Perspectives On Akira Kurosawa

The Warrior's Camera-Stephen Prince 2020-06-16 The Japanese film director Akira Kurosawa, who died at the age of 88, has been internationally acclaimed as a giant of world cinema. Rashomon, which won both the Venice Film Festival's grand prize and an Academy Award for best foreign-language film, helped ignite Western interest in the Japanese cinema. Seven Samurai and Yojimbo remain enormously popular both in Japan and abroad. In this newly revised and expanded edition of his study of Kurosawa's films, Stephen Prince provides two new chapters that examine Kurosawa's remaining films, placing him in the context of cinema history. Prince also discusses how Kurosawa furnished a template for some well-known Hollywood directors, including Martin Scorsese, Steven Spielberg, and George Lucas. Providing a new and comprehensive look at this master filmmaker, The Warrior's Camera probes the complex visual structure of Kurosawa's work. The book shows how Kurosawa attempted to symbolize on film a course of national development for post-war Japan, and it traces the ways that he tied his social visions to a dynamic system of visual and narrative forms. The author analyzes Kurosawa's entire career and places the films in context by drawing on the director's autobiography--a fascinating work that presents Kurosawa as a Kurosawa character and the story of his life as the kind of spiritual odyssey witnessed so often in his films. After examining the development of Kurosawa's visual style in his early work, The Warrior's Camera explains how he used this style in subsequent films to forge a politically committed model of filmmaking. It then demonstrates how the collapse of Kurosawa's efforts to participate as a filmmaker in the tasks of social reconstruction led to the very different cinematic style evident in his most recent films, works of pessimism that view the world as resistant to change.

Something Like An Autobiography-Akira Kurosawa 2011-07-27 Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on screenwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington Post Book World

Akira Kurosawa and Intertextual Cinema-James Goodwin 1994 In Akira Kurosawa and Intertextual Cinema, James Goodwin draws on contemporary theoretical and critical approaches to explore the Japanese director's use of a variety of texts to create films that are uniquely intertextual and intercultural. Surveying all of Kurosawa's films and examining six films in depth -- The Idiot, The Lower Depths, Rashomon, Ikiru, Throne of Blood, and Ran -- Goodwin finds in Kurosawa's themes and techniques the capacity to restructure perceptions of Western and Japanese cultures and to establish new meanings in each.

Akira Kurosawa-Eric San Juan 2018-12-15 This is an accessible look at the films of Akira Kurosawa, whose movies are works of art and popular culture touchstones, influencing such directors as George Lucas and Steven Spielberg. The author examines all of the director's works and explains why that film is culturally significant and what makes it an enjoyable viewing experience.

Kurosawa-Mitsuhiro Yoshimoto 2000 This work will become not only the newly definitive study of Kurosawa, but will redefine the field of Japanese cinema studies, particularly as the field exists in the west.

Akira Kurosawa-Peter Cowie 2010 Pays homage to the Japanese film director with an analysis of the themes, relationships, and political battles that defined his films and the course of his career.

