

Renewal Of Literature Emersonian Reflections

The Renewal of Literature-Richard Poirier 1988 Examines the cultural and human value of literature, offering a new interpretation of Emersonian authors, from William James to Wallace Stevens

Emerson

Emerson-Lawrence BUELL 2009-06-30 "An institution is the lengthened shadow of one man," Ralph Waldo Emerson once wrote--and in this book, the leading scholar of New England literary culture looks at the long shadow Emerson himself has cast, and at his role and significance as a truly American institution. On the occasion of Emerson's 200th birthday, Lawrence Buell revisits the life of the nation's first public intellectual and discovers how he became a "representative man." Born into the age of inspired amateurism that emerged from the ruins of pre-revolutionary political, religious, and cultural institutions, Emerson took up the challenge of thinking about the role of the United States alone and in the world. With characteristic authority and grace, Buell conveys both the style and substance of Emerson's accomplishment--in his conception of America as the transplantation of Englishness into the new world, and in his prodigious work as writer, religious thinker, and philosopher. Here we see clearly the paradoxical key to his success, the fierce insistence on independence that acted so magnetically upon all around him. Steeped in Emerson's writings, and in the life and lore of the America of his day, Buell's book is as individual--and as compelling--as its subject. At a time when Americans and non-Americans alike are struggling to understand what this country is, and what it is about, Emerson gives us an answer in the figure of this representative American, an American for all, and for all times. Table of Contents: List of Illustrations Abbreviations Used in This Book Introduction 1. The Making of a Public Intellectual 2. Emersonian Self-Reliance in Theory and Practice 3. Emersonian Poetics 4. Religious Radicalisms 5. Emerson as a Philosopher? 6. Social Thought and Reform: Emerson and Abolition 7. Emerson as Anti-Mentor Notes Acknowledgments Index
Reviews of this book: I learned from and greatly enjoyed reading Lawrence Buell's Emerson. --Susan Sontag, Times Literary Supplement
Reviews of this book: Lawrence Buell has written a comprehensive, penetrating and timely study, the distillation of a lifetime's scholarship, of this great thinker and writer, 'the poet of ordinary days,' as his disciple, John Dewey, beautifully called him. --John Banville, Irish Times
Reviews of this book: In this book Buell distills a lifetime of study and teaching on Emerson. Its tone is easy and confident, friendly and inviting, and Buell's aim is to share his admiration for America's first public intellectual with a new generation of readers. --P. J. Ferlazzo, Choice
Reviews of this book: In this book Lawrence Buell shows us why Emerson remains worth reading in our own time...What Buell has to say here about Emerson is not only persuasive but also consistently interesting, surprisingly original...and, best of all, written in straightforward, lucid language...Buell's discussion of the relationship between Emerson and his prize pupil, Henry David Thoreau, is brilliant. --Daniel W. Howe, Common-Place
This is a splendid book, an important one, and one that will have wide appeal. This will be an indispensable book on Emerson, putting the keys to that complex man and his work into the reader's hand. If you want to know why we are still reading and talking about Emerson, start here. --Robert Richardson, author of Emerson: The Mind on Fire and Henry Thoreau: A Life of the Mind. Lawrence Buell has made it his business to set forth exciting new lines of inquiry. He has done so once again: bringing Emerson up to date, moving him away from a nation-based paradigm, and firing him up as an entry point to a global, cross-lingual circuit. --Wai Chee Dimock, author of Empire for Liberty. This book is a literary-cultural event: the harvest of the past half-century of Emersonian revaluations and the harbinger, guide, and provocation for the next generations of Emerson scholars and critics. One cannot call a work on Emerson definitive, even provisionally, but I cannot imagine that any Americanist - or for that matter, anyone interested in America, specialist or non-specialist -- will be able to do without this book in the foreseeable future. --Sacvan Bercovitch, author of The American Jeremiad, and The Puritan Origins of the American Self. This a splendid book, an important one, and one that will have wide appeal. This will be an indispensable book on Emerson, putting the keys to that complex man and his work into the reader's hand. If you want to know why we are still reading and talking about Emerson, start here. --Robert Richardson, author of Emerson: The Mind on Fire and Henry Thoreau: A Life of the Mind Lawrence Buell has made it his business to set forth exciting new lines of inquiry. He has done so once again: bringing Emerson up to date, moving him away from a nation-based paradigm, and firing him up as an entry point to a global, cross-lingual circuit. --Wai Chee Dimock, author of Empire for Liberty
This book is a literary-cultural event: the harvest of the past half-century of Emersonian revaluations and the harbinger, guide, and provocation for the next generations of Emerson scholars and critics. One cannot call a work on Emerson definite, even provisionally, but I cannot imagine that any Americanist--or, for that matter, anyone interested in America, specialist or nonspecialist--will be able to do without this book in the foreseeable future. --Sacvan Bercovitch, author of The American Jeremiad and The Puritan Origins of the American Self

