoptions have decreased dramatically in the last decade, despite robust evidence of the tremendous benefits that early placement in adoptive families can confer upon children who are not able to remain with birth families. Adoption Beyond Borders integrates evidence from a range of disciplines in the social and biological sciences— including psychology, neuroscience, evolutionary biology, sociology, anthropology, and social work — to provide a ringing endorsement of international adoption as a viable child welfare option. The author interweaves narrative accounts of her own adoption journey, which involved visiting a Kazakhstani orphanage daily for nearly a year, to illustrate the complexities and implications of the research evidence. Topics include: the effects of institutionalization on children’s developing brains, cognitive abilities, and socio-emotional functioning; the challenges of navigating issues of identity when adopting across national, cultural, and racial lines; the strong emotional bonds that form even without genetic relatedness; and the methods in which adoptive families can address the special needs of children who experienced early neglect and deprivation, thereby providing a supportive environment in which those children can flourish. Striving to attain a balanced, evidence-based perspective on controversial issues, Adoption Beyond Borders argues that international adoption must be maintained and supported as a vital means of promoting international child welfare.

Routledge International Handbook of Migration Studies - Steven J. Gold 2019-07-30 This revised and expanded second edition of Routledge International Handbook of Migration Studies provides a comprehensive basis for understanding the complexity and patterns of international migration. Despite increased efforts to limit its size and consequences, migration has wide-ranging impacts upon social, environmental, economic, political, and cultural life in countries of origin and settlement. Such transformations impact not only those who are migrating, but those who are left behind, as well as those who live in the areas where migrants settle. Featuring forty-six essays written by leading international and multidisciplinary scholars, this new edition showcases evolving research and theorizing around refugees and forced migrants, new migration paths through Central Asia and the Middle East, the condition of statelessness, and South to South migration. New chapters also address immigrant labor and entrepreneurship, skilled migration, ethnic succession, contract labor and informal economies. Uniquely among texts in the subject area, the Handbook provides a six-chapter compendium of methodologies for studying international migration and its impacts. Written in a clear and direct style, this Handbook offers a contemporary integrated resource for students and scholars from the perspectives of social science, humanities, journalism and other disciplines.

Identity and the In-between Space in Transracial Adoptee Literature - Wendy Michelle Owens 2018 Within the past few years, adoptees have been challenging the positive adoption narratives about them by implementing corrective action movements through various scholarly, literary, and rhetorical media in order to claim their voices and agency. Exploring such movements, this dissertation focuses on several significant books about transnational adoption. These works are: Perpetual child: dismantling the stereotype; Outsiders within: writing on transracial adoption; Flip the script: adult adoptee antholgy; Lucky girl: a memoir; Ghost of Sangju: a memoir of reconciliation; and Fugitive visions: an adoptee's return to Korea. The narratives individually and collectively offer alternative voices in the exploration of identities across borders, cultures, and boundaries in ways that intersect with immigration and ethnic literature. Each book strengthens the intersectionality conversation of transnational adoptees and the importance of understanding their
Racial Ambiguity in Asian American Culture-Jennifer Ann Ho 2015-05-12 The sheer diversity of the Asian American populace makes them an ambiguously racial category. Indeed, the 2010 U.S. Census lists twenty-four Asian-ethnic groups, lumping together under one heading people with dramatically different historical backgrounds and cultures. In Racial Ambiguity in Asian American Culture, Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race, revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American. Exploring a variety of subjects and cultural artifacts, Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding. For example, the book examines the racial ambiguity of Japanese American nisei Yoshiko Nakamura deLeón, who during World War II underwent an abrupt transition from being an enemy alien to an assimilating American, via the Mixed Marriage Policy of 1942. It looks at the blogs of Korean, Taiwanese, and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their "honorary white" status. And it discusses Tiger Woods, the most famous mixed-race Asian American, whose description of himself as "Cabiniasian"—reflecting his background as Black, Asian, Caucasian, and Native American—perfectly captures the ambiguity of racial classifications. Race is an abstraction that we treat as concrete, a construct that reflects only our desires, fears, and anxieties. Jennifer Ho demonstrates in Racial Ambiguity in Asian American Culture that seeing race as ambiguous puts us one step closer to a potential antidote to racism.

