The Oxford History of Classical Reception in English Literature - Professor of Classical Studies Rita Copeland 2016-04-04 The Oxford history of classical reception in English literature (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than merely reiterate, conventional assumptions about literary ‘periods’, the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of ‘reception’ as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers’ engagement with classical literature casts as much light on the classical originals as it does on the English writers’ own cultural context. 00This first volume, and fourth to appear in the series, covers the years c.800-1558, and surveys the reception and transformation of classical literary culture in England from the Anglo-Saxon period up to the Henrician era.

The Oxford History of Classical Reception in English Literature - Rita Copeland 2016-01-21 The Oxford History of Classical Reception in English Literature (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than merely reiterate, conventional assumptions about literary ‘periods’, the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of ‘reception’ as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers’ engagement with classical literature casts as much light on the classical originals as it does on the English writers’ own cultural context. This first volume, and fourth to appear in the series, covers the years c.800-1558, and surveys the reception and transformation of classical literary culture in England from the Anglo-Saxon period up to the Henrician era.

Medieval Jewish Civilization - Norman Roth 2014-04-08 This is the first encyclopedic work to focus exclusively on medieval Jewish civilization, from the fall of the Roman Empire to about 1492. The more than 150 alphabetically organized entries, written by scholars from around the world, include biographies, countries, events, social history, and religious concepts. The coverage is international, presenting people, culture, and events from various countries in Europe, Africa, and the Middle East. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Jewish Civilization: An Encyclopedia website.

Routledge Revivals - Norman Roth 2017-07-05 First published in 2003, this is the first encyclopedic work to focus exclusively on medieval Jewish civilization, from the fall of the Roman Empire to about 1492. Based on the research of an international, multidisciplinary team of specialist contributors, the more than 150 alphabetically organized entries, written by scholars from around the world, include biographies, countries, events, social history, and religious concepts. The coverage is international, presenting people, culture, and events from various countries in Europe, Africa, and the Middle East.

History on the Edge - Michelle R. Warren 2000 Written from a post-colonial North American perspective, this study considers the ways in which medieval British writers, in the wake of the Norman Conquest, used Arthurian historiography to reflect their fears about ‘colonial contamination’ and about borders in general. The first half of the study examines the presentation of British history in works written on the Anglo-Welsh border. Warren then examines literature from the continent to look at British history from a Norman perspective. Parts of this study have been previously published.

Manuscripta - 1983 Issues for Feb. 1957-July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St. Louis University, pts. 1-8.

The English Origins of Old French Literature - David R. Howlett 1996 Claiming a determining influence on the 12th century flourishing of French literature, Howlett follows its beginnings from the Anglo-Norman adoption of Old English vocabulary and style through to its fruition as works of hagiography, technical works, drama, fabliaux, romances and histories.

Arthuriana - 1995

Contesting Orthodoxy in Medieval and Early Modern Europe - Louise Nyholm Kallestrup 2017-02-04 This book breaks with three common scholarly barriours of periodization, discipline and geography in its exploration of the related themes of heresy, magic and witchcraft. It sets aside constructed chronological boundaries, and in doing so aims to achieve a clearer picture of what ‘went before’, as well as what ‘came after’. Thus the volume demonstrates continuity as well as change in the concepts and understandings of magic, heresy and witchcraft. In addition, the geographical pattern of similarities and diversities suggests a comparative approach, transcending confessional as well as national borders. Throughout the medieval and early modern period, the orthodoxy of the Christian Church was continuously contested. The challenge of heterodoxy,
especially as expressed in various kinds of heresy, magic and witchcraft, was constantly present during the period 1200-1650. Neither confessors nor followers of orthodoxy were homogeneous groups or fractions. They themselves and their ideas changed from one century to the next, from region to region, even from city to city, but within a common framework of interpretation. This collection of essays focuses on this complex.

Polyhistor - Keimpe Algra 1996-08-01 During the past three decades the Utrecht scholar Jaap Mansfeld has built up a formidable reputation in the field of the history of ancient philosophy. This state-of-the-art collection of articles is presented to him by colleagues and friends on his sixtieth birthday.

Subject Catalog - Library of Congress


Books in Series - 1985

The American Benedictine Review - 2017

National Union Catalog - 1982 Includes entries for maps and atlases.

