Il Trattato Sul Cosmo Per Alessandro Attribuito Ad Aristotele Monografia Introductiva Testo Greco Con Traduzione A Fronte Commentario Bibliografia Regionata E Indici

De mundo - Giovanni Reale 1995

De mundo, gr. u. ital. Aristotele, Trattato sul cosmo per Alessandro - Aristoteles 1974

De mundo - Anaximenes (of Lampsacus) 1974

Trattato sul cosmo per Alessandro - Aristotele 1974

Aristotele - Giovanni Reale 1974

Il trattato sul cosmo per Alessandro attribuito ad Aristotele monografia introduttiva, testo greco con traduzione a fronte - Anaximenes (of Lampsacus) 1995

Aristotele - Trattato sul cosmo per Alessandro - Giovanni Reale 1974

Pseudo-Aristotle: De Mundo (On the Cosmos) - Pavel Gregorić 2020-11-30 De mundo is a protreptic to philosophy in the form of a letter to Alexander the Great and is traditionally ascribed to Aristotle. It offers a unique view of the cosmos, God and their relationship, which was inspired by Aristotle but written by a later author. The author provides an outline of cosmology, geography and meteorology, only to argue that a full understanding of the cosmos cannot be achieved without a proper grasp of God as its ultimate cause. To ensure such a grasp, the author provides a series of twelve carefully chosen interlocking analogies, building a complex picture in the reader's mind. The work develops a distinctly Aristotelian picture of God and the cosmos while paying tribute to pre-Aristotelian philosophers and avoiding open criticism of rival schools of philosophy. De mundo exercised considerable influence in late antiquity and then in the Renaissance and Early Modern times.

Graceful Reason - Joseph Owens 1983

Il trattato sul cosmo per Alessandro - 1995

Cosmic Order and Divine Power - Johan C. Thom 2014-09-18 The treatise De mundo offers a cosmology in the Peripatetic tradition which subordinates what happens in the cosmos to the might of an omnipotent god. Thus the work is paradigmatic for the philosophical and religious concepts of the early imperial age, which offer points of contact with nascent Christianity.

World Soul - Anima Mundi - Christoph Helwig 2020-01-20 From Plato's Timaeus onwards, the world or cosmos has been conceived of as a living, rational organism. Most notably in German Idealism, philosophers still talked of a 'Weltselbst' (Schelling) or 'Welteigenschaft' (Hegel). This volume is the first collection of essays on the origin of the notion of the world soul (anima mundi) in antiquity and beyond. It contains 16 original contributions by specialists in the field of ancient philosophy, the Platonic tradition and the history of theology. The topics range from the 'obscure' Presocratic Heraclitus, to Plato and his ancient readers in Middle and Neoplatonism (including the Stoics), to the reception of the idea of a world soul in the history of natural science. A general introduction highlights the fundamental steps in the development of the Platonic notion throughout late antiquity and early Christian philosophy. Accessible to Classicists, historians of philosophy, theologians and invaluable to specialists in ancient philosophy, the book provides an overview of the fascinating discussions surrounding a conception that had a long-lasting effect on the history of Western thought.

The Soul and its Instrumental Body - Bos 2003-03-25 Aristotle's definition of the soul should be interpreted as: 'the soul is the entelechy of a natural body that serves as its instrument'. The theory of a fine-corporeal body makes it much easier to understand Aristotle's position between Plato and the Stoics. This correction puts paid to all theories about a development in Aristotle's thought.

Aristotle on God's Life-Generating Power and on Pneuma as Its Vehicle - Abraham P. Bos 2018-02-01 Proposes a reflexive rethinking of Aristotle's work as a system that integrates his theology with his doctrine of reproduction and life. In this deep rethinking of Aristotle's work, Abraham P. Bos argues that scholarship on Aristotle's philosophy has erred since antiquity in denying the connection between his theology and his doctrine of reproduction and life in the earthly sphere. Beginning with an analysis of God's role in the Aristotelian system, Bos explores how this relates to other elements of his philosophy, especially to his theory of reproduction. The argument he develops is that in talking about the cosmos, Aristotle rejected Plato's metaphor of artisanal production by a divine Demiurge in favor of a biotic metaphor based on the transmission of life in reproduction, in which pneuma—not breath as it is often interpreted but the life-bearing spirit in animals and plants—plays a key and sustaining role as the vital principle in all that lives. In making this case, he defends the authenticity of the treatises De Mundo and De Spiritu as Aristotle's, and demonstrates Aristotle's works as a unified system that sharply and comprehensively refutes Plato's, and in particular replaces Plato's doctrine of the soul with a theory in which the soul is clearly distinguished from the intellect. "Bos offers a fresh, interesting, and important perspective. His interpretation will be very controversial, but if he is right, the standard Anglo-American interpretation of Aristotle will have to change radically." — Malcolm Wilson, author of Structure and Method in Aristotle's Meteorologica: A More Disorderly Nature

