

Alexander The Great's Art Of Strategy The Timeless Lessons Of History's Greatest Empire Builder

Alexander The Great's Art Of Strategy-Partha Bose
2004-05 An Invaluable Guide To Strategy Alexander The Great (356_323 Bc) Was Arguably The Greatest Military Strategist, Tactician And Ruler In World History. By The Time Of His Death, Aged Thirty-Three, His Armies Had Conquered Virtually The Entire Known World, From The Shores Of The Mediterranean To The Foothills Of India. His Achievements Have Inspired And Influenced A Great Number Of Past And Current Military, Political And Business Leaders. This Book Provides The Wisdom And Secrets Of This Great Empire Builder, Demonstrating How They Can Be Applied To Conquer Today'S Challenges. Blending Insights From His Years Of Business Experience With His Lifelong Study Of Alexander, Partha Bose Interweaves A Gripping Biography With Compelling Analyses Of The Strategies, Tactics And Leadership Approaches Of Successful Institutions Including Dell, Ge, Honda, Ikea, The Harvard Law School, And The East India Company And Individuals, Such As Elizabeth I, Winston
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Churchill, Abraham Lincoln, Franklin D. Roosevelt, Bernard Montgomery, Gandhi, Jack Welch And Lou Gerstner.

Alexander the Great-Philip Freeman 2011-10-18 An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

The Lessons of History-Will Durant 2012-08-21 A concise survey of the culture and civilization of mankind, The Lessons of History is the result of a lifetime of research from Pulitzer Prize-winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

Hellenistic Art-Lucilla Burn 2004 Describes Hellenistic artistic developments that emerges in fourth-century Macedon, looking at the representations of royal and private individuals; the design, furnishing and appearances of cities, sanctuaries, houses and tombs; and the characteristic themes of Hellenistic iconography.

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Alexander the Great's Art of Strategy-Partha Bose 2004
History.

Alexander the Great-Alan Fildes 2004 In a year-by-year chronicle, this book presents an intimate and fascinating portrait of the man who created the greatest empire the world had ever seen. 120 color illustrations.

Alexander the Great-John Boardman 2021-06-15 An elegant, concise, and generously illustrated exploration of Alexander the Great's representations in art and literature through the ages In this book, John Boardman, one of the world's leading authorities on ancient Greece, looks beyond the life of Alexander the Great in order to examine the astonishing range of Alexanders created by generations of authors, historians, and artists throughout the world—from Scotland to China. John Boardman draws on his deep knowledge of Alexander and the ancient world to reflect on the most interesting and emblematic depictions of this towering historical figure. From Alexander's biographers in ancient Greece to the illustrated Alexander "Romances" of the Middle Ages to operas, films, and even modern cartoons, this generously illustrated volume takes readers on a fascinating journey.

The Art of Strategy-Avinash K. Dixit 2008 The authors of Thinking Strategically demonstrate how to apply the principles in game theory to achieve greater personal and professional success
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professional successes, drawing on a diverse array of case studies to explain how to develop a win-oriented way of seeing the world.

Alexander the Great's Art of Strategy-Partha Sarathi Bose 2003 An entertaining and enlightening book about Alexander the Great, whose leadership and strategic genius made him one of history's greatest empire builders, and who has since influenced and inspired a great number of people from different fields - business, politics, military. Alexander the Great (356-323BC) is arguably the greatest military strategist, tactician and ruler in world history. He reigned over Greece, conquered the Persians, and marched as far as India. His achievements have influenced and inspired a great number of past and current military, political and business leaders. In business, many of the ideas and concepts associated with decision-making and strategy used today by managers and executives have their origins in Alexander the Great. In this book, Partha Bose provides an engaging examination of Alexander the master strategist and tactician. He looks at the ideas and actions of Alexander - how they were formed and applied - telling a story of a man whose influence was to extend for centuries later. On top of his strategic and tactical acumen, Alexander's sensitivity towards people and cultures, and his ability to motivate others, has made him one of the greatest figures in history whose influence has shaped business and other key contemporary fields.

