

Howard University Student Newspaper

How Student Journalists Report Campus Unrest-Kaylene Dial Armstrong 2017-11-22
Former college student journalists discuss the challenges of reporting for the student newspaper during some of the most famous campus protests in the 1960s. Fast forward to the present and student journalists still face some of the same challenges when unrest came to their campus.

Howard University in the World Wars-Lopez D. Matthews Jr. PhD 2018-08-06 Despite African Americans' lack of political, social and economic equality in the United States, the students of Howard University answered the call to service in both world wars. Howard supported its men and women in the quest to serve their nation. The university started an army training program during the First World War, and Howard faculty, staff and students pushed the War Department to begin an officer training school for African Americans. The university organized a Reserve Officer Training program in the interwar years, the first at

an HBCU. Many of the famed Tuskegee Airmen of World War II were trained first at Howard. Based on a collection of letters sent by Howard students and alumni to the university, historian and archivist Lopez D. Matthews illuminates their wartime experiences.

Dorothy Porter Wesley at Howard University-Janet Sims-Woods 2014-09-02 When Dorothy Burnett joined the library staff at Howard University in 1928, she was given a mandate to administer a library of Negro life and history. The school purchased the Arthur B. Spingarn Collection in 1946, along with other collections, and Burnett, who would later become Dorothy Porter Wesley, helped create a world-class archive known as the Moorland-Spingarn Research Center and cemented her place as an immensely important figure in the preservation of African American history. Wesley's zeal for unearthing materials related to African American history earned her the name of "Shopping Bag Lady." Join author, historian and former Howard University librarian Janet Sims-Wood as she charts the award-winning and distinguished career of an iconic archivist.

The Insider's Guide to the Colleges, 2014-Yale Daily News Staff 2013-07-09 The Straight-Talking Student's Guide to the Best Colleges in the US With this new edition, The Insider's Guide to the Colleges has been, for 40 years, the most relied-upon resource for

high school students looking for honest reports on USA colleges from their fellow students. Having interviewed hundreds of their peers on more than 330 university and college campuses, and by getting the inside scoop on everything from the nightlife and professors to the newest dorms and wildest student organizations, the reporters at the Yale Daily News have created the most candid college choice guide available. In addition to the well-rounded profiles, this edition has been updated to include: Essential statistics for every school, from acceptance rates to popular majors A "College Finder" to help students pick the perfect school FYI sections with student opinions and outrageous off-the-cuff advice, to further help in college selection. The Insider's Guide to the Colleges cuts through the glossy college brochures to get to the things that matter most to students trying to select a college, and by staying on top of trends, it gives those students and their parents the straightforward information they need to choose the school that's right for them.

The Insider's Guide to the Colleges, 2015-Yale Daily News Staff 2014-07-01 With this new edition, The Insider's Guide to the Colleges has been, for 41 years, the most relied-upon resource for high school students looking for honest reports on colleges straight from the college students themselves. Having interviewed hundreds of their peers on more than 330 campuses and by getting the inside scoop on everything from the nightlife and professors to the newest dorms and wildest student organizations, the reporters at the Yale Daily News

have created the most candid college guide ever. In addition to the in-depth profiles, this edition has been updated to include: * Essential statistics for every school, from acceptance rates to popular majors * A "College Finder" to help students zero in on the perfect school * All-new FYI sections with student opinions and outrageous advice The Insider's Guide to the Colleges cuts through the glossy Web sites and brochures to uncover the things that matter most to students, and by staying on top of trends, it gives both students and their parents the straightforward information they need to choose the school that's right for them.

Jet- 1983-04-11 The weekly source of African American political and entertainment news.

The Insider's Guide to the Colleges, 2013-Yale Daily News Staff 2012-07-03 A guide for prospective college students answers questions on such subjects as the academic strengths and weaknesses, the amount of student/faculty contact, and housing and food quality for more than three hundred schools in North America.

