

Greatest Comic Book Character Ever In Wizard Magazines

New Gods by Jack Kirby-Jack Kirby 2018-09-04 Jack Kirby reinvented the superhero genre with his sprawling saga of the Fourth WorldÑa bold storytelling vision that was decades ahead of its time. In honor of this extraordinary talentÕs centennial, DC Comics is proud to re-present the groundbreaking work of the King of Comics in a brand-new series of trade paperback editions collecting his classic DC titles in all their four-color glory! At the heart of the Fourth World is The New Gods, a series whose scale and grandeur have astonished readers for generations. And at the center of KirbyÕs startlingly original pantheon of larger-than-life characters are two of comicsÕ greatest adversaries: Orion of New Genesis and Darkseid of Apokolips! Ranging across space and time, these implacable foes are locked in a ceaseless struggle to control the fundamental forces of the universe. But this pair are more than mortal enemiesÑthey are also father and son! Raised in exile as a living instrument of peace between Apokolips and New Genesis, Orion swore to uphold the life-affirming values of his adopted world. But the bottomless rage and thirst for combat that course through his veins cannot be extinguished. In the end, will he defeat Darkseid and thwart his quest for the Anti-Life EquationÑor will he forsake his vow and seize the ultimate power for himself? See cosmic fury unleashedÑand thrill to the imaginative power of one of the mediumÕs greatest mastersÑin New Gods by Jack Kirby, collecting issues #1-11 of the legendary series together with the KingÕs two concluding tales, ÕEven Gods Must Die!Õ and ÕThe Hunger Dogs!Õ

The League of Regrettable Superheroes-Jon Morris 2015-06-02 Meet one hundred of the strangest superheroes ever to see print, complete with backstories, vintage art, and colorful commentary. You know about Batman, Superman, and Spiderman, but have you heard of Doll Man, Doctor Hormone, or Spider Queen? So prepare yourself for such not-ready-for-prime-time heroes as Bee Man (Batman, but with bees), the Clown (circus-themed crimebuster), the Eye (a giant, floating eyeball; just accept it), and many other oddballs and oddities. Drawing on the entire history of the medium, The League of Regrettable Superheroes will appeal to die-hard comics fans, casual comics readers, and anyone who enjoys peering into the stranger corners of pop culture.

Superheroes!-Laurence Maslon 2013-10-01 Superman, Batman, Spider-Man, Iron Man, Wonder Woman, the Avengers, the X-Men, Watchmen, and more: the companion volume to the PBS documentary series of the same name that tells the story of the superhero in American popular culture. Together again for the first time, here come the greatest comic book superheroes ever assembled between two covers: down from the heavens—Superman and the Mighty Thor—or swinging over rooftops—the Batman and Spider-Man; star-spangled, like Captain America and Wonder Woman, or clad in darkness, like the Shadow and Spawn; facing down super-villains on their own, like the Flash and the Punisher or gathered together in a team of champions, like the Avengers and the X-Men! Based on the three-part PBS documentary series Superheroes, this companion volume chronicles the never-ending battle of the comic book industry, its greatest creators, and its greatest creations. Covering the effect of superheroes on American culture—in print, on film and television, and in digital media—and the effect of American culture on its superheroes, Superheroes: Capes, Cowls, and the Creation of Comic Book Culture appeals to readers of all ages, from the casual observer of the phenomenon to the most exacting fan of the genre. Drawing from more than 50 new interviews conducted expressly for Superheroes!—creators from Stan Lee to Grant Morrison, commentators from Michael Chabon to Jules Feiffer, actors from Adam West to Lynda Carter, and filmmakers such as Zach Snyder—this is an up-to-the-minute narrative history of the superhero, from the comic strip adventurers of the Great Depression, up to the blockbuster CGI movie superstars of the 21st Century. Featuring more than 500 full-color comic book panels, covers, sketches, photographs of both essential and rare artwork, Superheroes is the definitive story of this powerful presence in pop culture.

Green Lantern-Geoff Johns 2011 A group of powerful villains band together under the Sinestro Corps to try and rid the cosmos of the Green Lanterns and establish a new order in the galaxy.