The Life of Alexander the Great-Plutarch 2004-04-13 In 336 b.c. Philip of Macedonia was assassinated and his twenty-year-old son, Alexander, inherited his kingdom. Immediately quelling rebellion, Alexander extended his father's empire through-out the Middle East and into parts of Asia, fulfilling the soothsayer Aristander's prediction that the new king "should perform acts so important and glorious as would make the poets and musicians of future ages labour and sweat to describe and celebrate him." The Life of Alexander the Great is one of the first surviving attempts to memorialize the achievements of this legendary king, remembered today as the greatest military genius of all time. This exclusive Modern Library edition, excerpted from Plutarch's Lives, is a riveting tale of honor, power, scandal, and bravery written by the most eminent biographer of the ancient world.

Alexander the Great and the Logistics of the Macedonian Army-Donald W. Engels 1980-12-29 The most important work on Alexander the Great to appear in a long time. Engels uses all the archaeological work done in Asia in the past generation and makes it accessible. Careful analysis of terrain, climate, and supply requirements are throughout combined in a fashion to help account for Alexander's strategic decision in the light of the options open to him. The chief merit of this splendid book is the way in which it brings an ancient army to life, as it really was and moved: the hours it took for simple operations of washing and cooking and feeding animals; the train of non-combatants moving with the army--New York Review of

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Books.

The Wisdom of Alexander the Great-Lance B. Kurke 2004 "Exceptional leaders are the ones who are able to analyze problems, optimize resources, inspire loyalty, and execute strategy. There is no more stunning example in history than Alexander the Great, whose leadership skills were so immense that they still resonate some 2,000 years later. "The Wisdom of Alexander the Great" reveals four leadership processes distilled from the life and extraordinary accomplishments of Alexander, King of Macedonia. Readers will learn how he: * reframed problems in order to meet seemingly insurmountable challenges * built alliances by using his strength to generate trust and respect, not just fear * established identity and "'branded'" himself a unifier, thus keeping the home base secure while continuing to expand his empire * recognized and assimilated the cultures and symbols of different peoples, becoming a powerful and trusted figure everywhere he went "The Wisdom of Alexander the Great" relates 34 riveting episodes from Alexander's expansion through Asia Minor, Egypt, Mesopotamia, the Middle East, the Persian Empire, and India. Each example, tied to a modern-day counterpart, imparts valuable lessons from the timeless legend of one of the greatest leaders in history."

Alexander the Great-Robin Lane Fox 2004 Explores the ambitions and achievements of Alexander the Great and the age in which he lived.

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Alexander-Theodore Ayrault Dodge 1890 This book is about the development of the art of war in the ancient world.

Alexander the Great-Paul Cartledge 2005 An analysis of Alexander the Great's political and military accomplishments traces the path of his armies while charting the course of his influence, citing his impact on military tactics, scholarship, and politics throughout history while describing the many roles with which he has been credited. Reprint. 20,000 first printing.

Alexander the Great: Lessons in Strategy-David J. Lonsdale 2007-12-10 This book offers a strategic analysis of one of the most outstanding military careers in history, identifying the most pertinent strategic lessons from the campaigns of Alexander the Great. David Lonsdale argues that since the core principles of strategy are eternal, the study and analysis of historical examples have value to the modern theorist and practitioner. Furthermore, as strategy is so complex and challenging, the remarkable career of Alexander provides the ideal opportunity to understand best practice in strategy, as he achieved outstanding and continuous success across the spectrum of warfare, in a variety of circumstances and environments. This book presents the thirteen most pertinent lessons that can be learned from his campaigns, dividing them into three categories: grand strategy, military operations, and use of force. Each of these categories provides lessons pertinent to the modern strategic environment. Ultimately, however, the

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book argues that the dominant factor in his success was Alexander himself, and that it was his own characteristics as a strategist that allowed him to overcome the complexities of strategy and achieve his expansive goals.