Emerson's Tomb

At Emerson's Tomb-John Carlos Rowe 1997 Challenges the conventional critical reading of the American poetic project as an engagement with or reaction against Emersonian thought. Rowe demonstrates how ideals of individualism, intellectualism, and otherworldiness inevitably undermine any political effectiveness that a writer may seek to achieve.

Pragmatism and Literary Studies

-Winfried Fluck 1999

Nineteenth Century Prose

-1988

Emerson's Literary Criticism

Emerson's Literary Criticism-Ralph Waldo Emerson 1995-01-01 Ralph Waldo Emerson has always fascinated students of criticism and of American literature and thought. Emerson's Literary Criticism supplies the continuing need for an anthology. This collection brings together Emerson's literary criticism from a wide variety of sources. Eric W. Carlson has culled both the major statements of Emerson's critical principles and many secondary observations that illuminate them. Here are more than sixty selections on thirty-five critical topics. Headnotes provide valuable background. Carlson relates Emerson's critical principles to his philosophy, social thought, and literary milieu, and also to biographical details. Intended for the student as well as the researcher, this book amply illustrates Alfred Kazin's contention that Ralph Waldo Emerson was "one of the shrewdest critics who ever lived."

Political Companion to Ralph Waldo Emerson

A Political Companion to Ralph Waldo Emerson-Alan M. Levine 2011-09-16 From before the Civil War until his death in 1882, Ralph Waldo Emerson was renowned—and renounced—as one of the United States' most prominent abolitionists and as a leading visionary of the nation's liberal democratic future. Following his death, however, both Emerson's political activism and his political thought faded from public memory, replaced by the myth of the genteel man of letters and the detached sage of individualism. In the 1990s, scholars rediscovered Emerson's antislavery writings and began reviving his legacy as a political activist. A Political Companion to Ralph Waldo Emerson is the first collection to evaluate Emerson's political thought in light of his recently rediscovered political activism. What were Emerson's politics? A Political Companion to Ralph Waldo Emerson authoritatively answers this question with seminal essays by some of the most prominent thinkers ever to write about Emerson—Stanley Cavell, George Kateb, Judith N. Shklar, and Wilson Carey McWilliams—as well as many of today's leading Emerson scholars. With an introduction that effectively destroys the "pernicious myth about Emerson's apolitical individualism" by editors Alan M. Levine and Daniel S. Malachuk, this volume reassesses Emerson's famous theory of self-reliance in light of his antislavery politics, demonstrates the importance of transcendentalism to his politics, and explores the enduring significance of his thought for liberal democracy. Including a substantial bibliography of work on Emerson's politics over the last century, A Political Companion to Ralph Waldo Emerson is an indispensable resource for students of Emerson, American literature, and American political thought, as well as for those who wrestle with the fundamental challenges of democracy and liberalism.