Archiuum Latinitatis Medii Aevi -


Diogenes der Kyniker. Exempel, Erzählung, Geschichte in Mittelalter und Früher Neuzeit - Niklaus Largier 1997-01-01 The figure of the Cynic philosopher Diogenes is not only a source of recurrent fascination for authors of classical Antiquity and modernism, but also - and especially - for the Middle Ages and the early modern era. Here the philosopher figures as a critical spirit inspiring a large number of apocryphal stories and above all a whole series of exempla. The various narrative forms taken by these latter and the poetological status of the exemplum genre are the central focus of the volume. It delineates and analyzes the various reception traditions by which the Diogenes narratives have come down to us and also functions as an edition of these narratives as a collection of sources. A further concern of the study is to understand the significance of Diogenes as an 'exemplary' figure for authors ranging from Erasmus to Nietzsche, Walter Benjamin and Foucault, the main focus here being on his role in the modernist context.

Monographic Series - Library of Congress 1982

Spheres of Philosophical Inquiry and the Historiography of Medieval Philosophy - John Inglis 1998-03-20 This volume provides a genealogy of the modern historiography of medieval philosophy up to the present, rediscovers fifty years of German scholarship, criticizes what has become the standard approach, and proposes an historically sensitive alternative.

Medieval English Travel - Anthony Paul Bale 2019 The first anthology dedicated to medieval English travel writing, with a focus on the later Middle Ages. It features concise introductory essays written by leading specialists; an anthology of important and less well-known texts, grouped by destination; and a selection of supporting bibliographies organised by type of voyage.

Old English Newsletter - 1981

Books in Print - 1991

The Presence of Stoicism in Medieval Thought - Gerard Verbeke 1983

Gaius Iulius Solinus and His Polyhistor - Arwen Elizabeth Apps 2011 "The work of C. Iulius Solinus, commonly known as the Collectanea rerum memorabilium, but which ought to be accorded the title Polyhistor, represents a valuable window into the ancient chorographic tradition of late antiquity. The Polyhistor had a lasting effect upon medieval and early modern views of the world, but is today little read and accorded scant respect. This thesis provides an in-depth critical study of Solinus' entire work (excluding the initial chapter), enabling a revaluation of questions concerning the nature of the treatise, its date of composition, the nature of its relationship with its predecessors and sources, and previous scholarship on these matters." - Synopsis.

Anicii Manlii Severini Boethii De divisione liber - Magee 1998-04-28 This volume provides the first critical edition of Boethius' De divisione. It includes extensive prolegomena, a facing-page English translation, and detailed commentary. It contributes to our understanding of the transitional phase between ancient and medieval thought.

The Artist as Polyhistor - Lars Morell 2005 It has become a commonplace in Per Kirkeby exhibition catalogues to note that he earned a Master's in geology and participated in five research expeditions to Greenland, and to declare that he therefore paints in layers -- as obviously only a
sedimentary geologist can. Not only do curators and critics rarely delve any deeper into the relation between the work of this prolific experimental artist and his background in Arctic Quaternary geology, but they also entirely ignore the many other academic interests that inform his art, both conceptually and visually. Yet Kirkeby himself has proclaimed, "A picture without intellectual superstructure is nothing." In "The Artist as Polyhistor", Lars Morell provides the superstructure missing from other critical accounts by examining intellectual content and allusions in the Kirkeby oeuvre from eleven disciplinary perspectives—everything from theology to genetics and even to crystallography. In addition, he has drawn on personal conversations with the artist, whose comments on the manuscript have also been incorporated into the final text. Morell maintains that art that is genuinely about something is necessarily full of conflict and unexpected juxtapositions. As a result, the works he has sought out here are rarely beautiful in formal terms, but instead tend to be dissonant and dynamic, featuring breaks and breaches and irreconcilable elements. With 150 handsome illustrations, chiefly in colour, and a wide-ranging but clearly written text, this volume will appeal equally to the general reader and the specialist in contemporary art.

Anglia- 1983

On Minerals and Mineral Products Eucharius Rösslin 2019-10-08

Revue d'histoire ecclésiastique- 1985 Each vol. includes an annual bibliography; 1915-20 consist of bibliography only.

Deutsches Archiv für Erforschung des Mittelalters- 1986

Medioevo latino- 1990

Studia Leibnitiana- 1989

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