Alexander The Great'S Art Of Strategy-Partha Sarathi
Bose 2003-07-01

The Lost Book of Alexander the Great-Andrew Young
2014 Recounts the "History of Alexander's Conquests" of Ptolemy Lagides, a Macedonian officer who accompanied Alexander the Great during his conquests and who was later to lead the city of Alexandria in its triumph after Alexander's death.

Alexander the Great-Winthrop Lindsay Adams 2005 This biography follows the brilliant life of Alexander the Great, who established in Eurasia the largest empire ever seen and left a world legacy. The titles in the Library of World Biography series make ideal supplements for World History and Western Civilization survey courses as well as other courses in the history curriculum where figures in history are explored. Paperback, brief and inexpensive, each interpretative biography in this series focuses on a figure whose actions and ideas significantly influenced the course of World history. At the same time, each biography relates the life of its subject to the broader themes and developments of the times. This biography traces the life

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and legacy of Alexander the Great from its beginnings through his successful conquests to his legacy. The story of Alexander provides students a glimpse of the inner workings of society, politics, family, and life in ancient times as well as presenting a fascinating story Alexander himself, his conquests, the resulting interchange of culture between East and West, and the continuing fascination and world legacy which follows Alexander to this day, presenting some unique aspects for the study of World History.

Alexander the Great-Anthony Everitt 2021-06-08 What can we learn from the stunning rise and mysterious death of the ancient world's greatest conqueror? An acclaimed biographer reconstructs the life of Alexander the Great in this magisterial revisionist portrait. "[An] infectious sense of narrative momentum . . . Its energy is unflagging, including the verve with which it tackles that teased final mystery about the specific cause of Alexander's death."--The Christian Science Monitor More than two millennia have passed since Alexander the Great built an empire that stretched to every corner of the ancient world, from the backwater kingdom of Macedonia to the Hellenic world, Persia, and ultimately to India--all before his untimely death at age thirty-three. Alexander believed that his empire would stop only when he reached the Pacific Ocean. But stories of both real and legendary events from his life have kept him evergreen in our imaginations with a legacy that has meant something different to every era: in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth

century he'd even come to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, as well as the man who enjoyed the arts and used Homer's great epic the Iliad as a bible. As his empire grew, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over his vast territory. But his career also had a dark side. An inveterate conqueror who in his short life built the largest empire up to that point in history, Alexander glorified war and was known to commit acts of remarkable cruelty. As debate continues about the meaning of his life, Alexander's death remains a mystery. Did he die of natural causes--felled by a fever--or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.

The Treasures of Alexander the Great-Frank L. Holt
2016-03-30 War, the most profitable economic activity in the ancient world, transferred wealth from the vanquished to the victor. Invasions, sieges, massacres, annexations, and mass deportations all redistributed property with dramatic consequences for kings and commoners alike. No conqueror ever captured more people or property in so short a lifetime than Alexander the Great in the late fourth century BC. For all its savagery, the creation of Alexander's empire has

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generally been hailed as a positive economic event for all concerned. Even those harshly critical of Alexander today tend to praise his plundering of Persia as a means of liberating the moribund resources of the East. To test this popular interpretation, *The Treasures of Alexander the Great* investigates the kinds and quantities of treasure seized by the Macedonian king, from gold and silver to land and slaves. It reveals what became of the king's wealth and what Alexander's redistribution of these vast resources can tell us about his much-disputed policies and personality. Though Alexander owed his vast fortune to war, battle also distracted him from competently managing his spoils and much was wasted, embezzled, deliberately destroyed, or idled unprofitably. *The Treasures of Alexander the Great* provides a long-overdue and accessible account of Alexander's wealth and its enormous impact on the ancient world.