No One Ever Asked-Katie Ganshert 2018-04-03 Challenging perceptions of discrimination and prejudice, this emotionally resonant drama for readers of Lisa Wingate and Jodi Picoult explores three different women navigating challenges in a changing school district—and in their lives. WINNER OF THE CHRISTY AWARD® When an impoverished school district loses its accreditation and the affluent community of Crystal Ridge has no choice but to open their school doors, the lives of three very different women converge. Camille Gray—the wife of an executive, mother of three, long-standing PTA chairwoman and champion fundraiser—faced with a shocking discovery that threatens to tear her picture-perfect world apart at the seams. Jen Covington, the career nurse whose long, painful journey to motherhood finally resulted in adoption but she is struggling with a happily-ever-after so much harder than she anticipated. Twenty-two-year-old Anaya Jones—the first woman in her family to graduate college and a brand new teacher at Crystal Ridge's top elementary school, unprepared for the powder-keg situation she's stepped into. Tensions rise within and without, culminating in an unforeseen event that impacts them all. This story explores the implicit biases impacting American society, and asks the ultimate question: What does it mean to be human? Why are we so quick to put labels on each other and categorize people as "this" or "that", when such complexity exists in each person?

Drumming Asian America-Angela K. Ahlgren 2018 With its dynamic choreographies and booming drumbeats, taiko has gained worldwide popularity since its emergence in 1950s Japan. Harnessed by Japanese Americans in the late 1960s, taiko's sonic largesse and buoyant energy challenged stereotypical images of Asians in America as either model minorities or sinister foreigners. While the majority of North American taiko players are Asian American, over 400 groups now exist across the US and Canada, and players come from a range of backgrounds. Using ethnographic and historical approaches, combined with in-depth performance description and analysis, this book explores the connections between taiko and Asian American cultural politics. Based on original and archival interviews, as well as the author's extensive experience as a taiko player, this book highlights the Midwest as a site for Asian American cultural production and makes embodied experience central to inquiries about identity, including race, gender, and sexuality. The book builds on insights from the fields of dance studies, ethnomusicology, performance studies, queer and feminist theory, and Asian American studies to argue that taiko players from a variety of identity positions perform Asian America on stage, as well as in rehearsals, festivals, schools, and through interactions with audiences. While many taiko players play simply for the love of its dynamism and physicality, this book demonstrates that politics are built into even the most mundane aspects of rehearsing and performing.

Images That Injure: Pictorial Stereotypes in the Media, 3rd Edition-Paul Martin Lester 2011-04-19 This expanded collection of new and fully revised explorations of media content identifies the ways we all have been negatively stereotyped and demonstrates how careful analysis of media portrayals can create more beneficial alternatives. • 33 distinguished authors as well as new voices in the field combine their extensive and varied expertise to explain the social effects of media stereotyping. • Includes historical and contemporary illustrations that range from editorial cartoons to the sinking of the Titanic • Richly illustrated with historical and up-to-date photographic illustrations • Every chapter's content is meticulously supported with numerous sources cited • A glossary defines key words mentioned in the chapters

Mothering a Bodied Curriculum-Stephanie Springgay 2012 This collection considers how embodiment, mothering, and curriculum theory are related to practices in education that silence, conceal, and limit gendered, raced, and sexual maternal bodies. Advancing a new understanding of the maternal body, it argues for a 'bodied curriculum' - a practice that attends to the relational, social, and ethical implications of 'being-with' other bodies differently, and to the different knowledges such embodied encounters produce. Contributors argue that the prevailing silence about the maternal body in educational scholarship reinforces the binary split between domestic and public spaces, family life and work, one's own children and others' children, and women's roles as 'mothers' or 'others.' Providing an interdisciplinary perspective in which postmodern ideas about the body interact with those of learning and teaching, Mothering a Bodied Curriculum brings theory and practice together into an ever-evolving conversation.
Images that Injure - Susan Dente Ross 2011 This expanded collection of new and fully revised explorations of media content identifies the ways we all have been negatively stereotyped and demonstrates how careful analysis of media portrayals can create more beneficial alternatives. * 33 distinguished authors as well as new voices in the field combine their extensive and varied expertise to explain the social effects of media stereotyping. * Includes historical and contemporary illustrations that range from editorial cartoons to the sinking of the Titanic * Richly illustrated with historical and up-to-date photographic illustrations * Every chapter's content is meticulously supported with numerous sources cited * A glossary defines key words mentioned in the chapters

21st Century US Historical Fiction - Ruth Maxey 2020-07-17 This new collection examines important US historical fiction published since 2000. Exploring historical novels by established American writers such as Philip Roth, Joyce Carol Oates, E.L. Doctorow, Chang-rae Lee, James McBride, Susan Choi, and George Saunders, the book also includes chapters on first-time novelists. Individual essays in 21st Century US Historical Fiction: Contemporary Responses to the Past tackle prominent and provocative new novels, for example, recent Pulitzer Prize-winning fiction by Anthony Doerr, Viet Thanh Nguyen and Colson Whitehead. Interrogating such key themes as war, race, sexuality, trauma and childhood; notions of genre and periodization; and recent theorizations of historical fiction, scholars from the United States, Canada, Britain and Ireland analyze an emerging canon of contemporary historical fiction by an ethno-racially diverse range of major American writers.