Emerson for the Twenty-first Century

Emerson for the Twenty-first Century-Barry Tharaud 2010 While previous collections of Emerson essays have tended to be a sort of "stock-taking" or "retrospective" look at Emerson scholarship, the present collection follows a more "prospective" trajectory for Emerson studies based on the recent increase in global perspectives in nearly all fields of humanistic studies. The present collection is divided into four main sections: "Emerson, Europe, and Beyond"; "Emerson and Activism." The first category emphasizes the global perspective in Emerson's literary and cultural relations, followed closely by two other "transnational" categories--Emerson's relations in the international arenas of science and philosophy---and concluding with the final category, which addresses the end purpose of Emerson's project: fully realized human beings whose actions, directly and indirectly, help to create a society in which individuals are free to develop their capacities fully. Transnational and global perspectives are becoming more recognized and more commonplace in the academy and the world at large. Evidence for such developing perspectives is not hard to find: national and international conferences, new books, and the increase in university courses and programs in World Literature, all reflect a move toward viewing Emerson and literature in general from broader, more inclusive perspectives. The first of four categories that follow---"Emerson, Europe, and Beyond"---gives us seven perspectives on Emerson's international influence, ranging from Stephen L. Tanner's gem-like essay on English Traits, to Steve Adisasmito-Smith's trail-blazing Hindu scholarship, to Jan Stievermann's explication of Emerson's vision of "an American World Literature." In the "Emerson and Science" section, four essays range from Michael P. Branch's examination of Emerson's early lectures on natural science, to Branka Arsic's explorations of science from a broad Emersonian view, to David M. Robinson's and Laura Walls's very specific essays on Emerson's encounters with the cutting-edge science of his mature period. In "Emerson Thinking," five scholars examine Emerson's broad thought, which gives evidence of philosophical influence from all times and places through such topics as human subjectivity and its expression, while George J. Stack and Mary DiMaria examine Emerson's philosophical similarities to and disparities from the French foundational thinkers of the Postmodern theory revolution in literary studies. Finally, in the "Emerson and Activism" section, David S. Reynolds, Len Gougeon, and T. Gregory Garvey examine Emersonian and Transcendental influences on the abolition movement, and Eduardo Cadava expands activism to include more recent "economic oppression and colonialist and racist exclusions," which ultimately can be seen as part of a worldwide post-colonial literary movement and an awareness of the dark side of globalism. All of these essays to a greater or lesser degree are concerned with influences of literature and thought that are cycled through the individual, the culture, and the global community.

Critical History of the New American Studies, 1970-1990

A Critical History of the New American Studies, 1970-1990-Günter H. Lenz 2016-12-06 Starting in 2005, Gunter H. Lenz began preparing a book-length exploration of the transformation of the field of American Studies in the crucial years between 1970 and 1990. As a commentator on, contributor to, and participant in the intellectual and institutional changes in his field, Lenz was well situated to offer a comprehensive and balanced interpretation of that seminal era. Building on essays he wrote while these changes were ongoing, he shows how the revolution in theory, the emergence of postmodern socioeconomic conditions, the increasing globalization of everyday life, and postcolonial responses to continuing and new forms of colonial domination had transformed American Studies as a discipline focused on the distinctive qualities of the United States to a field encompassing the many different "Americas" in the Western Hemisphere as well as how this complex region influenced and was interpreted by the rest of the world. In tracking the shift of American Studies from its exceptionalist bias to its unmanageable global responsibilities, Lenz shows the crucial roles played by the 1930s' Left in the U.S., the Frankfurt School in Germany and elsewhere between 1930 and 1960, Continental post-structuralism, neo-Marxism, and post-colonialism. Lenz's friends and colleagues, now his editors, present here his final backward glance at a critical period in American Studies and the birth of the Transnational.