Sundial-L.C. Morse 2010-12-30 "L.C. Morse's Sundial is the definitive novel of the Black college experience. It captures vividly the depths of human passions shot through the

intellectual and affective rites of passage in a turbulent time. Morse stands in the grand tradition of Ellison, Baldwin and Morrison!" - Cornel West, Princeton University "The 60s were a dramatic time in the lives of Black college students. Campuses, particularly Black ones, became the stage -- often the staging area -- for Black discontent and the search for new values. They were the places where Black heroes could be not only held but touched; where often the first confrontations with class and color prejudice, regional differences and adult authority took place. For many, it was during the college years when they came face to face for the first time with the tragedy of the death of peers; when love left indelible impressions on the heart; when traditions found meaning and adulthood finally arrived. All of these things are poignantly described by L.C. Morse in his novel Sundial." - ESSENCE Magazine

Charles H. Thompson on Desegregation, Democracy, and Education-Louis Ray
2020-07-15 Charles H. Thompson on Desegregation, Democracy, and Education captures the evolving struggle for civil rights from the perspective of Charles H. Thompson, an education insider, brilliant scholar-activist, and arguably the leading dean in African American higher education between 1938 and 1963.

Annual Report of the Secretary of the Interior for the Fiscal Year-United States.
Department of the Interior 1937

Annual Report - The Secretary of the Interior-United States. Department of the Interior
1936

Annual Report of the Department of the Interior-United States. Dept. of the Interior
1939

Report of the Department of the Interior ... [with Accompanying Documents].-
United States. Dept. of the Interior 1939

Illiberal Education-Dinesh D'Souza 1991 As it "illuminates the crisis of liberal education and offers proposals for reform which deserve full debate" (Morton Halperin, American Civil Liberties Union), "Illiberal Education" "documents how the politics of race and gender in our universities are rapidly eating away traditions of scholarship and reward for individual

achievement" (Robert H. Bork). (Education/Teaching)

The Insider's Guide to the Colleges, 2012-Yale Daily News Staff 2011-07-05 The Insider's Guide to the Colleges has been, for 38 years, the most relied-upon resource for high school students looking for honest reports on colleges from their fellow students. Having interviewed hundreds of their peers on more than 330 campuses and by getting the inside scoop on everything from the nightlife and professors to the newest dorms and wildest student organizations, the reporters at the Yale Daily News have created the most candid college guide available. In addition to the well-rounded profiles, this edition has been updated to include: * Essential statistics for every school, from acceptance rates to popular majors * A "College Finder" to help students zero in on the perfect school * FYI sections with student opinions and outrageous off-the-cuff advice The Insider's Guide to the Colleges cuts through the college brochures to uncover the things that matter most to students, and by staying on top of trends, it gives both students and parents the straightforward information they need to choose the school that's right for them.

Racism on Campus-Stephen C. Poulson 2021-09-24 Drawing on content from yearbooks published by prominent colleges in Virginia, this book explores changes in race relations

that have occurred at universities in the United States since the late 19th century. It juxtaposes the content published in predominantly White university yearbooks to that published by Howard University, a historically Black college. The study is a work of visual sociology, with photographs, line drawings and historical prints that provide a visual account of the institutional racism that existed at these colleges over time. It employs Bonilla-Silva's concept of structural racism to shed light on how race ordered all aspects of social life on campuses from the period of post-Civil War Reconstruction to the present. It examines the lives of the Black men and women who worked at these schools and the racial attitudes of the White men and women who attended them. As such, *Racism on Campus* will appeal to scholars of sociology, history and anthropology with interests in race, racism and visual methods.

There When We Needed Him-Judith Kilpatrick 2007-10-01 Supreme Court Justice Thurgood Marshall said of Wiley Austin Branton that he "devoted his entire life to fighting for his own people." *There When We Needed Him* is the story of that fight, which began with Branton's being one of the first black students at the University of Arkansas Law School and which took him to the highest levels of business and government. From his private law practice in Pine Bluff, Arkansas, Branton became, along with Marshall, counsel for the Little Rock Nine in their 1957 efforts to integrate Central High School. Under his

leadership of the Atlanta-based Voter Education Project, more than six hundred thousand black voters were registered from 1962 to 1965. He later became executive secretary of President Lyndon Johnson's Council on Equal Opportunity and special assistant to attorneys general Nicholas Katzenbach and Ramsey Clark. He provided leadership to the United Planning Organization, the Alliance for Labor Action, and the NAACP; and he was dean of Howard University Law School. At Branton's funeral in 1988, former Arkansas senator David Pryor described him as "quiet and unassuming. . . . It is his humility and desire to always put the goals of the civil rights movement before self which probably accounts for the fact that [he] was not more famous than he was." The influence of this quiet and unassuming man continues to be felt decades later.