Kurosawa's Rashomon: A Vanished City, a Lost Brother, and the Voice Inside His Iconic Films-Paul Anderer 2016-10-11 A groundbreaking investigation into the early life of the iconic Akira Kurosawa in connection to his most famous film—taking us deeper into Kurosawa and his world. Although he is a filmmaker of international renown, Kurosawa and the story of his formative years remain as enigmatic as his own Rashomon. Paul Anderer looks back at Kurosawa before he became famous, taking us into the turbulent world that made him. We encounter Tokyo, Kurosawa's birthplace, which would be destroyed twice before his eyes; explore early twentieth-century Japan amid sweeping cross-cultural changes; and confront profound family tragedy alongside the horror of war. From these multiple angles we see how Kurosawa's life and work speak to the epic narrative of modern Japan's rise and fall. With fresh insights and vivid prose, Anderer engages the Great Earthquake of 1923, the dynamic energy that surged through Tokyo in its wake, and its impact on Kurosawa as a youth. When the city is destroyed again, in the fire-bombings of 1945, Anderer reveals how Kurosawa grappled with the trauma of war and its aftermath, and forged his artistic vision. Finally, he resurrects the specter and the voice of a gifted and troubled older brother—himself a star in the silent film industry—who took Kurosawa to see his first films, and who led a rebellious life until his desperate end. Bringing these formative forces into focus, Anderer looks beyond the aura of Kurosawa's fame and leads us...
Takashi Shimura—Scott Allen Nollen 2019-03-11 Considered one of the finest performers in world cinema, Japanese actor Takashi Shimura (1905–1982) appeared in more than 300 stage, film and television roles during his five-decade career. He is best known for his frequent collaborations with Akira Kurosawa, including major roles in the landmark classics Rashōmon (1950), Ikiru (1952) and Seven Samurai (1954), and for his memorable characterizations in Ishirō Honda’s Godzilla (1954) and several Kaijū sequels. This is the first complete English-language account of Shimura’s work. In addition to historical and critical coverage of Shimura’s life and career, it includes an extensive filmography.

Out of Asia—Bert Cardullo 2008 Out of Asia: The Films of Akira Kurosawa, Satyajit Ray, Abbas Kiarostami, and Zhang Yimou is a collection of interviews with, and essays about, the four filmmakers who introduced the cinema of their respective countries to the West: Kurosawa (Japan) and Ray (India), in the 1950s; Kiarostami (Iran) and Zhang (China), in the 1980s. Kurosawa and Ray were post-World War II phenomena, as the new breed of American cinephiles demanded more contact with Asian cultures of which they had known little until the 1940s. Kiarostami and Zhang, for their part, are both post-revolutionary filmmakers whose films have helpfully introduced Americans to two eastern cultures with which the American government has had problematic relationships. As a whole, then, Out of Asia documents an alternative to Western brands of cinema even as these four foreign directors, with the possible exception of Kiarostami, integrate Western forms, styles, and genres into their own native traditions. As such, these artists could be said to represent a global filmmaking perspective that now, more than ever, this world-and the American nation-can use. Each of the interviews in this volume is accompanied by an overview of the director’s career or an essay on representative films by him. In addition, Out of Asia is preceded by a contextualizing introduction; it is followed by filmographies, a bibliography, and an index; and the book is interspersed with photographs of the four directors in question or stills from their films. There are books devoted to individual filmmakers like Kurosawa, Ray, Kiarostami, and Zhang, but, until Out of Asia, there has not been one that treats representatives of four national cinemas from their own point of view, as well as from an international perspective.

All the Emperor’s Men—Hiromi Tasogawa 2012 (Applause Books). When 20th Century Fox planned its blockbuster portrayal of Japan’s attack on Pearl Harbor, it looked to Akira Kurosawa a man whose mastery of the cinema led to his nickname “the Emperor” to direct the Japanese sequences. Yet a matter of three weeks after he began shooting the film in December 1968, Kurosawa was summarily dismissed and expelled from the studio. The tabloids trumpeted scandal; Kurosawa had himself gone mad; his associates had betrayed him; Hollywood was engaged in a conspiracy. Now, for the first time, the truth behind the downfall and humiliation of one of cinema’s greatest perfectionists is revealed in All the Emperor’s Men. Journalist Hiromi Tasogawa probes the most sensitive questions about Kurosawa’s thwarted ambition and the demons that drove him. His is a tale of a great clash of personalities, of differences in the ways of making movies, and ultimately of a clash between Japanese and American cultures.


Media Bias, Perspective, and State Repression—Christian Davenport 2010 This book examines information reported within the media regarding the interaction between the Black Panther Party and government agents in the Bay Area of California (1967-1973). Christian Davenport argues that the geographic locale and political orientation of the newspaper influences how specific details are reported, including who starts and ends the conflict, who the Black Panthers target (government or non-government actors), and which part of the government responds (the police or court). Specifically, proximate and government-oriented sources provide one assessment of events, whereas proximate and dissident-oriented sources have another; both converge on specific aspects of the conflict. The methodological implications of the study are clear; Davenport’s findings prove that in order to understand contentious events, it is crucial to understand who collects or distributes the information in order to comprehend who reportedly does what to whom as well as why.