Philosophical Inquiries into Pregnancy, Childbirth, and Mothering - Sheila Lintott 2013-03-01 Philosophical inquiry into pregnancy, childbirth, and mothering is a growing area of interest to academic philosophers. This volume brings together a diverse group of philosophers to speak about topics in this reemerging area of philosophical inquiry, taking up new themes, such as maternal aesthetics, and pursuing old ones in new ways, such as investigating stepmothering as it might inform and ground an ethics of care. The theoretical foci of the book include feminist, existential, ethical, aesthetic, phenomenological, social and political theories. These perspectives are then employed to consider many dimensions of pregnancy, childbirth, and mothering, which are of central importance to human existence, but are only rarely discussed in philosophical canons. Topics include pregnancy and embodiment, breast-feeding, representations – or the lack thereof – of pregnant and birthing women, adoption, and post-partum motherhood.

Brothers and Sisters in Adoption - Arleta James 2012-02-15 What about the kids already there? How do they do when a child with a challenging past joins a family by adoption? When experienced parents decide to adopt an older child or a sibling group, they jump through all kinds of bureaucratic hoops â?? background checks, interviews, group meetings, reading assignments, classes, etc. But most often the typically developing children these adults are already parenting (whether through birth or adoption) are left out of the process, informed that a new kid is coming, and simply expected to â??adjustâ?? to the addition of another sibling. The addition of a child with a history of neglect or trauma cannot be a seamless transition. The expectations of everyone involved â?? parents, new siblings, and, yes, professionals facilitating the adoption â?? must be realistic, taking into account that the new child will need special attention that may take away time and attention from the already resident kids, that family life is likely to be turned topsy turvy until appropriate counseling and support are in place, that relationships will change. Therapist Arleta James is certainly not the first person to recognize this, but she is the first to do something about it. Brothers and Sisters in Adoption offers insights and examples and sturdy, practical, proven tools for helping newly configured families prepare, accept, react, and mobilize to become a new and different family meeting the practical, physical and emotional needs of all its members. These well prepared and supported families are the ones who thrive!

The Imprint of Another Life - Margaret Homans 2013-07-18 The Imprint of Another Life: Adoption Narratives and Human Possibility addresses a series of questions about common beliefs about adoption. Underlying these beliefs is the assumption that human qualities are innate and intrinsic, an assumption often held by adoptees and their families, sometimes at great emotional cost. This book explores representations of adoption—transracial, transnational, and domestic same-race adoption—that reimagine human possibility by questioning this assumption and conceiving of alternatives. Literary scholar Margaret Homans examines fiction making’s special relationship to themes of adoption, an “as if” form of family making, fabricated or fictional instead of biological or “real.” Adoption has tended to generate stories rather than uncover bedrock truths. Adoptive families are made, not born; in the words of novelist Jeanette Winterson, “adopted children are self-invented because we have to be.” In attempting to recover their lost histories and identities, adoptees create new stories about themselves. While some believe that adoptees cannot be whole unless they reconnect with their origins, others believe that privileging biology reaffirms hierarchies (such as those of race) that harm societies and individuals. Adoption is lived and represented through an irresolvable tension between belief in the innate nature of human traits and belief in their constructedness, contingency, and changeability. The book shows some of the ways in which literary creation, and a concept of adoption as a form of creativity, manages this tension. The texts examined include fiction (e.g., classic novels such as Silas Marner, What Maisie Knew, and Beloved); memoirs by adoptees, adoptive parents, and birthmothers; drama, documentary films, advice manuals, social science writing; and published interviews with adoptees, parents, and birth parents. Along the way the book tracks the quests of adoptees who, whether or not they meet their original families, must construct their own stories rather than finding them; follows transnational adoptees as they return, hopes held high, to Korea and China; looks over the shoulders of a generation of girls adopted from China as they watch Disney’s iconic Mulan, with its alluring story of destiny written on the skin; and listens to birthmothers as they struggle to tell painful secrets held for decades. This book engages in debates within adoption studies, women’s and gender studies, transnational studies, and ethnic studies; it will appeal to literary scholars and critics, including specialists in memoir or narrative theory, and to general readers interested in adoption and in race.

