Studying Native America Problems And Prospects

Studying Native America-Social Science Research Council (U. S.) American Indian Studies advisor 1998 "The White Man does not understand the Indian for the reason that he does not understand America. He is too far removed from its formative process. The roots of the tree of his life have not yet gathered rock and soil." The words of Lakota writer Luther Standing Bear foretold the current debate on the value of Native American studies in higher education. Studying Native America addresses for the first time in a comprehensive way the place of this critical discipline in the university curriculum. Leading scholars in anthropology, demography, English and literature, history, law, social work, linguistics, public health, psychology, and sociology have come together to explore what Native American studies has been, what it is, and what it may be in the future. The book's thirteen contributors and editor Russell Thornton, stress the potential incompatibility of traditional academic teaching methods with the social and cultural concerns that gave rise to the field of Native American studies. Beginning with the intellectual and institutional history of Native American studies, the book examines its literature, language, historical narratives, and anthropology. The volume discusses the effects on Native American studies of law and constitutionalism; cosmology, epistemology, and religion; identity: demography: colonialism and post-colonialism; science and technology; and repatriation of human remains and cultural objects. Contributors to Studying Native America include Raymond J. DeMaille, Bonnie Duran, Eduardo Duran, Raymond D. Fogelson, Clara Sue Kidwell, Korwin Lee Klein, Melissa L. Meyer, John H. Moore, Peter Nabokov, Kathryn Shansley, C. Matthew Snipp, Rennard Strickland, Russell Thornton, J. Randolph Valentine, Robert Allen Warrior, Richard White, and Maria Yellowhorse-Braveheart. The book is sponsored in part by the Social Science Research Council.

The Challenges of Native American Studies-Barbara Saunders The essays gathered in this volume celebrate the founding of the American Indian Workshop (AIW) twenty-five years ago as a European forum for Native American studies. We present this collection of ongoing debates on the interrelated and intersecting arena of Native American studies and its complicated relation with Native Americans themselves. These debates tie in with such questions as: Can Native American studies shake off its past and deal with the complexity of political and academic issues in the present? Why, by whom and for whom is research conducted within this domain and who decides what the next step should be? This volume is a modest response to these questions, to the validation and substantiation of the cat's cradle of practices of the many disciplines that comprise Native American studies, and an attempt to ask the right questions, to past the imperial categories, and to thoughtfully mediate and reorient perspectives.

Social Issues in Contemporary Native America-Hilary N. Weaver 2016-04-01 Hilary Weaver has drawn together leading Native American social workers, researchers, and academics to provide current information on a variety of social issues related to Native American children, families, and reservations both in the USA and in Canada. Divided into four major sections, each containing an introduction, this book places the historical foundations of Native American social work in context in order to fully provide the reader with a comprehensive survey on various aspects of working with Native American families; community health and wellness; and community revitalization and decolonization. This groundbreaking volume should be read by both educators and students in social work and other helping professions in the USA and Canada as well as all human service professionals working with Native Americans.

Native American Studies in Higher Education-Duane Champagne 2002 In this collection, Champagne and Staus demonstrate how the rise of Native studies in American and Canadian universities exists as an extraordinary achievement in higher education. In the face of historically assimilatist agendas, institutional racism, and structural opposition by Western educational institutions, collaborative programs continue to grow and promote the values and goals of sovereign tribal communities. The contributors show how many departments grew significantly following the landmark 1969 Senate report, 'Indian Education: A National Challenge.' They evaluate the university efforts to offer Native students intellectual and technical skills, and the long battle to represent Native cultures and world views in the university curriculum. In twelve case studies, Indian and non-Indian teachers provide rich, contextual histories of their programs through three decades of growth. They frankly discuss successes and failures as innovative strategies and models are tested. Programs from University of California-Davis, Harvard, Saskatchewan, Arizona and others provide detailed analyses of academic battles over curriculum content, the marginalization of indigenous faculty and students, the pedagogical implications of integrating native instructors, the vagaries of administrative support and funding. Native student retention, the vulnerability of native language programs, and community collaborations. A vision of Indian education that emerges from these pages that reveals the university's potential as a vehicle for Indian nation-building, one in which the university curriculum also benefits from sustained contacts with tribal communities. As Native populations grow and the demand for university training increases, this book will be a valuable resource for Native American educators, educators in Native American studies, race and ethnic studies, comparative education, minorities in education, anthropology, sociology, higher education administration and educational policy.

Health and Social Issues of Native American Women-Jennie Rose Joe 2012 This book serves as a much-needed source of information on the social and health issues that impact the health of Native American women in the United States, accompanied by invaluable historical, cultural, and other contextual data about this sociocultural group.