Patient X—David Peace 2018-09-04 In these twelve interconnected tales, David Peace—acclaimed author of the Red Riding Quartet, Occupied City, and Tokyo Year Zero—weaves fact and fiction as he takes up the brief but fiercely lived life of the early-twentieth-century Japanese writer Ryūnosuke Akutagawa. Unique and offbeat, Patient X delves into Akutagawa’s rich and complicated private life: his fears
and battles with mental illness; his complex reaction to the Westernization of Japan; his exacting creative process; and his suicide, weaving these facets into a hauntingly evocative portrait. But Patient X is more than a paean to one remarkable writer: it is also an incandescent exploration of the act and obsession of writing itself, and of the role of the artist in times that darkly mirror our own.

The Cross Cultural Camera of Akira Kurosawa-Mpaki Molapo 2012 Akira Kurosawa is one of the defining filmmakers of the twentieth century. This book analyses some of his more celebrated films, including ‘Kagemusha’ (1980), ‘Rashomon’ (1950), ‘Seven Samurai’ (1954), and ‘Yojimbo’ (1961), whilst also analyzing a selection of his other movies such as ‘Rhapsody in August’ (1991). Specific emphasis is placed on Akira Kurosawa’s representation of women- his rendition of samurai culture, and his perspectives on war in his motion pictures. This dissertation also cross-references his films with various, popular mainstream films.

The Films of Akira Kurosawa-Donald Richie 1984-01 Film scholars and enthusiasts will welcome this new edition of Donald Richie’s incomparable study, last updated in 1984. The Method section, filmography, and bibliography contain new information, and Richie has added chapters on Ran, Dreams, Rhapsody in August, and Madadayo. Kurosawa’s films display an extraordinary breadth and an astonishing strength, from the philosophic and sexual complexity of Rashomon to the moral dedication of Ikiru, from the naked violence of Seven Samurai to the savage comedy of Yojimbo, from the terror-filled feudalism of Throne of Blood to the piercing wit of Sanjuro. Running through all Kurosawa’s work is a tough, humane, and profoundly ethical concern for the painful, beautiful, frequently ridiculous ambiguities of human life. Donald Richie’s acclaimed study is as much a clear and winning introduction for those unfamiliar with Kurosawa’s films as it is a bountiful critical appraisal for the initiate. Each film receives thorough sensitive examination, with many illustrations chosen by the author to underscore his analysis. Excerpts from the scripts, notes on camera usage and sound, reconstructions of outstanding moments - all these contribute insights into the director’s powerful technique. In addition, Richie includes many quotes from his conversations with Kurosawa, allowing ideas and biographical information to emerge in the filmmaker’s own words.

Shakespeare on Screen: King Lear-Victoria Bladen 2019-09-30 An up-to-date survey of Shakespeare’s King Lear on screen and the aesthetic, social and political issues raised by screen versions.

A Dream of Resistance-Stephen Prince 2017-11-16 Celebrated as one of Japan’s greatest filmmakers, Kobayashi Masaki’s scorching depictions of war and militarism marked him as a uniquely defiant voice in post-war Japanese cinema. A pacifist drafted into Japan’s Imperial Army, Kobayashi survived the war with his principles intact and created a body of work that was uncompromising in its critique of the nation’s military heritage. Yet his renowned political critiques were grounded in spiritual perspectives, integrating motifs and beliefs from both Buddhism and Christianity. A Dream of Resistance is the first book in English to explore Kobayashi’s entire career, from the early films he made at Shochiku studio, to internationally-acclaimed masterpieces like The Human Condition, Harakiri, and Samurai Rebellion, and on to his final work for NHK Television. Closely examining how Kobayashi’s upbringing and intellectual history shaped the values of his work, Stephen Prince illuminates the political and religious dimensions of Kobayashi’s films, interpreting them as a prayer for peace in troubled times. Prince draws from a wealth of rare archives, including previously untranslated interviews, material that Kobayashi wrote about his films, and even the young director’s wartime diary. The result is an unprecedented portrait of this singular filmmaker.