It's Superman!-Tom De Haven 2011 Follows a young Clark Kent through his coming of age, the emergence of his superpowers, and the beginning of his newspaper career, as he first meets Lois Lane and the conniving Lex Luthor and launches his crime-fighting efforts.

Spider-Man-Tom Defalco 2006-12-13 Carnage, the spawn of Venom, has assembled an army of Spider-Man's criminally insane adversaries to spread his message of hostility, chaos and wholesale slaughter: Carrion, Demogoblin, Shriek and the Spider-Man Doppelganger! Outmanned and overpowered, the wall-crawler must recruit his own band of super-beings to combat the rising tide of evil: Black Cat, Cloak & Dagger, Firestar, Captain America, Deathlok and ... Venom?! Spider-Man's worst enemy becomes his uneasy ally in the battle to halt Carnage's mad rampage. But when he finds himself at odds with a number of his allies, who want to finish Carnage and his cronies once and for all, Spider-Man must decide whether to violate his personal code of honor to rid the world of pure evil. Can the web-slinger find an alternative before it's too late? Either choice carries dire consequences! Collects Amazing Spider-Man (1963) #378-380, Spider-Man: Unlimited (1993) #1-2, Spectacular Spider-Man (1976) #201-203, Web of Spider-Man (1985) #101-103, Spider-Man (1990) #35-37.

More Fun Comics (1936-) #73-Gardner Fox 2016-09-20 The first appearance of Green Arrow and Aquaman! First, meet the costumed adventurer Green Arrow and his sidekick Speedy. Together, these expert archers use an array of trick arrows to defend the helpless! Then, the King of the Seven Seas, Aquaman, showcases his amazing powers!

Archie & Friends #137-Fernando Ruiz "A Night at the Comic Shop," Part One. Part one of a two-part story that reintroduces some of the most memorable characters Archie ever published! Working at the Pep Comics shop to get a discount on comics and a place to store his collection, Chuck is visited by his friends as he bags and boards. Suddenly, glowing meteors from the MLJ Nebula rain down in Riverdale, including one that crashes into the shop and morphs into a door to other dimensions! This cosmic portal leads to a world that Chuck, Archie and his friends have only ever seen in comics - a world of talking ducks and bears, super-powered heroes and oddball beings from other planets. It doesn't take them long to realize they are in the presence of a veritable 'who's who' of some of the greatest comic book characters ever published by Archie and its earlier incarnation, MLJ Comics: Captain Sprocket, Cosmo the Merry Martian, Squoimy the Woim, Gloomy Gus, Judge Owl, Ginger, Suzie and more! The trouble is, now that the 'fantasy world' has invaded the 'real world,' the 'fictional' characters seek as much a taste of reality as possible: Wilbur and Seymour want to meet 'real' girls to date, Pat the Brat realizes there's a whole new potential audience to pull pranks on, Cubby the Bear wants to see how earth bears live, and more. On top of it all, Super Duck and Reggie get into a no-holds-barred shouting match! Realizing the veritable 'Pandora's Box' situation they're in, Archie decides it would best for the comic book characters to go back through the portal to return to their own worlds, but the characters have other plans. Namely, they plan to stay indefinitely!

Green Arrow: Year One-Andy Diggle 2009-04-14 Oliver Queen has been a faithful member of the Justice League of America and defended Star City with his trusty bow and an arsenal of deadly arrows for years--now thrill to the definitive tale of how he became Green Arrow! Queen is a frivolous playboy with little care for anyone or anything--apparently even himself. But when he's double-crossed and marooned on a jungle island, he finds that he does care about something: justice!

Painkiller Jane-Joe Quesada 2006-09 Jane Vasko was an undercover police officer attempting to infiltrate a major New York city drug ring. After gaining the trust of dealers, her cover was unknowingly blown and she was forced drugged into a coma. Jane remained in secrecy as a Jane Doe until one day she awoke to a world where nothing was the same. Infused somehow during her fitful sleep with strange powers, Jane has nothing left to lose and a whole lot of people to make pay for what they've done...