House Made of Dawn [50th Anniversary Ed]-N. Scott Momaday 2018-12-18 The magnificent Pulitzer Prize-winning novel of a stranger in his native land "Both a masterpiece about the universal human condition and a masterpiece of Native American literature. . . . A book everyone should read for the joy and emotion of the language it contains." - The Paris Review A young Native American, Abel has come home from war to find himself caught between two worlds. The first is the world of his father’s, wedding him to the rhythm of the seasons, the harsh beauty of the land, and the ancient rites and traditions of his people. But the other world—modern, industrial America—pulls at Abel, demanding his loyalty, trying to claim his soul, and goading him into a destructive, compulsive cycle of depravity and disgust.

Native American Voices-Susan Lobo 2016-02-19 This unique reader presents a broad approach to the study of American Indians through the voices and viewpoints of the Native Peoples themselves. Multi-disciplinary and hemispheric in approach, it draws on ethnography, biography, journalism, art, and poetry to familiarize students with the historical and present day experiences of native peoples and nations throughout North and South America-all with a focus on themes and issues that are crucial within Indian Country today. For courses in Introduction to American Indians in departments of Native American Studies/Indian Studies, Anthropology, American Studies, Sociology, History, Women's Studies.

Native American Issues-Paul C. Rosier 2003 Discusses a variety of issues relevant to Native Americans, including treaty rights, land claims, gaming, sports mascots and images, and economics.

A Concise Companion to American Studies-John Carlos Rowe 2010-02-12 A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience. A collection of 22 original essays which provides an unprecedented introduction to the "new" American Studies: a comparative, transnational, postcolonial and polylingual discipline. Addresses a variety of subjects, from foundations and backgrounds to the field, to different theories of the "new" American Studies, and issues from globalization and technology to transnationalism and post-colonialism. Explores the relationship between American Studies and allied fields such as Ethnic Studies, Feminism, Queer and Latin American Studies. Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies.

Solidarity of Kin, The-The Kenneth M. Morrison 2012-02-01 Using the example of the Eastern Algonkians, this book argues that Native Americans did not convert to Christianity, but rather made sense of Christianity in their own traditional ways and for their own social purposes.

Native American Studies-Clara Sue Kidwell 2005-01-01 Native American Studies covers key issues such as the intimate relationship of culture to land; the nature of cultural exchange and conflict in the period after European contact; the unique relationship of Native communities with the United States government; the significance of language; the vitality of contemporary cultures; and the variety of Native artistic styles, from literature and poetry to painting and sculpture to performance arts.

Place and Native American Indian History and Culture - Jory Porter 2007 In this volume prominent scholars from across the United States and Europe examine the central significance of place within Native American history and life. They shed new light on this foundational concept within Native American Studies at a time when the idea of place is under fundamental reassessment across disciplines. The studies focus on understanding the American self within each of the varied landscapes of the United States and on recognizing the true "place" of American Indian peoples within American history. The contributions to this volume are selected from the conference on "Place and Native American Indian History, Literature and Culture" held on 29-31 March 2006 at the University of Wales, Swansea, U.K. Over one hundred and twenty delegates from across the globe congregated, including the largest gathering of Native American intellectuals yet seen in Europe.

Native American Racism in the Age of Donald Trump - Darren R. Reid 2020 This book examines the resurgence of anti-Native Americanism since the start of Donald Trump's bid for the US Presidency. From the time Trump announced his intention to run for president, racism directed towards Native Americans has become an increasingly visible part of cultural and political life in the United States. From the completion of the Dakota Access Pipeline to the controversies surrounding Elizabeth Warren's identity, to open mockery by teenagers wearing MAGA hats, the Native American Rights Movement (NARM) and its self-styled successor groups have been crucial in guiding the backlash.

The Native American Renaissance - Alan R. Velie 2013 The outpouring of Native American literature that followed the publication of N. Scott Momaday's Pulitzer Prize-winning House Made of Dawn in 1968 continues unabated. Fiction and poetry, autobiography and discursive writing from such writers as James Welch, Gerald Vizenor, and Leslie Marmon Silko constitute what critics Kenneth Lincoln in 1983 termed the Native American Renaissance. This collection of essays takes the measure of that efflorescence. The contributors scrutinize writers from Momaday to Sherman Alexie, analyzing works by Native women, First Nations Canadian writers, postmodernists, and theorists such as Robert Warrior, Jace Weaver, and Craig WMack. Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism. Alan R. Velie turns to the achievement of Momaday to examine the ways Native novelists have responded to the challenge of defining a uniquely indigenous national identity. This volume offers a thoughtful-provoking critical overview of a vibrant new conversation.