Faithful to the Task at Hand-Carroll L.L. Miller 2012-06-01 The story of Lucy Diggs Slowe, a pioneering African American figure in sports and education

Teaching Race-The Aejmc Minorities and Communication Division 2021-09-15 When teaching about race, instructors from various backgrounds must acknowledge the challenges surrounding the topic while facilitating the learning of undergraduate and graduate students. This guide presents wisdom from the frontlines of teaching to help all

instructors engage more fully and effectively with contentious topics.

160 Years of Samford University-Sean Flynt 2001 Samford University, established in 1841 as Howard College, is a treasured institution of higher learning in Alabama, consistently ranked among the best regional universities in the nation. Well known for the quality of education it offers and for its stunning Georgian-Colonial campus, Samford boasts a long and fascinating history, illuminated here in a collection of vintage photographs. With images ranging from informal to formal, routine to remarkable, tragic to hilarious, this engaging retrospective delves into the heart of the school's heritage--its people. The aspirations of all who have called Samford home and those who have supported its mission come to life in snapshot memories of centuries past. Highlights of the book include extensive coverage of the East Lake campus years; the first experiment in coeducation; the earliest known photographs of the Marion campus; the infamous "liberation" of a rival college's mascot; the courage of student journalists in the 1970s; the story of Harry, the slave who gave his life saving students; and Samford University's latest educational innovations and architectural marvels. Rarely seen photographs from the university's Special Collection department, supplemented by informative, entertaining captions, offer Samford students, faculty, staff, alumni, and friends a chance to relive some of the most memorable moments in the school's history.

Scenic Impressions-Estill Curtis Pennington 2015-12-16 The radical changes wrought by the rise of the salon system in nineteenth-century Europe provoked an interesting response from painters in the American South. Painterly trends emanating from Barbizon and Giverny emphasized the subtle textures of nature through warm color and broken brush stroke. Artists' subject matter tended to represent a prosperous middle class at play, with the subtle suggestion that painting was indeed art for art's sake and not an evocation of the heroic manner. Many painters in the South took up the stylistics of Tonalism, Impressionism, and naturalism to create works of a very evocative nature, works which celebrated the Southern scene as an exotic other, a locale offering refuge from an increasingly mechanized urban environment. *Scenic Impressions* offers an insight into a particular period of American art history as borne out in seminal paintings from the holdings of the Johnson Collection of Spartanburg, South Carolina. By consolidating academic information on a disparate group of objects under a common theme and important global artistic umbrella, *Scenic Impressions* will underscore the Johnsons' commitment to illuminating the rich cultural history of the American South and advancing scholarship in the field, specifically examining some forty paintings created between 1880 and 1940, including landscapes and genre scenes. A foreword, written by Kevin Sharp, director of the Dixon Gallery and Gardens in Memphis, Tennessee, introduces the topic. Two lead essays, written by noted art historians Estill Curtis Pennington and Martha R. Severens, discuss the history and import of the Impressionist movement—abroad and domestically—and

specifically address the school's influence on art created in and about the American South. The featured works of art are presented in full color plates and delineated in complementary entries written by Pennington and Severens. Also included are detailed artist biographies illustrated by photographs of the artists, extensive documentation, and indices. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, Harvey Joiner, John Ross Key, Blondelle Malone, Lawrence Mazzanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel, Huger Smith, Anthony Thieme, and Helen Turner.

The Crisis- 1983-04 The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

Historically Black Colleges and Universities-M. Gasman 2008-12-08 Historically Black colleges and universities play a vital role in the education of African Americans in the

United States. For nearly 150 years, these institutions have trained the leadership of the Black community, graduating the nation's African American teachers, doctors, lawyers, and scientists. Despite the wealth of new research on Black colleges, there are topics that remain untouched and accomplishments that go unnoticed by the scholarly community. The chapters in this edited volume focus on topics that deserve further attention and that will push students, scholars, policymakers, and Black college administrators to reexamine their perspectives on and perceptions of Black colleges.

For the Common Good-Charles Dorn 2017-06-06 Are colleges and universities in a period of unprecedented disruption? Is a bachelor's degree still worth the investment? Are the humanities coming to an end? What, exactly, is higher education good for? In *For the Common Good*, Charles Dorn challenges the rhetoric of America's so-called crisis in higher education by investigating two centuries of college and university history. From the community college to the elite research university—in states from California to Maine—Dorn engages a fundamental question confronted by higher education institutions ever since the nation's founding: Do colleges and universities contribute to the common good? Tracking changes in the prevailing social ethos between the late eighteenth and early twenty-first centuries, Dorn illustrates the ways in which civic-mindedness, practicality, commercialism, and affluence influenced higher education's dedication to the public good. Each ethos, long

a part of American history and tradition, came to predominate over the others during one of the four chronological periods examined in the book, informing the character of institutional debates and telling the definitive story of its time. For the Common Good demonstrates how two hundred years of political, economic, and social change prompted transformation among colleges and universities—including the establishment of entirely new kinds of institutions—and refashioned higher education in the United States over time in essential and often vibrant ways.