The Emperor and the Wolf-Stuart Galbraith, IV 2003-04-01 Akira Kurosawa and Toshiro Mifune made 16 feature films together, including "Rashomon, Seven Samurai," and "Yojimbo. The Emperor and the Wolf" is an in-depth look at these two great artists and their legacy that brims with behind-the-scenes details about their tumultuous lives and stormy relationships with the studios and with one another. Two 16-page photo inserts.

Reframing Screen Performance-Cynthia Baron 2010-02-11 “A significant contribution to the literature on screen performance studies, Reframing Screen Performance brings the study of film acting up to date. It should be of interest to those within cinema studies as well as general readers.” —Frank P. Tomasulo, Florida State University Reframing Screen Performance is a groundbreaking study of film acting that challenges the long held belief that great cinematic performances are created in the editing room. Surveying the changing attitudes and practices of film acting—from the silent films of Charlie Chaplin to the rise of Lee Strasberg’s Actor’s Studio in the 1950s to the eclecticism found in contemporary cinema—this volume argues that screen acting is a vital component of film and that it can be understood in the same way as theatrical performance. This richly illustrated volume shows how and why the evocative details of actors’ voices, gestures, expressions, and actions are as significant as filmic narrative and audiovisual design. The book features in-depth studies of performances by Anjelica Huston, John Cusack, and Julianne Moore (among others) alongside subtle analyses of directors like Robert Altman and Akira Kurosawa, Sally Potter and Orson Welles. The book bridges the disparate fields of cinema studies and theater studies as it persuasively demonstrates the how theater theory can be illuminate the screen actor’s craft. Reframing Screen Performance brings the study of film acting into the twenty-first century and is an essential text for actors, directors, cinema studies scholars, and cinephiles eager to know more about the building blocks of memorable screen performance. Cynthia Baron is Associate Professor of Film Studies at Bowling Green State University and co-editor of More Than a Method: Trends and Traditions in Contemporary Film Performance. Sharon Carnicke is Professor of Theater and Slavic Studies and Associate Dean of Theater at the University of Southern California and author of Stanislavsky in Focus.

Waiting on the Weather-Teruyo Nogami 2006-09-01 A revealing memoir about the director and his films, by his first assistant for fifty years.
The Japanese Cinema Book-Hideaki Fujiki 2020-05-28 The Japanese Cinema Book provides a new and comprehensive survey of one of the world’s most fascinating and widely admired filmmaking regions. In terms of its historical coverage, broad thematic approach and the significant international range of its authors, it is the largest and most wide-ranging publication of its kind to date. Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology, spectatorship, home-movies, colonial history and relations with Hollywood and Europe, The Japanese Cinema Book presents a set of new, and often surprising, perspectives on Japanese film. With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics, The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational and global phenomenon. The book’s innovative structure combines general surveys of a particular historical topic or critical approach with various micro-level case studies. It argues there is no single fixed Japanese cinema, but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas, media and regions. The Japanese Cinema Book is divided into seven inter-related sections: * Theories and Approaches · * Institutions and Industry · * Film Style · * Genre · * Times and Spaces of Representation · * Social Contexts · * Flows and Interactions

Rashomon and Others Stories-Ryunosuke Akutagawa 2021-01-27 The stories included in this anthology take us back to feudal Japan, a country ravaged by wars, hunger and social injustice, forming a tortured scenario in which the painful contradictions of human existence are shown to the reader with a brutality not exempt of lyrical beauty.