The Murder of Alexander the Great-Ajith Kumar

2019-12-15 Who killed Alexander the Great? After more than two thousand years of speculation, the assassin of Alexander is finally identified in a comprehensive investigation in *The Murder of Alexander the Great* (in two books: *The Puranas* and *The Secret War*). In *Book 1: The Puranas* Alexander's journey is chronicled not only through the siloed lens of Greek records but also through a comparison of ancient Indian and Greek texts and artifacts. For the first time ever, the story of the eminent king of Macedonia is retold from a different perspective - one that not only establishes Alexander prominently in ancient

Sanskrit texts but also holds the key to resolving the age old mystery of his demise. Inspired by fresh awareness to an ancient conundrum that has perplexed historians for millennia, *The Murder of Alexander the Great* is a powerful narrative of blood thirsty wars, mystic locales, and epic encounters -- one that leads to SIXTEEN remarkable findings about Alexander the Great thus rewriting the history of this great emperor forever.

By the Spear-Ian Worthington 2014-05-06 Looks at the relationship between Philip II and his son, Alexander the Great, and their roles in the rise of the Macedonian empire.

Dividing the Spoils-Robin Waterfield 2012-10-11 "Dividing the spoils" revives the memory of Alexander's Successors, whose fame has been dimmed only because they stand in his enormous shadow. In fact, Alexander left things in a mess at the time of his death, with no guaranteed succession, no administration in place suitable for such an enormous realm, and huge untamed areas both bordering and within his 'empire'. The Successors consolidated the Conqueror's gains. Their competing ambitions, however, meant that consolidation inevitably led to the break-up of the empire.

Alexander the Great-Sean Patrick 2013-05-13 If you want to learn about one of history's greatest military commanders and uncover some of his secrets of drive—drive that enabled him and his small army to first subdue all of Greece and

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then the mighty Persian Empire—then you want to read this book. Some people like to think that geniuses are so inherently extraordinary that they navigate their journeys with clairvoyant ease. This simply isn't true. Greatness does not come lightly. It requires that you make sacrifices of time, interests, and—sometimes—possessions. The further you move toward greatness, the more greatness demands from you. But all barriers yield to one mythical quality: drive. The will to persist and overcome. To never give up. To never accept defeat. Few stories better illustrate this better than the life of one of the most extraordinary warriors the world has even known; a man of legendary ambition, will, and grit: Alexander the Great. In this book, you'll be taken on a whirlwind journey through Alexander's life and conquests, and not only learn about the successes and mistakes of one of history's greatest conquerors, but also how to awaken a fire in your own life and adventures. Read this book now and learn lessons from Alexander the Great on why drive is so vital to awakening your inner genius, and learn insights into the real power of purpose, how to defeat the insidious force of "Resistance" that holds us back, and more.

Alexander the Great-Waldemar Heckel 2011-09-19

Alexander the Great: A New History combines traditional scholarship with contemporary research to offer an innovative treatment of one of history's most famous figures. Written by leading experts in the field Looks at a wide range of diverse topics including Alexander's religious views, his entourage during his campaign East, his sexuality, the

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influence of his legacy, and his representations in art and cinema Discusses Alexander's influence, from his impact on his contemporaries to his portrayals in recent Hollywood films A highly informed and enjoyable resource for students and interested general readers

The Practice of Strategy-John Andreas Olsen 2011-10-27

The Practice of Strategy focuses on grand strategy and military strategy as practiced over an extended period of time and under very different circumstances, from the campaigns of Alexander the Great to insurgencies and counter-insurgencies in present-day Afghanistan and Iraq. It presents strategy as it pertained not only to wars, campaigns, and battles, but also to times of peace that were over-shadowed by the threat of war. The book is intended to deepen understanding of the phenomena and logic of strategy by reconstructing the considerations and factors that shaped imperial and nation-state policies. Through historical case studies, the book sheds light on a fundamental question: is there a unity to all strategic experience? Adopting the working definition of strategy as 'the art of winning by purposely matching ends, ways and means,' these chapters deal with the intrinsic nature of war and strategy and the characteristics of a particular strategy in a given conflict. They show that a specific convergence of political objectives, operational schemes of manoeuvre, tactical moves and countermoves, technological innovations and limitations, geographic settings, transient emotions and more made each conflict studied unique. Yet, despite the extraordinary variety of the people, circumstances, and