Marvel Greatest Comics-Melanie Scott 2020-10-06 100 Marvel comics that built a universe. Which comic books have helped define Marvel Comics and make them the pop-culture phenomenon they are today? Find out in Marvel Greatest Comics, a compelling showcase of some of the most trailblazing and inspiring comic books ever created. From the groundbreaking original Human Torch and his aquatic adversary Namor, the Sub-Mariner in 1939 to the game-changing 1960s Super Hero icons such as Spider-Man, the Avengers, and the Fantastic Four, to smart modern makeovers in the 21st century like Guardians of the Galaxy and Squirrel Girl, Marvel have set the pace. This book's specially curated and expertly appraised selection is a stunningly illustrated and insightful assessment of Marvel Comics and its legacy through the comics that made the company great. These are the comics that changed the face of an industry. These are Marvel's greatest comics. © 2020 MARVEL

Rise of the Superheroes-David Tosh 2018-05-08 Rise of the Superheroes--Greatest Silver Age Comic Books and Characters is a visual and entertaining adventure exploring one of the most popular and significant eras of comic book history. From 1956 to 1970, the era gave us Spider-Man, The Avengers, X-Men, The Incredible Hulk, Iron Man and a flurry of other unforgettable and formidable characters. The Silver Age redefined and immortalized superheroes as the massive pop culture titans they are today.--Provided by Publisher.

Dune-Frank Herbert 2005 Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

The Great Comic Book Heroes-Jules Feiffer 2008-10-04 The editorial cartoonist examines the American art form which produced comic book heroes such as Batman, Superman, and Captain Marvel in the nineteen-thirties and forties.

Marvelman Family's Finest- 2011-03-16 "A recluse Astro-Scientist discovers the key word to the Universe, one that can only be given to a Boy who is completely honest, studious, and of such integrity that he would only use it for the powers of good. He finds such a Boy in MICKY MORAN, a Newspaper Copy Boy, and treats him in a special machine which enables him to use the secret. Just before the Scientist dies, he tells MICKY the key word which is KIMOTA. Micky Moran remains as he was, but when he says the Key Word KIMOTA he becomes MARVELMAN, a man of such strength

and powers that he is Invincible and Indestructible!" And with those words in 1954's MARVELMAN #25 began the saga of one of the most storied characters ever to emerge from the British comics market. Now, thrill to the adventures of Marvelman, Young Marvelman and Kid Marvelman as they take on enemy agents, mad scientists and more in this "best of" volume of stories! Collecting: Marvelman Family's Finest #1-6

House of M-Brian Michael Bendis 2006-05-17 The Avengers and the X-Men are faced with a common foe that becomes their greatest threat: Wanda Maximoff! The Scarlet Witch is out of control, and the fate of the entire world is in her hands. Will Magneto help his daughter or use her powers to his own benefit? Starring the Astonishing X-Men and the New Avengers! You know how sometimes you hear the phrase: and nothing will ever be the same again? Well, this time believe it, buster! Nothing will ever be the same again! Collects House of M (2005) #1-8.

DC Comics: Anatomy of a Metahuman-S.D. Perry 2018-09-18 Explore the powers of DC Comics' greatest characters like never before through stunning anatomical cutaways and in-depth commentary from the Dark Knight. Concerned about the threat that so-called "metahumans" may pose to the world, Batman has begun compiling a detailed dossier on their incredible physiology and abilities. From villains like Killer Croc, Bane, and Brainiac, to Batman's own comrades, including Superman and Cyborg, the file brings together the Dark Knight's fascinating personal theories on the unique anatomical composition of these formidable individuals. This stunning and unique book delves into the incredible abilities of DC Comics characters like never before. Using beautifully illustrated anatomical cross sections depicting twelve different DC characters, the book, told from Batman's unique perspective, will explore how these "metahumans" physical makeup differs significantly from that of the average person. From detailed theories on how Superman's eyes shoot heat rays to an in-depth exploration of how Aquaman is able to breathe under water, the book delves into the deepest secrets of these classic characters. Also featuring chapters on the anatomy and abilities of Doomsday, Aquaman, Swamp Thing, Darkseid, Martian Manhunter, and more, this one-of-a-kind book will change the way you look at metahumans forever.