Emerson's Ghosts

Emerson's Ghosts-Randall Fuller 2007-09-07 It is increasingly commonplace to find scholars who circle back to Ralph Waldo Emerson and his intellectual heirs as a way of better understanding contemporary social and aesthetic contexts. Why does Emerson's cultural legacy continue to influence writers so forcefully? In this innovative study, Randall Fuller examines the way pivotal twentieth-century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America. He examines previously unpublished material and original research on Van Wyck Brooks, Perry Miller, F.O. Matthiessen, and Sacvan Bercovitch along with other supporting thinkers. An engaging institutional history of American literary studies in the twentieth century, Emerson's Ghosts reveals the unexpected convergent forces that have shaped American cultural history in lasting ways.

Prospects for the Study of American Literature

Prospects for the Study of American Literature-Richard Kopley 1997-08 What can there possibly be left to say about . . . ? This common litany, resonant both in and outside of academia, reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology--for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors--both their lives and their work-- remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

The Grace and the Severity of the Ideal

The Grace and the Severity of the Ideal-Victor Kestenbaum 2002-10 In this highly original book, Victor Kestenbaum calls into question the oft-repeated assumption that John Dewey's pragmatism has no place for the transcendent. Kestenbaum demonstrates that, far from ignoring the transcendent ideal, Dewey's works--on education, ethics, art, and religion--are in fact shaped by the tension between the natural and the transcendent. Kestenbaum argues that to Dewey, the pragmatic struggle for ideal meaning occurs at the frontier of the visible and the invisible, the tangible and the intangible. Penetrating analyses of Dewey's early and later writings, as well as comparisons with the works of Hans-Georg Gadamer, Michael Oakeshott, and Wallace Stevens, shed new light on why Dewey regarded the human being's relationship to the ideal as "the most far-reaching question" of philosophy. For Dewey, the pragmatic struggle for the good life required a willingness "to surrender the actual experienced good for a possible ideal good." Dewey's pragmatism helps us to understand the place of the transcendent ideal in a world of action and practice.

Politics and Skepticism in Antebellum American Literature

Politics and Skepticism in Antebellum American Literature-Dominic Mastroianni 2014-10-23 In confronting their tumultuous time, antebellum American writers often invoked unrevealable secrets. Five of Ralph Waldo Emerson's most inventive interlocutors - Melville, Hawthorne, Dickinson, Douglass and Jacobs - produced their most riveting political thought in response to Emerson's idea that moods fundamentally shape one's experience of the world, changing only through secret causes that no one fully grasps. In this volume, Dominic Mastroianni frames antebellum and Civil War literature within the history of modern philosophical skepticism, ranging from Descartes and Hume to Levinas and Cavell, arguing that its political significance lies only partially in its most overt engagement with political issues like slavery, revolution, reform, and war. It is when antebellum writing is most philosophical, figurative, and seemingly unworldly that its political engagement is most profound. Mastroianni offers new readings of six major American authors and explores the teeming archive of nineteenth-century print culture.

Ralph Waldo Emerson

Ralph Waldo Emerson-Harold Bloom 2006 Ralph Waldo Emerson was one of America's most influential thinkers. His essay, Nature is considered to be the founding document for the Transcendentalism movement, and his influence can be seen in the writings of Whitman, Thoreau, Melville, and countless others. This is a guide on the 19th-century essayist and philosopher.

Slavery, Philosophy, and American Literature, 1830-1860

Slavery, Philosophy, and American Literature, 1830-1860-Maurice S. Lee 2005-08-18 Examining the literature of slavery and race before the Civil War, Maurice Lee, in this 2005 book, demonstrates how the slavery crisis became a crisis of philosophy that exposed the breakdown of national consensus and the limits of rational authority. Poe, Stowe, Douglass, Melville, and Emerson were among the antebellum authors who tried - and failed - to find rational solutions to the slavery conflict. Unable to mediate the slavery controversy as the nation moved toward war, their writings form an uneasy transition between the confident rationalism of the American Enlightenment and the more skeptical thought of the pragmatists. Lee draws on antebellum moral philosophy, political theory, and metaphysics, bringing a different perspective to the literature of slavery - one that synthesizes cultural studies and intellectual history to argue that romantic, sentimental, and black Atlantic writers all struggled with modernity when facing the slavery crisis.