Brothers and Sisters-Craig LaRon Torbenson 2009 The 1950s are arguably the watershed era in the civil rights movement with the landmark Supreme Court decision of *Brown v. Board of Education* in 1954, the Montgomery Bus Boycott in 1955, and the desegregation of Little Rock (Arkansas) High School in 1957. It was during this period--1955 to be exact--that sociologist Alfred M. Lee published his seminal work *Fraternities without Brotherhood: A Study of Prejudice on the American Campus*. Lee's book was the first and last book to explore diversity within college fraternal groups. More than fifty years later, Craig L. Torbenson and Gregory S. Parks revisit this issue more broadly in their edited volume *Brothers and Sisters: Diversity in College Fraternities and Sororities*. This volume draws from a variety of disciplines in an attempt to provide a holistic analysis of diversity within collegiate fraternal life. It also brings a wide range of scholarly approaches to the inquiry of

diversity within college fraternities and sororities. It explores not only from whence these groups have come but where they are currently situated and what issues arise as they progress.

Jet- 1971-06-24 The weekly source of African American political and entertainment news.

Playaz and Wolves-Jr. Satterwhite 2009-11 Martin Garrett is CEO and president of the MGI corporation he started from the ground up. A billionaire by his late thirties, Martin is a lonely man, having lost the love of his life, his one time college sweetheart, and later his wife, Serena. Ron Bellamy, a MGI executive and eccentric playboy, who is also Martin's longtime best friend, urges him to join him in Jamaica for a much needed getaway, which Martin reluctantly accepts. Martin brings along the beautiful Howard University English professor and writer, Angela Prescott, to pen his biography. While in Jamaica, Martin has an erotic Jamaican fling, the like of which he's never experienced, when he meets the sexy and seductive former beauty queen and internationally known model, Afrodesia. Both women, who have resolved to win the heart of the handsome and magnetic business tycoon, engage in a romantic game of one up-manship, when they find that Martin is open to, and in need of, a real woman in his life. M&G records is the music arm owned by MGI. Having grown up

in the throes of hip-hop, and a lover of all forms of the sound, Martin started up the label. On the spur of the moment, Martin and Ron decide to throw a tour kick-off party for two of the young hip-hop artists on the M&G label. Then, as an afterthought, decide to give Martin a fortieth birthday party along with the tour kick-off party at his opulent estate in South Miami. Calvin "D'Cal" Jones is a rising star of hip-hop soul on the M&G label. As a teen in his native Detroit, Calvin honed his skills as a singer and a quasi rapper, a duality that very few has mastered...But Calvin has a dark past that finally catches up to him, as his world and the man Calvin both distastefully and admiringly refers to as the "big man," collide, when he and Martin eventually and unknowingly, fall in love with the beautiful English professor, Angela Prescott.... Playaz and Wolves is a sizzling hot dramatic tale of lust, love, money and murder.

Not For Tourists Guide to Washington DC 2016-Not For Tourists 2015-11-24 With details on everything from the Smithsonian to the 201 Bar, this is the only guide a native or traveler needs. The Not For Tourists Guide to Washington DC is the urban manual to the city that no local, or tourist, should be without. This map-based guidebook divides the city into 46 mapped neighborhoods. Each map is marked by NFT's user-friendly icons, which help locate the essential services, transportation, and entertainment venues in the area. Want to know the best place to grab an al fresco cocktail? NFT has you covered. How about

exploring little residential suburban pockets far away from the National Mall? We've got that, too. The nearest up-and-coming restaurant, farmer's market, LGBT venue, or football game—whatever you need—NFT puts it at your fingertips. The guide also includes: • A foldout highway map • Over 100 neighborhood maps • Coverage for nearby universities and Baltimore • Details on parks and outdoor activities • Information on the National Mall and the US Capitol It's the main weapon in implementing our "No resident left behind!" policy.