The Superhero Book-Gina Misiroglu 2012-04-01 Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone's favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

Hulk Vs. the Marvel Universe-Stan Lee 2008 Presents stories of the incredible Hulk as he fights such characters of the Marvel Universe as Wolverine, the Silver Surfer, Spider-Man, and the Fantastic Four.

Justice League Vol. 1: The Extinction Machines-Bryan Hitch 2017-01-24 Part of the most critically acclaimed, best-selling, all-new line of volume one graphic novels, DC Universe Rebirth! Superman has fallen. The Man of Steel died protecting his adopted home, leaving his allies in the Justice League to fight on without him—and leaving the older, wiser Superman of a vanished universe to pick up the torch. But to Batman, Wonder Woman and the rest of the League, this new "Superman" is a stranger. And just like Jessica Cruz and Simon Baz, the rookie Green Lanterns left by Hal Jordan to guard the globe in his absence, the replacement Superman has a lot to prove. He'd better do it quickly. Because a godlike threat unlike any the League has ever fought is coming. Vast engines of destruction are about to be unleashed, remaking the planet's surface and forging its people into living weapons. They are the extinction machines. And it will take every member of the Justice League to shut them down... Comics superstars Bryan Hitch (JUSTICE LEAGUE OF AMERICA) and Tony S. Daniel (SUPERMAN/WONDER WOMAN) join forces to launch a bold new era for comics' greatest superhero team in JUSTICE LEAGUE VOL. 1: THE EXTINCTION MACHINES—exploding from the blockbuster DC Universe Rebirth event! Collects JUSTICE LEAGUE #1-5 as well as the JUSTICE LEAGUE: REBIRTH one-shot.

The Secret History of Wonder Woman-Jill Lepore 2015 A riveting work of historical detection revealing that the origin of Wonder Woman, one of the world's most iconic superheroes, hides within it a fascinating family story—and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color

Maus a Survivors Tale: And Here My Troubles Begin-Art Spiegelman 1992-09-01 The continuation of Spiegelman's story of his father's life as a concentration camp survivor. Winner of the Pulitzer Prize, Spiegelman balances flashbacks of his father's harrowing Holocaust experiences with scenes of the present.

Marvel Masterworks Presents the Amazing Spider-Man-Stan Lee 2002-07-01 Presents the adventures of Peter Parker, a college student turned super-hero by the bite of a radioactive spider

Birds of Prey (1998-2011) #76-Gail Simone 2010-11-10 What's the worst nightmare the Birds of Prey could face? A teenaged girl with the ability to call on the full powers of any magic-based character in the DCU! Her name is Black Alice, and in her angsty hands, the godlike powers she commands are deadly!

The Death of Captain Marvel- 2019-01-15 As Protector of the Universe and de facto defender of Earth, the Kree Captain Mar-Vell has triumphed over foes large and small. But when Mar-Vell is diagnosed with cancer, he finds himself face-to-face with a foe that even his vast might can't defeat...and both he, and a universe that loves him, must rally together to accept the inevitable. Plus, look back at the seminal battle with Nitro that infected Captain Marvel years before - and, in the midst of a battle with Titan's planet-sized computer system, now corrupted by the madness of Thanos, witness the budding romance between Mar-Vell and his true love Elysius! COLLECTING: MARVEL SUPER-HEROES (1967) 12-13; CAPTAIN MARVEL (1968) 1, 34; MARVEL SPOTLIGHT (1979) 1-2; MARVEL GRAPHIC NOVEL 1: THE DEATH OF CAPTAIN MARVEL

The Night Gwen Stacy Died-Sarah Bruni 2013 Dreaming of a life in Paris while working at a small-town Iowa gas station, Sheila stages her own kidnapping to run away with an oddball who shares a superhero's name and who begins to regard her as the character's girlfriend.

How to Draw Comic Book Heroes and Villains-Christopher Hart 1995-09-01 Covers how to create your own original comic book characters, draw fight scenes, design special powers, and invent imaginary creatures, with a section on how the comic business works.