Life Time Entirety. A Study of AION in Greek Literature and Philosophy, the Septuagint and Philo - 2010

The Cosmic Viewpoint - Gareth D. Williams 2012-04-05 Seneca's Natural Questions is an eight-book disquisition on the nature of meteorological phenomena, ranging inter alia from rainbows to earthquakes, from comets to the winds, from the causes of snow and hail to the reasons why the
Nile floods in summer. Much of this material had been treated in the earlier Greco-Roman meteorological tradition, but what notoriously sets Seneca’s writing apart is his insertion of extended moralizing sections within his technical discourse. How, if at all, are these outbursts against the luxury and vice that are apparently rampant in Seneca’s first-century CE Rome to be reconciled with his main meteorological agenda? In grappling with this familiar question, The Cosmic Viewpoint argues that Seneca is no blinkered or arid meteorological investigator, but a creative explorer into nature’s workings who offers a highly idiosyncratic blend of physico-moral investigation across his eight books. At one level, his inquiry into nature impinges on human conduct and morality in its implicit reflection of the familiar Stoic ideal of living in accordance with nature: the moral deviants whom Seneca condemns in the course of the work offer egregious examples of living contrary to nature’s balanced way. At a deeper level, however, The Cosmic Viewpoint stresses the literary qualities and complexities that are essential to Seneca’s literary art of science: his technical enquiries initiate a form of engagement with nature which distances the reader from the ordinary involvements and fragmentations of everyday life, instead centering our existence in the cosmic whole. From a figurative standpoint, Seneca’s meteorological theme raises our gaze from a terrestrial level of existence to a more intuitive plane where literal vision gives way to higher “conjecture and intuition: in striving to understand meteorological phenomena, we progress in an elevating direction - a conceptual climb that renders the Natural Questions mere store of technical learning, but a work that actively promotes a change of perspective in its readership.

The Sublime in Antiquity James I. Porter 2016-02-15 Detailed new account of the historical emergence and conceptual reach of the sublime both before and after Longinus.

Plutarch in the Religious and Philosophical Discourse of Late Antiquity-Fernando Lautaro Roig Lanzillotta 2012 Either as insider or as sensitive observer, Plutarch provides us with exceptional evidence to reconstruct the spiritual and intellectual atmosphere of the first centuries CE. This collection of articles sheds important light on the religious and philosophical discourse of Late Antiquity.

Routledge History of Philosophy Volume II-David Furley 2003-09-02 The final volume to be published in the acclaimed Routledge History of Philosophy series provides an authoritative and comprehensive survey and analysis of the key areas of late Greek and early Christian Philosophy.

Historical Dictionary of Ancient Greek Philosophy-Anthony Preus 2015-02-12 This second edition covers the history of Greek philosophy through a chronology, an introductory essay, a glossary, and an extensive bibliography. The dictionary section has over 1500 cross-referenced entries on important philosophers, concepts, issues, and events.

From Aristotle to Augustine-David Furley 2016-08-01 This second volume opens with Aristotle’s immense influence on philosophy from the beginnings of Christian philosophy in the fifth century AD.

Redefining Ancient Orphism-Radcliffe G. Edmonds III 2013-11-07 This book examines the fragmentary and contradictory evidence for Orpheus as the author of rites and poems to redefine Orphism as a label applied polemically to extra-ordinary religious phenomena. Replacing older models of an Orphic religion, this richer and more complex model provides insight into the boundaries of normal and abnormal Greek religion. The study traces the construction of the category of ‘Orphic’ from its first appearances in the Classical period, through the centuries of the Early Middle Ages, and into the Early Modern period. It is especially relevant for the study of Orphism in the medieval and Renaissance age, for the time of the Reformation, and since the first decades of the Enlightenment.

La filosofia di Aristotile-Roberto Radice 1995

Features of Common Sense Geography-Klaus Greus 2014 The contributions in this volume combine fundamental questions of common sense geography with case studies of ancient geographical texts. The book bridges synchronic cognitive linguistic and cognitive psychological approaches to the ancient texts with a diachronic perspective. The mental modeling of common sense geography is a fruitful theoretical approach, to gain deeper insights in universal and cultural-specific mnemonic representational systems on the one hand, and to enhance our understanding of ancient geography on the other. (Series: Ancient Culture and History / Antike Kultur und Geschichte - Vol. 16)

Epicurean Meteorology-Fredericus Antonius Bakker 2016-07-08 In Epicurean Meteorology Frederik Bakker discusses the meteorology as laid out by Epicurus (341-270 BCE) and Lucretius (1st century BCE), offering an updated and qualified account of Epicurean meteorology.