The Principal's Guide to the First 100 Days of the School Year-Shawn Joseph

2013-10-02 For veteran principals, new principals, and aspiring principals, this book is a valuable resource for building instructional momentum during the beginning of the school year. Educational leadership expert Shawn Joseph guides administrators through five key areas: Vision Instructional Leadership Politics Data Planning With detailed timelines, practical advice, and ready-to-use resources, Joseph explains the essential steps to leadership success that will continue throughout the school year. Supplemental Downloads available to book-buyers!

Sport and the Color Line-Patrick B. Miller 2004-06-01 The essays presented here examine the complexity of black American sports culture, from the organization of semi-pro baseball

and athletic programs at historically black colleges and universities, to the careers of individual stars such as Jack.

Howard University Department of History, 1913-1973-Michael R. Winston 1973

We Are Worth Fighting For-Joshua M. Myers 2019-12-24 The Howard University protests from the perspective and worldview of its participants *We Are Worth Fighting For* is the first history of the 1989 Howard University protest. The three-day occupation of the university's Administration Building was a continuation of the student movements of the sixties and a unique challenge to the politics of the eighties. Upset at the university's appointment of the Republican strategist Lee Atwater to the Board of Trustees, students forced the issue by shutting down the operations of the university. The protest, inspired in part by the emergence of "conscious" hip hop, helped to build support for the idea of student governance and drew upon a resurgent black nationalist ethos. At the center of this story is a student organization known as Black Nia F.O.R.C.E. Co-founded by Ras Baraka, the group was at the forefront of organizing the student mobilization at Howard during the spring of 1989 and thereafter. *We Are Worth Fighting For* explores how black student activists—young men and women— helped shape and resist the rightward shift and

neoliberal foundations of American politics. This history adds to the literature on Black campus activism, Black Power studies, and the emerging histories of African American life in the 1980s.

The Huey P. Newton Reader-Huey P Newton 2011-01-04 The first comprehensive collection of writings by the Black Panther Party founder and revolutionary icon of the black liberation era, The Huey P. Newton Reader combines now-classic texts ranging in topic from the formation of the Black Panthers, African Americans and armed self-defense, Eldridge Cleaver's controversial expulsion from the Party, FBI infiltration of civil rights groups, the Vietnam War, and the burgeoning feminist movement with never-before-published writings from the Black Panther Party archives and Newton's private collection, including articles on President Nixon, prison martyr George Jackson, Pan-Africanism, affirmative action, and the author's only written account of his political exile in Cuba in the mid-1970s. Eldridge Cleaver, Bobby Seale, Angela Davis, Mumia Abu-Jamal, and Geronimo Pratt all came to international prominence through Newton's groundbreaking political activism. Additionally, Newton served as the Party's chief intellectual engine, conversing with world leaders such as Yasser Arafat, Chinese Premier Chou Enlai, and Mozambique President Samora Moises Machel among others.

Supreme Justice-Thurgood Marshall 2003 To understand fully the complexities of Thurgood Marshall's work as a practicing lawyer, civil rights advocate for the NAACP Legal Defense Fund, federal judge, and the first African American appointed Solicitor General of the United States and Justice of the United States Supreme Court, these texts are indispensable. The early speeches assembled by J. Clay Smith, Jr., focus on the Detroit riots of the 1940s and 1950s, one of the most important periods of Marshall's life, culminating in his arguments before the Supreme Court in *Brown v. Board of Education* and *Bolling v. Sharpe*, which in 1954 struck down de jure segregation in public education. Throughout the materials from the next four decades, Marshall comes to life as a teacher, leader, and strategist, explaining, preaching, and cajoling audiences to stand up for their rights. The addresses collected by Smith present a less formal picture of Marshall, from which one can learn much about the depth of his skills and strategies to conquer racism, promote democracy, and create a world influenced by his vision for a just and moral society. *Supreme Justice* reveals Marshall as a dogged opponent of unequal schools and a staunch proponent of the protection of black people from violence and the death penalty. Through his own words we see the genius of a man with an ability to inspire diverse crowds in clear language and see him also demonstrate his powers of persuasion in formal settings outside the court. His writings not only enhance our understanding of his groundbreaking advocacy in law and social conflicts, they reveal the names of men and women of all races who made significant contributions leading to *Brown v. Board of Education* and beyond.