Teaching Sound Film-R. J. Cardullo 2016-10-26 Teaching Sound Film: A Reader is a film analysis-and-criticism textbook that contains 35 essays on 35 geographically diverse, historically significant sound films. The countries represented here are France, Italy, England, Belgium, Russia, India, China, Cuba, Germany, Japan, Russia, Romania, Czechoslovakia, Brazil, Taiwan, Austria, Afghanistan, South Korea, Finland, Burkina Faso, Mexico, Iran, Israel, Colombia, and the United States. The directors represented include Jean Renoir, Orson Welles, Akira Kurosawa, Federico Fellini, Woody Allen, Aki Kaurismäki, Ken Loach, Tomás Gutiérrez Alea, Abbas Kiarostami, Michael Haneke, and Hong Sang-soo. Written with university students (and possibly also advanced high school students) in mind, the essays in Teaching Sound Film: A Reader cover some of the central films treated—and central issues raised—in today’s cinema courses and provide students with practical models to help them improve their own writing and analytical skills. These essays are clear and readable—that is, sophisticated and meaty yet not overly technical or jargon-heavy. This makes them perfect introductions to their respective films as well as important contributions to the field of film studies in general. Moreover, this book’s scholarly apparatus features credits, images, bibliographies for all films discussed, filmographies for all the directors, a list of topics for writing and discussion, a glossary of film terms, and an appendix containing three essays, respectively, on film acting, avant-garde cinema, and theater vs. film.

Imaging Religion in Film-M. Gail Hamner 2012-01-25 This book offers a new methodology for examining the ethico-political dimensions of religion and film which foregrounds film’s social power both to shape subjectivity and to image contemporary social contradictions and analyses three specific films: Kurosowa’s Dersu Uzala ; Kiarostami’s Taste of Cherry ; and the Coens’ The Man Who Wasn’t There.

Historical Dictionary of Japanese Cinema-Jasper Sharp 2011-10-13 The cinema of Japan predates that of Russia, China, and India, and it has been able to sustain itself without outside assistance for over a century. Japanese cinema’s long history of production and considerable output has seen films made in a variety of genres, including melodramas, romances, gangster movies, samurai movies, musicals, horror films, and monster films. It has also produced some of the most famous names in the history of cinema: Akira Kurosawa, Hayao Miyazaki, Beat Takeshi, Toshirô Mifune, Godzilla, The Ring, Akira, Rashomon, and Seven Samurai. The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema. It aims to provide an entry point for those with little or no familiarity with the subject, while it is organized so that scholars in the field will also be able to use it to find specific information. This is done through a detailed chronology, an introductory essay, and appendixes of films, film studios, directors, and performers. The cross-referenced dictionary entries cover key films, genres, studios, directors, performers, and other individuals. This book is an excellent access point for students, researchers, and anyone wanting to know more about Japanese cinema.

Akira Kurosawa-Akira Kurosawa 2008 This work includes the collected interviews with the first Japanese film director to become widely known in the West when his film "Rashomon" won the top prize at the Venice Film Festival in 1951.

Star Wars Visions: Ronin-Emma Mieko Candon 2021-10-12 A mysterious former Sith wanders the galaxy in this stunning Star Wars tale, an original novel inspired by the world of The Duel from the Star Wars Visions animated anthology. The Jedi are the most loyal servants of the Empire. Two decades ago, Jedi clans clashed in service to feuding lords. Sickened by this endless cycle, a sect of Jedi rebelled, seeking to control their own destiny and claim power in service of no master. They called themselves Sith. The Sith rebellion failed, succumbing to infighting and betrayal, and the once rival lords unified to create an Empire . . . but even an Empire at peace is not free from violence. Far on the edge of the Outer Rim, one former Sith wanders, accompanied only by a faithful droid and the ghost of a less civilized age. He carries a lightsaber, but claims lineage to no Jedi clan, and pledges allegiance to no lord. Little is known about him, including his name, for he never speaks of his past, nor his regrets. His history is as guarded as the red blade of destruction he carries.
sheathed at his side. As the galaxy's perpetual cycle of violence continues to interrupt his self-imposed exile, and he is forced to duel an enigmatic bandit claiming the title of Sith, it becomes clear that no amount of wandering will ever let him outpace the specters of his former life.