Dionysius the Areopagite between Orthodoxy and Heresy-Filip Ivanovic 2011-09-22 Dionysius the Areopagite between Orthodoxy and Heresy aims to explore the thought of one of the most controversial characters of Christian history, Dionysius the Areopagite, and put it in a correct context, between pagan (namely Neoplatonic) philosophy on the one side, and Christian theology, on the other. In significant part, the book examines Dionysius’ Neoplatonic sources, but it also offers insights into the original points of his philosophy and theology, thus showing how he managed to achieve a masterful integration of pagan thought and newly revealed faith. The chapters of the book, taken together, try to offer a broad insight into the Areopagite’s thought, through examining not just his intellectual background and milieu, but also some of the crucial features of his work, such as notions of hierarchy, deification, apophatic and cataphatic theologies, icon, and others. This work is of a multidisciplinary character, since Dionysius’ thought has been studied from different points of view, so the contributions range from philosophy and theology to history and art history. Dionysius the Areopagite between Orthodoxy and Heresy is intended for both specialists and non-specialists. Apart from being a collection of specific studies, it can also serve as an introduction to the Areopagite’s thought, and will be useful to all those interested in late antique and early Christian philosophy and theology, patrology, and cultural studies in general.

The Divine Father-Felix Albrecht 2014-02-06 The present volume is devoted to religious and philosophical concepts in relation to divine parenthood on the basis of biblical tradition, its reception, and ancient context. Extending from classical to late antiquity, the articles focus on the designation of God as “Father”.

Aristotle - Contemporary Perspectives on his Thought-Demetra Stendoni-Mentzou 2018-07-23 This collection of essays by leading Aristotle scholars worldwide covers a wide range of topics on Aristotle's work from metaphysics, politics, ethics, bioethics, rhetoric, dialectic, aesthetics, history to physics, psychology, biology, medicine, technology. The thorough exploration of the issues investigated deepens our knowledge of the most fundamental concepts, which are crucial for an overall understanding of Aristotle's work. Moreover, the contributors explore the relevance of Aristotle's ideas to contemporary issues and provide new perspectives on the study of Aristotle's thought. The essays of the volume were presented at the plenary sessions of the World Congress "Aristotle 2400 Years," organized by the Interdisciplinary Centre for Aristotle Studies of Aristotle University of Thessaloniki, on May 23-28, 2016, in commemoration of the 2400th anniversary of Aristotle's birth. The aim of the congress was to advance scholarship on all aspects of Aristotle’s work, both in philosophy and in the fundamental disciplines of science. The impressive number of 250 papers from 40 countries highlighted the fact that Aristotle’s work continues to exercise an influence on our intellectual lives on a global scale.

Finding Favor With the King-Tommy Tenney 2004-12-01 Tenney takes readers to Esther’s pre-Islamic Persia to uncover the secrets that helped her win the heart and gain the ear of the king and save her people from destruction. A Jewish girl of no royal heritage was chosen to become the Queen of Persia. Was it her beauty alone, or did she know an important and mysterious truth? Tenney challenges his readers to move beyond formal petitions or even “storming the gates of heaven” to that intimate embrace of worship where the bride’s petitions move the King’s heart and where kingdoms, people, and situations begin to shift like pawns on a divine chessboard.

Interpreting the Bible and Aristotle in Late Antiquity-Dr John W Watt 2013-07-28 This book brings together sixteen studies by internationally renowned scholars on the origins and early development of the Latin and Syriac biblical and philosophical cultural traditions. It casts light...
on the work of the founder of philosophical biblical commentary, Origen of Alexandria, and traces the developments of fourth- and fifth-century Latin commentary techniques in writers such as Marius Victorius, Jerome and Boethius. The focus then moves east, to the beginnings of Syriac philosophical commentary and its relationship to theology in the works of Sergius of Reshaina, Probus and Paul the Persian, and the influence of this continuing tradition in the East up to the Arabic writings of al-Farabi. There are also chapters on the practice of teaching Aristotelian and Platonist philosophy in fifth-century Alexandria, on contemporaneous developments among Byzantine thinkers, and on the connections in Latin and Syriac traditions between translation (from Greek) and commentary. With its enormous breadth and the groundbreaking originality of its contributions, this volume is an indispensable resource not only for specialists, but also for all students and scholars interested in late-antique intellectual history, especially the practice of teaching and studying philosophy, the philosophical exegesis of the Bible, and the role of commentary in the post-Hellenistic world as far as the classical renaissance in Islam.

The Statesman in Plutarch’s Works-Lukas De Blois 2004 The papers in this volume concentrate on political, philosophical, and literary aspects of Plutarch’s presentation of statesmen and their activities, and on the aftermath of this Plutarchian heritage.