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motives discussed in this book, there is a strong case for continuity in the application of strategy from the olden days to the present. Together, these chapters reveal that grand strategy and military strategy have elements of continuity and change, art and science. They further suggest that the element of continuity lies in the essential nature of strategy and war, while the element of change lies in the character of individual strategies and wars.

Alexander the Great in the Middle Ages-Markus Stock
2016 In the Middle Ages, the life story of Alexander the Great was a well-traveled tale. Known in numerous versions, many of them derived from the ancient Greek Alexander Romance, it was told and re-told throughout Europe, India, the Middle East, and Central Asia. The essays collected in *Alexander the Great in the Middle Ages* examine these remarkable legends not merely as stories of conquest and discovery, but also as representations of otherness, migration, translation, cosmopolitanism, and diaspora. Alongside studies of the Alexander legend in medieval and early modern Latin, English, French, German, and Persian, *Alexander the Great in the Middle Ages* breaks new ground by examining rarer topics such as Hebrew Alexander romances, Coptic and Arabic Alexander materials, and early modern Malay versions of the Alexander legend. Brought together in this wide-ranging collection, these essays testify to the enduring fascination and transcultural adaptability of medieval stories about the extraordinary Macedonian leader.

Brill's Companion to the Reception of Alexander the Great- 2018-06-01 Brill's Companion to the Reception of Alexander the Great has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.

Alexander the Great and the East-Krzysztof Nawotka 2016-12-31 Even if Alexander's rule in Asia has to be approached primarily through the study of Greek and Latin authors, many papers in this volume try to look beyond Arrian, Plutarch, Curtius, and Diodorus to Greek inscriptions, papyri, Egyptian, Babylonian, medieval Syriac and Arabic evidence. One focus is on Egypt, from the XXX dynasty to the Ptolemaic age. A lasting achievement of the early Macedonian age in Egypt is the lighthouse of Pharos, probably devised under Alexander to serve both as a watchtower of Alexandria and the focal point of the fire telegraph. Another focus of the volume is on Babylonia, with caveats against the over-enthusiastic usage of cuneiform sources for Alexander. This focus then moves further east, showing how much caution is necessary in studying the topography of Alexander's campaigns in Baktria, the land often misrepresented by ancient and medieval authors. It also deals with representation and literary topoi, having in mind that Alexander was as much a historical as a literary figure. In many respects ancient Alexander historians handled his persona in strong connection with Herodotean topics, while the idealized portrait of Alexander translated, through court poetry, into the language of power of Ptolemy of Egypt. Alexander was adopted to cultural traditions of the

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East, both through the medium of the Alexander Romance and through his fictitious correspondence with Aristotle, sometimes becoming a figure of a (Muslim) mystic or a chosen (Jewish) king.

The Arts of Ancient Iran-Roman Ghirshman 1964

Pergamon and the Hellenistic Kingdoms of the Ancient World-Carlos A. Picón 2016-04-18 The Hellenistic period—the nearly three centuries between the death of Alexander the Great, in 323 B.C., and the suicide of the Egyptian queen Kleopatra VII (the famous "Cleopatra"), in 30 B.C.—is one of the most complex and exciting epochs of ancient Greek art. The unprecedented geographic sweep of Alexander's conquests changed the face of the ancient world forever, forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles. This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms, placing special emphasis on Pergamon, capital of the Attalid dynasty, which ruled over large parts of Asia Minor. With its long history of German-led excavations, Pergamon provides a superb paradigm of a Hellenistic capital, appointed with important civic institutions—a great library, theater, gymnasium, temples, and healing center—that we recognize today as central features of modern urban life. The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to

the Indus River Valley in the east and as far west as the Strait of Gibraltar. These newly established Hellenistic kingdoms concentrated wealth and power, resulting in an unparalleled burst of creativity in all the arts, from architecture and sculpture to seal engraving and glass production. Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars, who reveal how the art of Classical Greece was transformed during this period, melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style.