Emerson's Sublime Science

Emerson's Sublime Science-E. Wilson 1999-02-02 Emerson's Sublime Science explores relationships among Emerson's poetics, theory of the sublime, and engagement with electromagnetism. The book illustrates how Davy's chemistry and Faraday's physics revealed to Emerson a sublime universe in which matter is boundless electrical force. It argues that Emerson translated this discovery into a sublime writing style crafted to galvanize readers with the insight that matter is energy. In illuminating Emerson's project, this study also uncovers connections among British Romanticism, American Romanticism, and nineteenth-century science.

Reader's Guide to Literature in English

Reader's Guide to Literature in English-Mark Hawkins-Dady 2012-12-06 Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Emerson's Essays

-Harold Bloom 2006 Presents a collection of critical essays on Emerson and his work.

CliffsNotes on Emerson's Essays

CliffsNotes on Emerson's Essays-Gregory Tubach 1975-04-28 The CliffsNotes study guide on Emerson's Essays supplements the original literary work, giving you background information about the author, an introduction to the work, critical commentaries, and expanded glossaries all for you to use as an educational tool that will allow you to better understand the work. This study guide was written with the assumption that you have read Essays. Reading a literary work doesn't mean that you immediately grasp the major themes and devices used by the author; this study guide will help supplement your reading to be sure you get all you can from Emerson's Essays. CliffsNotes Review tests your comprehension of the original text and reinforces learning with questions and answers, practice projects, and more. For further information on Emerson's Essays, check out the CliffsNotes Resource Center at www.cliffsnotes.com. IN THIS BOOK Learn about the Life and Background of the author Hear an Introduction to Essays Explore themes and recurring images in the Critical Commentaries Learn new words from the Glossary at the end of each Chapter Acquire an understanding of Essays with Critical Essays Reinforce what you learn to further your study online at www.cliffsnotes.com

Emersonian Circles

-Joel Myerson 1997 Essays define Emerson's place in American culture, with particular reference to Transcendentalism.

The Complete Idiot's Guide to American Literature

-Laurie E. Rozakis 1999 Looks at American authors from Washington Irving to John Updike and provides brief biographical sketches, excerpts and summaries of major works, and explanations of major literary movements

The Cambridge Companion to Ralph Waldo Emerson

-Joel Porte 1999-04-28 A collection of newly commissioned essays provides a critical introduction to pastor and poet, Ralph Waldo Emerson.

A Liberal Education in Late Emerson

-Sean Ross Meehan 2019-01-11 Counters the view of the late Emerson's decline by rethinking his engagement with liberal education and his intellectual relation to Whitman, William James, Charles Eliot, and Du Bois.

Approaches to Teaching the Works of Ralph Waldo Emerson-Mark C. Long 2018-08-01 A leader of the transcendentalist movement and one of the country's first public intellectuals, Ralph Waldo Emerson has been a long-standing presence in American literature courses. Today he is remembered for his essays, but in the nineteenth century he was also known as a poet and orator who engaged with issues such as religion, nature, education, and abolition. This volume presents strategies for placing Emerson in the context of his time, for illuminating his rhetorical techniques, and for tracing his influence into the present day and around the world. Part 1, "Materials," offers guidance for selecting classroom editions and information on Emerson's life, contexts, and reception. Part 2, "Approaches," provides suggestions for teaching Emerson's works in a variety of courses, not only literature but also creative writing, religion, digital humanities, media studies, and environmental studies. The essays in this section address Emerson's most frequently anthologized works, such as *Nature* and "Self-Reliance," along with other texts including sermons, lectures, journals, and poems.

Emerson's Transatlantic Romanticism-D. Greenham 2012-07-31 This book provides an original account of Emerson's creative debts to the British and European Romantics, including Coleridge and Carlyle, firmly locating them in his New England context. Moreover this book analyses and explains the way that his thought shapes his unique prose style in which idea and word become united in an epistemology of form.