**World Directors and Their Films**-Bert Cardullo 2012 In World Directors and Their Films, Bert Cardullo offers readable analyses of some of the most important films and the artists who produced them. Beyond simple biographical capsules and plot summaries, these readings demonstrate with clarity and elegance how international moviemakers use the resources of the medium to pursue complex, significant human goals. Including essays on filmmakers from China, Japan, India, Argentina, Brazil, Mexico, Iran, Senegal, and Chad, this book is an engaging collection of enlightening and helpful essays that will appeal as much to the general reader as it will to scholars of international cinema.

**Of Mice and Men**-Nandita Batra 2020-07-13 Of Mice and Men: Animals in Human Culture is a book-length collection of essays that examines human views of non-human animals. The essays are written by scholars from Australia, East Asia, Europe and the Americas, who represent a wide range of disciplines in the Humanities and Social Sciences. Addressing topics such as animal rights, ecology, anthropocentrism, feminism, animal domestication, dietary restrictions, and cultural imperialism, the book considers local and global issues as well as ancient and contemporary discourses, and it will appeal to readers with both general and specialized interests in the role played by animals in human cultures.

**Japanese Cinema**-Alastair Phillips 2007-12-18 Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from Late Spring, Seven Samurai and In the Realm of the Senses to Godzilla, Hana-Bi and Ring, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

**Ikiru**-Akira Kurosawa 1968

**Faith and Spirituality in Masters of World Cinema**-Kenneth R. Morefield 2011-07-13 Faith and Spirituality in Masters of World Cinema, Volume II continues the work presented in the first volume of this title, published by Cambridge Scholars Publishing in 2008. It provides a broad introduction to the study of faith and spirituality in the work of world cinema directors, from the classic filmmakers of the silent era to the present day. The essays in this volume cover a range of topics, including the role of religion in cinema, the influence of religious and spiritual beliefs on film production, and the ways in which film can be used to explore questions of faith and spirituality. This book is essential reading for anyone interested in the relationship between cinema and spirituality, and for students and scholars of film Studies.

**Ishiro Honda**-Steve Ryffle 2017-09-12 Ishiro Honda was arguably the most internationally successful Japanese director of his generation, with an unmatched succession of science fiction films that were commercial hits worldwide. From the atomic allegory of Godzilla and the beguiling charms of Mothra to the tragic mystery of Matango and the disaster and spectacle of Rodan, The Mysterians, King Kong vs. Godzilla, and many others, Honda's films reflected postwar Japan's real-life anxieties and incorporated fantastical special effects, a formula that appealed to audiences around the globe and created a popular culture phenomenon that spans generations. Now, in the first full account of this long overlooked director's life and career, authors Steve Ryffle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it—including his days as a reluctant Japanese soldier, witnessing the aftermath of Hiroshima, and his lifelong friendship with Akira Kurosawa. Ishiro Honda: A Life in Film, from Godzilla to Kurosawa features close analysis of Honda's films including, for the first time, his rarely seen dramas, comedies, and war films and draws on previously untapped documents and interviews to explore how creative, economic, and industrial factors impacted his career. Fans of Honda, Godzilla, and tokusatsu (special effects) film, and of Japanese film in general, will welcome this in-depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema, as well as in world cinema. Together, the authors have provided audio commentary tracks and produced supplemental material for numerous home video releases, including Ishiro Honda's Godzilla for the British Film Institute. They co-produced the documentary feature Bringing Godzilla Down to Size (2008).