Parenting as Spiritual Practice and Source for Theology - Claire Bischoff 2017-12-13 This volume investigates how mothers can understand parenting as spiritual practice, and what this practice means for theological scholarship. An intergenerational and intercultural group of mother-scholars explores these questions that arise at the intersection of motherhood studies, religious practice, pastoral care, and theology through engaging and accessible essays. Essays include both narrative and theological elements, as authors
Global Families—Catherine Ceniza Choy 2013-10-11 In the last fifty years, transnational adoption—specifically, the adoption of Asian children—has exploded in popularity as an alternative path to family making. Despite the cultural acceptance of this practice, surprisingly little attention has been paid to the factors that allowed Asian international adoption to flourish. In Global Families, Catherine Ceniza Choy unearths the little-known historical origins of Asian international adoption in the United States. Beginning with the post-World War II presence of the U.S. military in Asia, she reveals how mixed-race children born of Japanese, Korean, and Vietnamese U.S. servicemen comprised one of the earliest groups of adoptive children. Based on extensive archival research, Global Families moves beyond one-dimensional portrayals of Asian international adoption as either a progressive form of U.S. multiculturalism or as an exploitative form of cultural and economic imperialism. Rather, Choy acknowledges the complexity of the phenomenon, illuminating both its radical possibilities of a world united across national, cultural, and racial divides through family formation and its strong potential for reinforcing the very racial and cultural hierarchies it sought to challenge.

Asian American Psychology—Nita Tewari 2012-09-10 This is the first textbook written to welcome those who are new to Asian American psychology. Concepts and theories come to life by relating the material to everyday experiences and by including activities, discussion questions, exercises, clinical case studies, and internet resources. Contributions from the leading experts and emerging scholars and practitioners in the field - the majority of whom have also taught Asian American psychology - feature current perspectives and key findings from the psychological literature. The book opens with the cornerstones of Asian American psychology, including Asian American history and research methods. Part 2 addresses how Asian Americans balance multiple worlds with topics such as racial identity, acculturation, and religion. Part 3 explores the psychological experiences of Asian Americans through the lens of gender and sexual orientation and their influence on relationships. Part 4 discusses the emerging experiences of Asian Americans, including adoptees, parachute kids, and multiracial Asian Americans. Part 5 focuses on social and life issues facing Asian Americans such as racism, academic and career development. The text concludes with an examination of the physical and psychological well-being of Asian Americans and avenues for coping and healing. This groundbreaking volume is intended as an undergraduate/beginning graduate level introductory textbook on Asian American psychology taught in departments of psychology, Asian American and/or ethnic studies, counseling, sociology, and other social sciences. In addition, the clinical cases will also appeal to clinicians and other mental health workers committed to learning about Asian Americans.

Making Families Through Adoption—Nancy E. Riley 2011-07-14 This volume examines adoption as a way of understanding the practices and ideology of kinship and family more generally. Adoption allows a window onto discussions of what constitute family or kin, the role of biological connectedness, oversight of parenting practices by the state, and the role of race, gender, sexuality, and socio-economic class in the building of families. The book focuses primarily on adoption practices in the US but will also use examples of adoption and fostering across cultures to put those American adoption practices into a comparative context. While reviewing practices of adoption and issues surrounding adoption, the authors highlight the ways these practices and discussions allow us greater insight into overall practices of kinship and family.