The Science of Supervillains-Lois H. Gresh 2004-10-18 The authors of The Science of Superheroes now reveal the real genius of the most evil geniuses Ever wonder why comic book villains, such as Spiderman's bionic archenemy Dr. Octopus or the X-Men's eternal rival Magneto, are so scary and so much fun? It's not just their diabolical talent for confounding our heroes, it's their unrivalled techno-proficiency at creating global mayhem that keeps comic book fans captivated. But is any of the science actually true? In The Science of Supervillains, authors Lois Gresh and Bob Weinberg present a highly entertaining and informative look at the mind-boggling wizardry behind the comic book world's legendary baddies. Whether it's artificial intelligence, weapons systems, anti-matter, robotics, or magnetic flux theory, this fun, fact-filled book is a fascinating excursion into the real-world science animating the genius in the comic book world's pantheon of evil geniuses. Lois Gresh (Scottsville, NY) and Bob Weinberg (Oak Forest, IL) are the authors of the popular Science of Superheroes (cloth: 0-471-0246-0; paper: 0-471-46882-7)

American Vampire Vol. 5-Scott Snyder 2013-04-02 In the first story, series mainstays Skinner Sweet, Pearl and company return to Hollywood in the '50s during the Red Scare. In a-time where America was on the lookout for the next Communist threat, was the real danger something far more insidious? A-major turning point in AMERICAN VAMPIRE lore begins here! In the second tale, familiar face and vampire hunter Felicia Book is "retired" from vampire hunting when she gets called back-into action to track down and kill the most powerful vampire of all time. The hunt takes our heroes through post-war Europe,-behind the Iron Curtain and into the heart of Russia to track this deadly enemy... Writer Scott Snyder (BATMAN, SWAMP THING) and artist Rafael Albuquerque bring together even more threads to the complex-tapestry that is the world of AMERICAN VAMPIRE.

Marvel 1602-Neil Gaiman 2007-03-07 All is not well in the Marvel Universe in the year 1602 as strange new powers are emerging and such heroes as Spider-Man, Nick Fury, Dr Strange, Daredevil, and Captain America appear in the waning days of the reign of Queen Elizabeth.

The Greatest Comic Book Covers of All Time-Brent Frankenhoff 2012-10-15 The best comic book covers spanning some 70 years selected and organized by artists, experts and fans.

The Daily Show with Jon Stewart Presents Earth (The Book)-Jon Stewart 2011-10-18 Where do we come from? Who created us? Why are we here? These questions have puzzled us since the dawn of time, but when it became apparent to Jon Stewart and the writers of The Daily Show that the world was about to end, they embarked on a massive mission to write a book that summed up the human race: What we looked like; what we accomplished; our achievements in society, government, religion, science and culture -- all in a tome of 238 pages with lots of color photos, graphs and charts. After two weeks of hard work, they had their book. EARTH (The Book) is the definitive guide to our species. With their trademark wit, irreverence, and intelligence, Stewart and his team posthumously answer all of life's most hard-hitting questions, completely unburdened by objectivity, journalistic integrity, or even accuracy.

Batman: Year One Deluxe Edition-Frank Miller 2017-09-12 In 1986, writer Frank Miller joined with artist David Mazzucchelli and colorist Richmond Lewis to create one of the most groundbreaking superhero tales ever to see print. BATMAN: YEAR ONE, now available in a deluxe edition! Originally published over four issues in the monthly BATMAN series, this mesmerizing story followed the unprecedented success of Miller's apocalyptic saga BATMAN: THE DARK KNIGHT RETURNS to become one of the most popular and influential graphic novels in the history of American comics. By turns brutal, tender, grim and hopeful, Miller and Mazzucchelli's masterful reimagining of Bruce Wayne's first year as Gotham City's champion has electrified generations of readers with its unprecedented fusion of gritty realism and elegance of form. Now, DC Comics is proud to present a special new hardcover collection of this modern comics classic. Featuring digitally remastered art, introductions by Miller and series editor Dennis O'Neil and an illustrated afterword by Mazzucchelli, BATMAN: YEAR ONE THE DELUXE EDITION also contains more than 40 pages of behind-the-scenes material, including the complete script and pencil breakdowns for BATMAN #407.