The Statesman in Plutarch’s Works-Jeroen Bons 2004

Aristotle, On the Life-Bearing Spirit (De spiritu)-Abraham Paulus Bso 2008-06-25 The work De spiritu is an important but neglected work by Aristotle. It clearly shows for the first time that Aristotle assumed a special body (pneuma) as the ‘instrument’ of the soul. By means of this soul/body the soul forms the visible body of plants, animals and human beings.

Imperial Plato-Ryan Fowler 2016-12-29 Imperial Plato presents new translations of three introductions to Plato’s thought from the second half of the second century CE: the Introduction to Plato by Albinus of Smyrna, Dissertation 11 of Maximus of Tyre, and On Plato and his Teaching by Apuleius of Madaura. These three presentations of Plato’s ideas—one a Greek dialectic introduction with a suggested reading order for Plato’s dialogues, another a Greek speech in the sophist style of the time, and one a lengthy doxological study in Latin—are examples by three distinct authors using divergent methods of the assorted ways in which Plato and Platonism were understood and discussed during the revival of Hellenism and Greek Philosophy, and the period of the Roman Empire often referred to as the Second Sophistic.

Fate and Fortune in European Thought, ca. 1400–1650-Owanes Akopyan 2021-04-26 This collection of essays presents new insights into what shaped and constituted the Renaissance and early modern views of fate and fortune. It argues that these ideas were emblematic of a more fundamental argument about the self, society, and the universe and shows that their influence was more widespread, both geographically and thematically, than hitherto assumed.

Traditions of Theology-Derethes Frede 2002 Articles in this volume, orginally presented at the 1998 Symposium Hellenisticum in Lille, discuss theological questions that were central to the doctrines of the dominant schools in the Hellenistic age, such as the existence of the gods, their nature, and their concern for humankind.

Hesiod’s Verbal Craft-Athanasios Vergados 2020-06-25 This novel, ground-breaking study aims to define Hesiod’s place in early Greek intellectual history by exploring his conception of language and the ways in which it represents reality. Divided into three parts, it addresses a network of issues related to etymology, word play, and semantics, and examines how these contribute to the development of the argument and the concepts of knowledge and authority in the Theogony and the Works and Days. Part I demonstrates how much we can learn about the poet’s craft and his relation to the poetic tradition if we read his etymologies carefully, while Part II takes the discussion of the ‘correctness of language’ further - this correctness does not amount to a naively assumed one-to-one correspondence between signifier and signified. Correct names and correct language are ‘true’ because they reveal something particular about the concept or entity named, as numerous examples show; moreover, however, correct language is imitative of reality, in that language becomes more opaque, ambiguous, and indeterminate as we delve deeper into the exploration of the concept humana and the ambiguities and contradictions that characterize it in the Works and Days. Part III addresses three moments of Hesiodic reception, with individual chapters comparing Hesiod’s implicit theory of language and cognition with the more explicit statements found in early mythographers and genealogists, demonstrating the importance of Hesiod’s poetry for Plato’s etymological project in the Cratylus, and discussing the ways in which some ancient philologists treat Hesiod as one of their own. What emerges is a new and invaluable perspective on a hitherto under-explored chapter in early Greek linguistic thought which ascerns more clearly Hesiod’s place in Greek intellectual history as a serious thinker who introduced some of the questions that occupied early Greek philosophy.

The Imperial Cult and the Development of Church Order-Revd Allen Brent 1999-10-29 Using a contra-cultural model of social interaction, this book examines the interaction between Pagan and early Christian constructions of social order focussing on the Imperial Cult as it developed, together with shared metaphorical assumptions, pari passu with Church Order.

Philo of Alexandria and the Timaeus of Plato-Douwe (David) Runia 1986-06-01

L’oeuvre de David l’Invincible et la transmission de la pensée grecque dans la tradition arménienne et syriaque-J. R. Barnes 2009 David, a member of the Platonic school in Alexandria in the sixth century, is credited with several commentaries on Aristotle’s logic: those commentaries, and their Armenian translations, form the subject of this book. An introduction, which discusses David and his place in the Greek and the Armenian traditions, is followed by a series of studies of the relations between the Greek texts and their Armenian translations: the aims are, first, to assess the value of the translations for the constitution of the original Greek, and secondly, to consider the ways in which the Armenian translations adapted the texts to suit their new readership. More generally, the book is concerned with the ways in which Greek thought was exported abroad to Armenia and to Syria: it is required reading for anyone who is interested in the circulation of ideas between east and west. Contributors include: Sen Arweshatyan, Jonathan Barnes, Valentina Calzolari, Henri Hugonard-Roche, Gohar Muradyan, Michael Papazian, Manea Shirmian, Clive Sweeting, Albert Stepanyan, Aram Topchyan.
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