Lectures on American literature-Quinn, Justin 2011-10-01 The first edition of this book, published in 2002, aimed to complete the study material for our students of American literature. The third edition strives to emphasize this aspect while expanding and deepening the general overview as well as including other important movements and authors. The exposition of the 20th century underwent major changes: the scholars added new texts while supplementing the older ones to comply with the development of critical and academic approaches. The book is written to the point and in comprehensible language, corresponding with the ambition to present and explain the development of one of the most interesting world literatures to university students.

Understanding Emerson-Kenneth S. Sacks 2021-01-12 A seminal figure in American literature and philosophy, Ralph Waldo Emerson is considered the apostle of self-reliance, fully alive within his ideas and disarmingly confident about his innermost thoughts. Yet the circumstances around "The American Scholar" oration--his first great public address and the most celebrated talk in American academic history--suggest a different Emerson. In *Understanding Emerson*, Kenneth Sacks draws on a wealth of contemporary correspondence and diaries, much of it previously unexamined, to reveal a young intellectual struggling to define himself and his principles. Caught up in the fierce dispute between his Transcendentalist colleagues and Harvard, the secular bastion of Boston Unitarianism and the very institution he was invited to honor with the annual Phi Beta Kappa address, Emerson agonized over compromising his sense of self-reliance while simultaneously desiring to meet the expectations of his friends. Putting aside self-doubts and a resistance to controversy, in the end he produced an oration of extraordinary power and authentic vision that propelled him to greater awareness of social justice, set the standard for the role of the intellectual in America, and continues to point the way toward educational reform. In placing this singular event within its social and philosophical context, Sacks opens a window into America's nineteenth-century intellectual landscape as well as documenting the evolution of Emerson's idealism. Engagingly written, this book, which includes the complete text of "The American Scholar," allows us to appreciate fully Emerson's brilliant rebuke of the academy and his insistence that the most important truths derive not from books and observation but from intuition within each of us. Rising defiantly before friend and foe, Emerson triumphed over his hesitations, redirecting American thought and pedagogy and creating a personal tale of quiet heroism.

Our Preposterous Use of Literature-Tracy Scott McMillin 2000 He examines the ways in which Emerson's texts have been read in the United States, the myriad methods by which those texts have been pillaged, picked over, and repackaged - in a word, consumed - by biographers, political apologists, self-help proponents, entrepreneurs, and academicians alike."

A Historical Guide to Ralph Waldo Emerson-Carolina Distinguished Professor of American Literature Joel Myerson 2000 Emerson has maintained his place as one of the seminal figures in American history and literature. He was the acknowledged leader of the Transcendentalist movement. These essays discuss Emerson's life as well as women's rights, slavery and religion.

West of Emerson-Kris Fresonke 2003-01-06 Where did American literature start? The familiar story of Emerson and Thoreau has them setting up shop in Concord, Massachusetts, and determining the course of American writing. West of Emerson overhauls this story of origins as it shifts the context for these literary giants from the civilized East to the wide-open spaces of the Louisiana Purchase. Kris Fresonke tracks down the texts by explorers of the far West that informed *Nature*, Emerson's most famous essay, and proceeds to uncover the parodic Western politics at play in classic New England works of Romanticism. Westerns, this book shows, helped create "Easterns." West of Emerson roughs up genteel literary history: Fresonke argues for a fresh mix of American literature, one based on the far reaches of American territory and American literary endeavor. Reading into the record the unexplored writings of Lewis and Clark, Zebulon Pike, Stephen Long, and William Emory, Fresonke forges surprising connections between the American West and the American visions emanating from the neighborhood of Walden Pond. These connections open a new view of the politics--and, by way of the notion of "design," the theological lineage--of manifest destiny. Finally, Fresonke's book shows how the cast of the American canon, no less than the direction of American politics, came to depend on what design one placed on the continent.