Daredevil Vs. Bullseye-Marv Wolfman 2004 The devil and the death-dealer. Enmity towards each other casts a shadow across the bodies of Matt Murdock's loved ones, all the way to the big screen. Now, see how the first target was drawn in this collection of the earliest battles between Bullseye, Marvel's deadliest assassin, and Daredevil, the Man Without Fear!

Creation-Todd McFarlane 1997 From award-winning writer/artist, Todd McFarlane comes a demonic creation with a blood-soaked past and a new afterlife as the most tortured anti-hero of them all... Spawn Al Simmons has been to hell and back. Literally A former government agent, he died violently. But five years on he finds himself alive once more, altered beyond all recognition and possessed of dark and demonic powers. Simmons, desperate to see his beloved wife, has made a deal with the devil Trapped between the living and the dead, between light and damnation, Spawn must try to piece together his own shattered memory.

1001 Comics You Must Read Before You Die-Terry Gilliam 2014 Presents a year-by-year chronicle of comic books, graphic novels, and manga worldwide, from the earliest one-off albums to the latest in online comics and including some series and characters that have run for decades.

The Science of Superheroes-Lois H. Gresh 2003-09-29 The truth about superpowers . . . science fact or science fiction? "An entertaining and informative guide to comic book wonders bound to come." —Julius Schwartz, Editor Emeritus, DC Comics Superman, Batman, The X-Men, Flash, Spider Man . . . they protect us from evildoers, defend truth and justice, and, occasionally, save our planet from certain doom. Yet, how much do we understand about their powers? In this engaging yet serious work, Lois Gresh and Robert Weinberg attempt to answer that question once and for all. From X-ray vision to psychokinesis, invisibility to lightspeed locomotion, they take a hard, scientific look at the powers possessed by all of our most revered superheroes, and a few of the lesser ones, in an attempt to sort fact from fantasy. In the process, they unearth some shocking truths that will unsettle, alarm, and even terrify all but the most fiendish of supervillains. Lois Gresh (Rochester, NY) has written eight novels and nonfiction books as well as dozens of short stories and has been nominated for national fiction awards six times. Robert Weinberg (Oak Forest, IL) is a multiple award-winning author of novels, nonfiction books, short stories and comics.

King Kirby-Fred Van Lente 2014-07-31 "Crystal Skillman and Fred Van Lente, the husband-and-wife playwrights behind 'King Kirby, ' know the score. She wrote the smart Off Broadway shows "Cut" and the fangirl-friendly 'Geek'; he was a co-author of the graphic novel 'Cowboys & Aliens, ' later adapted for a Hollywood sci-fi western. With this supple, informative and poignant portrait, they offer penetrating insight into the tirelessly prolific Kirby (1917-94), whose brawny and dynamic yet nuanced style dominated comics for more than 40 years. Their play (Kirby was known as the king) documents a creator who attained immortality even as his life ended amid a morass of corporate exploitation." - Andy Webster, The New York Times KING KIRBY is a play by the husband-and-wife team of New York Times bestselling comics writer Fred Van Lente and NYIT award-winning playwright Crystal Skillman about the life and times of Jack Kirby, the great comic book artist who created or co-created some of your favorite heroes on the page and screen, Captain America, the Avengers, Thor, Fantastic Four, the X-Men, Iron Man, Young Romance, the New Gods, Darkseid, The Demon... the list goes on and on. From the Jewish ghetto of New York's Lower East Side to the battlefields of France to the Senate hearings of 1950s, this is a hysterical and heartbreaking story about a man who pours his quintessentially Twentieth Century life into his comics, only to make the fateful mistake that sends him into obscurity while his creations become known to every person on Earth. A real-life "Adventures of Kavalier & Klay," King Kirby asks what happens when an artist doesn't own his own legacy? Can he ever get it back?

JLA, Secret Origins-Alex Ross 2002 Briefly recounts the histories of superheroes including Superman, Batman, Wonder Woman, Martian Manhunter, Green Lantern, and the Atom, and explains how they came together to form the Justice League of America.

X-Men- 2012-04-25 When Jean Grey gains power beyond conception and is corrupted, the X-Men must decide if the life of someone they cherish is worth the existence of an entire universe.

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