Brill's Companion to Alexander the Great-Joseph Roisman 2002-12-17 The book deals with central issues of Alexander's reign including his depiction in ancient literature and art, his treatment of Greeks, Macedonians, and Asians, the military, political, social and cultural aspects of his campaign, and his legacy in ancient philosophy as well as in modern Balkan communities.

Alexander the Great-Edward M. Anson 2013-06-06 A cogent analysis of Alexander the Great's controversial career.

In the Footsteps of Alexander the Great-Michael Wood 2004 Michael Wood retraces Alexander the Great's amazing journey from Greece to India, searching for the truth behind the legend and experiencing the tremendous scale of his

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achievements. Using the ancient historians as his guides, Wood follows Alexander's journey as closely as possible, crossing deserts and rivers, from Turkey to war-torn Afghanistan. As the journey progresses, he recreates the drama of Alexander's epic marches and bloody battles. All along the way he finds proof of the survival of the legends surrounding Alexander, a leader whose life has excited the world's imagination for the 2,000 years.

Faces of Power-Andrew Stewart 1993 During his reign and following his death, the physiognomy of Alexander the Great was one of the most famous in history, adorning numerous works of art. This study demonstrates how the various portraits transmit not so much a likeness of Alexander as a set of cliches that symbolized the ruler

Masters of Command-Barry Strauss 2013-05-21 Analyzes the leadership and strategies of three forefront military leaders from the ancient world, offers insight into the purposes behind their conflicts, and shows what today's leaders can glean from their successes and failures.

The Book of Alexander the Great-Richard Stoneman 2012-04-15 The Book of Alexander the Great - or the Phyllada - has for three centuries been the most popular account of Alexander's career in modern Greece. After circulating in manuscript form, it was first published in 1680 in Venice, and has been continuously in print in Greek

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ever since. The Phyllada broadly follows the structure of the ancient Alexander Romance, but is much better organized and is a work of popular literature reflecting the immense interest that the Conqueror has generated since earliest times. Numerous folktales and local legends kept his story alive, and many works about Alexander circulated in manuscript during the Byzantine period. The Phyllada is the culmination of this tradition. Yet it has never been translated into English: a surprising neglect which Richard Stoneman - an acknowledged expert on Alexander - makes good in this elegant rendering supplemented by a full introduction. As a piece of literature, the Phyllada is among the best treatments of the Alexander legend, being full of color and human interest. Alexander not only encounters the heroes of Troy on his adventures but wears the crown and robe of Solomon. His descent into the "Cave of the Gods" (Greek and Egyptian gods in the Romance) becomes a visit to a hell described in Christian terms. The pagan Alexander is thus filtered through a modern lens and becomes an emblem of the good king. The sophisticated narrative structure and world view of the Phyllada account for its lasting influence. This new translation does it full justice.

Art in the Era of Alexander the Great-Ada Cohen

2010-08-30 "Simultaneously historical and thematic, this book studies an important period in Greek art, the late Classical and early Hellenistic, especially the reigns of Philip II, his famous son Alexander the Great, and their successors. It focuses on the three traditionally "masculine" themes of warfare, hunting, and the abduction of women. All

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three show a preoccupation with the pictorial celebration of violence and draw analogies among the ideological categories "enemy, " "animal, " and "women." The book explores the ways in which masculine and feminine identities were usually constructed and communicated"--
Provided by publisher.

Alexander and the Terrible, Horrible, No Good, Very Bad Day-Judith Viorst 2009-09-22 On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

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