Adoptees’ Ethnic Identity Within Family and Social Contexts—Ellen E. Pinderhughes 2015-12-30 This special issue addresses the construction of ethnic identity among international transracial adoptees, which typically involve the placement of Black, Asian, Hispanic, or Multiracial children with White parents. International transracial adoptees, similar to immigrants, navigate a cultural and ethnic context other than their birth culture. However, they are unique in that they navigate these experiences within families who don’t share their cultural, ethnic, and racial background. Critical questions emerge about the construction and development of their ethnic identity. These questions include the role that transracial adoptive parents play in providing cultural socialization (exposure to children’s birth culture); the impact of culture camps designed to provide cultural socialization in the context of peers; the intersection of adoptive identity and ethnic identity and youth adjustment; whether relations between ethnic identity and adjustment are linear or curvilinear; the role of bicultural identity integration as a link between ethnic identity and psychosocial adjustment; and ethnic identity processes among internationally transracially adopted young adults who mentor younger adoptees from similar cultures. These questions are addressed in this special issue in a collection of studies that examine ethnic identity among diverse international transracial adoptees, at different ages, adopted into two countries and using differing sample sizes and methodologies. International transracial adoptive families represent a microcosm of the growing international, transracial, and transethnic social transactions taking place in this diverse world. The collective findings in this special issue about the multidimensionality of ethnic identity and its intersectionality with other identities across developmental eras not only enhance knowledge about identity development among international transracial adoptees, but also expand understanding about identity development in general. This is the 150th volume in this Jossey-Bass series New Directions for Child and Adolescent Development. Its mission is to provide scientific and scholarly presentations on cutting edge issues and concepts in this subject area. Each volume focuses on a specific new direction or research topic and is edited by experts from that field.

Adoption and Surrogate Pregnancy - Faith Merino 2010 Adoption and surrogate pregnancy are the two most realistic options currently available for millions of couples unable to have biological children. This text covers the ways in which adoption and surrogate pregnancy overlap and influence each other, the nuances that further complicate matters, and the controversies surrounding both issues.

Saving International Adoption - Mark Montgomery 2018-01-30 Choice Outstanding Academic Title of 2018 International adoption is in a state of virtual collapse, rates having fallen by more than half since 2004 and continuing to fall. Yet around the world millions of orphaned and vulnerable children need permanent homes, and thousands of American and European families are eager to take them in. Many government officials, international bureaucrats, and social commentators claim these adoptions are not “in the best interests” of the child. They claim that adoption deprives children of their “birth culture,” threatens their racial identities, and even encourages widespread child trafficking. Celebrity adopters are publicly excoriated for stealing children from their birth families. This book argues that opposition to adoption ostensibly based on the well-being of the child is often a smokescreen for protecting national pride. Concerns about the harm done by transracial adoption are largely inconsistent with empirical evidence. As for trafficking, opponents of international adoption want to shut it down because it is too much like a market for children. But this book offers a radical challenge to this view—that is, what if instead of trying to suppress market forces in international adoption, we embraced them so they could be properly regulated? What if the international system functioned more like open adoption in the United States, where birth and adoptive parents can meet and privately negotiate the exchange of parental rights? This arrangement, the authors argue, could eliminate the abuses that currently haunt international adoption. The authors challenge the prevailing wisdom with their economic analyses and provocative analogies from other policy realms. Based on their own family’s experience with the adoption process, they also write frankly about how that process feels for parents and children.

Babies Without Borders - Karen Dubinsky 2010-06-28 Satirical TV has become mandatory viewing for citizens wishing to make sense of the bizarre contemporary state of political life. Shifts in industry economics and audience tastes have re-made television comedy, once considered a wasteland of escapist humor, into what is arguably the most popular source of political critique. From fake news and pundit shows to animated sitcoms and mash-up videos, satire has become an important avenue for processing politics in informative and entertaining ways, and satire TV is now its own thriving, viable television genre. Satire TV examines what happens when comedy becomes political, and politics become funny. A series of original essays focus on a range of programs, from The Daily Show to South Park, Da Ali G Show to The Colbert Report, The Boondocks to Saturday Night Live, Lil’ Bush to Chappelle’s Show, along with Internet D.I.Y. satire and essays on British and Canadian satire. They all offer insights into what today’s class of satire tells us about the current state of politics, of television, of citizenship, all the while suggesting what satire adds to the political realm that news and documentaries cannot.
Related with Outsiders Within Writing On Transracial Adoption:

Random House Websters Grammar Usage And Punctuation

Reading: Erich Von Daniken Chariots Of The Gods

Rationing Cereal Ratios Project Example
[Book] Outsiders Within Writing On Transracial Adoption

Thank you extremely much for downloading outsiders within writing on transracial adoption. Most likely you have knowledge that, people have look numerous times for their favorite books behind this outsiders within writing on transracial adoption, but stop taking place in harmful downloads.

Rather than enjoying a fine PDF taking into consideration a mug of coffee in the afternoon, instead they juggled once some harmful virus inside their computer. outsiders within writing on transracial adoption is easily reached in our digital library an online entrance to it is set as public hence you can download it instantly. Our digital library saves in merged countries, allowing you to get the most less latency times to download any of our books with this one. Merely said, the outsiders within writing on transracial adoption is universally compatible once any devices to read.

Homepage