The Best 382 Colleges, 2018 Edition-Princeton Review 2017-09-26 *****As seen on the TODAY SHOW!***** NO ONE KNOWS COLLEGES LIKE THE PRINCETON REVIEW! The Princeton Review's college rankings started in 1992 with surveys from 30,000 students. Over 25 years and more than a million student surveys later, we stand by our claim that there is no single "best" college, only the best college for you... and that this is the book that will help you find it! What Makes THE BEST 382 COLLEGES the Most Popular College Guide? STRAIGHT FROM STUDENTS TO YOU · 382 in-depth school profiles based on candid feedback from 137,000 students, covering academics, administration, campus life, and financial aid · Insights on unique college character, social scene, and more RANKING LISTS & RATINGS SCORES · Lists of the top 20 colleges in 62 categories based on students' opinions of academics, campus life, facilities, and much more · Ratings for every school on Financial Aid, Selectivity, and Quality of Life · Bonus list of the 200 "best-value" schools featured in Colleges That Pay You Back DETAILED ADMISSIONS INFORMATION · The "Inside Word" on competitive applications, test scores, tuition, and average indebtedness · Comprehensive information on selectivity, freshman profiles, and application deadlines at each school What the media is saying about The Princeton Review's Best Colleges guide: "The most efficient of the college guidebooks. Has entertaining profiles larded with quotes from students."-Rolling Stone "The offbeat indexes, along with the chattily written descriptions of each school, provide a colorful picture of each campus." -The New York Times "A great book.... It's a bargain." -CNN "Our favorite college guidebook." -Seventeen

“Provides the kind of feedback students would get from other students in a campus visit.”
-USA Today

The Best 387 Colleges 2022-The Princeton Review 2021-08-18 "In-depth profiles, ratings & lists to help find the right college for you--based on feedback from 154,000 students"--Cover.

The Best 386 Colleges, 2021-The Princeton Review 2020-12-22 NO ONE KNOWS COLLEGES LIKE THE PRINCETON REVIEW! This comprehensive guide to the nation's best colleges provides in-depth profiles on schools, best-of lists by interest, and tons of helpful student-driven details that will help you or your student choose their best-fit colleges! The Princeton Review's college rankings started in 1992 with surveys from 30,000 students. Over 25 years and more than a million student surveys later, we stand by our claim that there is no single “best” college, only the best college for you ... and that this is the book that will help you find it! STRAIGHT FROM STUDENTS TO YOU · 386 in-depth school profiles based on candid feedback from 143,000 students, covering academics, administration, campus life, and financial aid · Insights on unique college character, social scene, and more RANKING LISTS & RATINGS SCORES · Lists of the top 20 colleges in 62

categories based on students' opinions of academics, campus life, facilities, and much more · Ratings for every school on Financial Aid, Selectivity, and Quality of Life DETAILED ADMISSIONS INFORMATION · The "Inside Word" on competitive applications, test scores, tuition, and average indebtedness · Comprehensive information on selectivity, freshman profiles, and application deadlines at each school Plus! Free access to 2 full-length practice tests online (1 SAT and 1 ACT) to help you prep for the important admissions-exams part of your admissions journey.

Black Greek-Letter Organizations in the 21st Century-Gregory S. Parks 2008-06-13 “A masterpiece of multidisciplinary scholarship that clearly demonstrates the contemporary relevance of black fraternities and sororities.” —Hasan Kwame Jeffries, author of *Bloody Lowndes* During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. To foster a greater engagement with the history and contributions of BGLOs, *Black Greek-Letter Organizations in the Twenty-first Century* brings together an impressive group of

authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, Black Greek-Letter Organizations in the Twenty-first Century demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

Not For Tourists Guide to Washington DC 2018-Not For Tourists 2017-11-07 The Not For Tourists Guide to Washington DC is the urban manual to the city that no local, or tourist, should be without. This map-based guidebook divides the city into forty-six mapped neighborhoods. Each map is marked by NFT's user-friendly icons, which help locate the essential services, transportation, and entertainment venues in the area. Want to know the

best place to grab an alfresco cocktail? NFT has you covered. How about exploring little residential suburban pockets far away from the National Mall? We've got that, too. The nearest up-and-coming restaurant, farmer's market, LGBT venue, or football game—whatever you need—NFT puts it at your fingertips. The guide also includes: • A foldout highway map • More than one hundred neighborhood maps • Coverage for nearby universities and Baltimore • Details on parks and outdoor activities • Information on the National Mall and the US Capitol It's the main weapon in implementing our "No resident left behind!" policy.

Their Eyes Were Watching God—Zora Neale Hurston 2009-03-17 A PBS Great American Read Top 100 Pick "A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don't know how to live properly." —Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

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