**Rashomon Effects**-Blair Davis 2015-11-06 Akira Kurosawa is widely known as the director who opened up Japanese film to Western audiences, and following his death in 1998, a process of reflection has begun about his life's work as a whole and its legacy to cinema. Kurosawa's 1950 film Rashomon has become one of the best-known Japanese films ever made, and continues to be discussed and imitated more than 60 years after its first screening. This book examines the cultural and aesthetic impacts of Akira Kurosawa's Rashomon, as well as the director's larger legacies to cinema, its global audiences and beyond. It demonstrates that these legacies are
manifold: not only cinematic and artistic, but also cultural and cognitive. The book moves from an examination of one filmmaker and his immediate social context in Japan, and goes on to explore how an artist’s ideas might transcend their cultural origins to ultimately provide global influences. Discussing how Rashomon’s effects began to multiply with the film being re-imagined and repurposed in numerous media forms in the decades that followed its initial release, the book also shows that the film and its ideas have been applied to a wider range of social and cultural phenomena in a variety of institutional contexts. It addresses issues beyond the realm of Rashomon within film studies, extending to the Rashomon effect, which itself has become a widely recognized English term referring to the significantly different interpretations of different eyewitnesses to the same dramatic event. As the first book on Rashomon since Donald Richie’s 1987 anthology, it will be invaluable to students and scholars of film studies, film history, Japanese cinema and communication studies. It will also resonate more broadly with those interested in Japanese culture and society, anthropology and philosophy.

**Images of Idiocy** - Martin Halliwell 2017-03-02 This book traces the concept of idiocy as it has developed in fiction and film in the nineteenth and twentieth centuries. It focuses particularly on visual images of idiocy and argues that writers as diverse as Gustave Flaubert, Fyodor Dostoevsky, Joseph Conrad, John Steinbeck, Flannery O’Connor and Rohinton Mistry, and filmmakers such as Jean Renoir, Akira Kurosawa, Alfred Hitchcock, Werner Herzog and John Huston have all been attracted to idiot figures as a way of thinking through issues of language acquisition, intelligence, creativity, disability, religion and social identity. Martin Halliwell provides a lively and detailed discussion of the most significant literary and cinematic uses of idiocy, arguing that scientific conceptions of the term as a classifiable medical condition are much too narrow. With the explosion of interest in idiocy among American and European filmmakers in the 1990s and the growing interest in its often overlooked history, this book offers a timely reassessment of idiocy and its distinctive place at the intersection of science and culture.

**Remaking Kurosawa** - Dolores Martinez 2009-05-25 Through the lens of Akira Kurosawa's films, Martinez dissects the human tendency to make connections in a pioneering attempt to build a bridge out of diverse materials: the anthropology of Japan, film studies, and postmodern theory.

**Film** - Maria Pramaggiore 2020-01-13 Updated and expanded for a new edition, this is the perfect starter text for students of film studies. Packed full of visual examples from all periods of film history up to the present, Film: A Critical Introduction illustrates film concepts in context and in depth, addressing techniques and terminology used in film production and criticism, and emphasising thinking and writing critically and effectively. With reference to 450 new and existing images, the authors discuss contemporary films and film studies scholarship, as well as recent developments in film production and exhibition, such as digital technologies and new modes of screen media. New features in the fourth edition: Expanded discussion of changing cultural and political contexts for film and media industries, including #MeToo, #TimesUp, and #OscarsSoWhite Updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field New closing chapter expands the book's theoretical framework, linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies Thoroughly revised and updated discussions of auteur theory, the long-take aesthetic, ideology in the superhero film and more
Related with Perspectives On Akira Kurosawa:

Bruce Lee Jeet Kune Do Book

Brought To Light Alan Moore

Buoyancy And Archimedes Principle
Perspectives On Akira Kurosawa

This is likewise one of the factors by obtaining the soft documents of this perspectives on akira kurosawa by online. You might not require more period to spend to go to the book introduction as well as search for them. In some cases, you likewise complete not discover the proclamation perspectives on akira kurosawa that you are looking for. It will certainly squander the time.

However below, bearing in mind you visit this web page, it will be for that reason very easy to get as with ease as download guide perspectives on akira kurosawa

It will not consent many epoch as we run by before. You can attain it even if show something else at house and even in your workplace. consequently easy! So, are you question? Just exercise just what we have enough money under as skillfully as evaluation perspectives on akira kurosawa what you like to read!