From Emerson to King-Anita Haya Patterson 1997-06-26 This book traces a provocative line from Emerson's work on race, reform, and identity to work by three influential African- American thinkers--W. E. B. Du Bois, Martin Luther King Jr., and Cornel West--each of whom offers subtle engagement with both the tradition of written protest and the critique of liberalism Emerson shaped. Emerson has been cast in recent debate as either an antinomian or an ideologue--as either subversive of institutional controls or indebted to capitalism. Here, Patterson contributes a more nuanced view, probing Emerson's record and its cultural and historical matrix to document a fundamental rhetoric of contradiction--a strategic aligning of opposed political concepts--that enabled him to both affirm and critique elements of the liberal democratic model. Drawing richly on topics in political philosophy, law, religion, and cultural history, Patterson examines the nature and implications of Emerson's contradictory rhetoric in parts I and II. In part III she considers Emerson's legacy from the perspective of African-American intellectual history, identifying fresh continuities and crucial discontinuities between the canonical strain of protest writing Emerson helped establish and African-American literary and philosophical traditions.

Ralph Waldo Emerson-Peter S. Field 2003 In this original and fascinating book, Peter S. Field argues that Ralph Waldo Emerson is America's first democratic intellectual. Field contends that Emerson was a democrat in two senses: his writings are imbued with an optimistic, confident ethos, and more importantly, he acted the part of the democrat by bringing culture to all Americans. In *Ralph Waldo Emerson*, Field connects Emerson and his remarkable creativity to the key political issue of the day: the nature of democracy and the role of intellectuals within a democratic society.

The Romance of Desire-Susan L. Field 1997 At times, Emerson experiences the other as an adversary and at other times as a lover.The author suggests ways in which contemporary readers are also Emerson's other, entangled as we are in a complex romance with a writer who conveyed his longing more than message.

The First Amendment, Democracy, and Romance-Steven H. Shiffrin 2014-07-14 If an organizing symbol makes sense in First Amendment jurisprudence, it is not the image of a content-neutral government, argues Steven Shiffrin, nor is it a town-hall meeting or even a robust marketplace of ideas. If the First Amendment is to have an organizing symbol, let it be an Emersonian symbol: let it be the image of the dissenter. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Writers of the American Renaissance-Denise D. Knight 2003 A-Z entries detail the lives, works, and critical reception of more than 70 American writers of the 19th century.

Instrumental Data for Drug Analysis, Second Edition-Terry Mills, III 1992-09-17 Compiled with the most sophisticated chromatographic and spectrometric instruments available, this complete and self-contained seven-volume reference provides forensic, toxicology, and clinical laboratories with up-to-date information on 1,600 drugs and drug-related compounds-one of the largest collections of analytical data generated from a single source. *Instrumental Data for Drug Analysis* contains timely, quality data presented in a large, easily usable format. It is an essential reference in the libraries of all toxicology, analytical chemistry, and forensic specialists and laboratories.

Feminist Conversations-Christina Zwarg 2018-05-31 In a new account of the relationship between Margaret Fuller and Ralph Waldo Emerson, Christina Zwarg recreates a feminist conversation that has gone unheard. In Zwarg's view, the intimate, yet restrained, letters between the two writers are most significant in confronting the challenges posed by gender and desire. Focusing on their exploration of Charles Fourier's utopianism and particularly his concept of "passionate attraction," Zwarg offers the only detailed reading of Emerson's letters to Fuller.

Modern American Literature-Catherine Morley 2012-05-11 An incisive study of modern American literature, casting new light on its origins and themes.

The American Evasion of Philosophy-Cornel West 1989-12-01 A study of American pragmatism, this book looks at all the different stages from the Emersonian roots, through the dilemma of the mid-century pragmatic intellectual up to the decline and resurgence of American pragmatism. It also discusses prophetic pragmatism.

The Ethics of William Carlos Williams's Poetry-Ian D. Copestake 2010 The poet as an inheritor of an Emersonian tradition, and Paterson as an ethical autobiography in progress.

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