Six Myths of Native American History - Paul Jentz 2020 Misconceptions continue to shape public perceptions of American Indians. Deeply ingrained cultural fictions, what Jentz (history, North Hennepin Community College) refers to as myths, have had a lasting hold on popular understanding of Native Americans. In this readable and engaging overview, Jentz provides an important corrective, one that not only catalogs key stories and stereotypes, but also lays down a foundation for deconstructing them. As the title indicates, Jentz seeks to demystify seven fundamental ideas about American Indians through a prolonged European American fascination with the imagery of the noble savage.

Native American Nations - George Horse Capture 2007 Native Nations takes stock of Indian history, policy, and culture over the past 30 years. A distinctive contribution to the understanding and interpretation of current Indian affairs, policies, and community development, this dynamic collection of contemporary issues brings together a Who's Who of tribal leaders, scholars, and activists. No other collection offers such a thought-provoking and current series of essays on the problems and achievements of modern Native peoples.

The Native American Racism in the Age of Donald Trump - Darren R. Reid 2020 This book examines the resurgence of anti-Native Americanism since the start of Donald Trump's bid for the US Presidency. From the time Trump announced his intention to run for president, racism directed towards Native Americans has become an increasingly visible part of cultural and political life in the United States. From the completion of the Dakota Access Pipeline to the controversies surrounding Elizabeth Warren's identity, to open mockery by teenagers wearing MAGA hats, the Native American Rights Movement (NARM) and its self-styled successor groups have been crucial in guiding the backlash.

The Native American Racism in the Age of Donald Trump - Darren R. Reid 2020 This book examines the resurgence of anti-Native Americanism since the start of Donald Trump's bid for the US Presidency. From the time Trump announced his intention to run for president, racism directed towards Native Americans has become an increasingly visible part of cultural and political life in the United States. From the completion of the Dakota Access Pipeline to the controversies surrounding Elizabeth Warren's identity, to open mockery by teenagers wearing MAGA hats, the Native American Rights Movement (NARM) and its self-styled successor groups have been crucial in guiding the backlash.
American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history, including contacts with settlers, religion, family, economy, law, education, gender issues, and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

Changing Numbers, Changing Needs
National Research Council 1996-10-11 The reported population of American Indians and Alaska Natives has grown rapidly over the past 20 years. These changes raise questions for the Indian Health Service and other agencies responsible for serving the American Indian population. How big is the population? What are its health care and insurance needs? This volume presents an up-to-date summary of what is known about the demographic changes of American Indian and Alaska Native population—such age and geographic distributions, household structure, employment, and disability and disease patterns. This information is critical for health care planners who must determine the eligible population for Indian health services and the costs of providing them. The volume will also be of interest to researchers and policymakers concerned about the future characteristics and needs of the American Indian population.

Bury My Heart at Wounded Knee
Dee Brown 2012-10-23 The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee produced shockwaves with its frank and heartbreaking depiction of the systematic devastation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1866 and 1890. He tells of the many tribes and their renamed chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This eBook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Beyond WhiteEthnicity
Kathleen J. Fitzgerald 2007 Through qualitative analysis of individuals, Kathleen J. Fitzgerald studies the social construction of racial and ethnic identity in Beyond White Ethnicity. Fitzgerald focuses on Native Americans, who despite a previous unacknowledged and uncelebrated background, are embracing and reclaiming their heritage in their everyday lives. Focusing on the purpose, process, and problems of this reclamation, Fitzgerald's research provides an understanding of these issues. She also exposes how institutional power relations are racialized and how race is a social and political construction, and that she helps us understand larger cultural transformations. This insightful collection of research sparks the interest of those who study sociology, anthropology, and cultural studies.

American Indian Studies
Dane Anthony Morrison 1997 This collection of essays brings to college students and the general public a scholarly, yet accessible and provocative text in Native American Studies. The contributors draw upon their expertise in such diverse disciplines as economics, education, film studies, history, literacy, linguistics, literature, museum studies, popular culture, and religion. Each essay highlights a particular aspect of Native American experience, from the oppressive indoctrination of boarding schools to the successful strategic planning of Indian casinos to the exciting creativity of Native American literature. In addition, many of the essays introduce the reader to the disciplines through which we can approach this important and fascinating topic, engagingly taking the reader through the process of how historians or economists or literary scholars go about their work.

The Cherokees
Russell Thornton 1990-01-01 The Cherokees, A Population History is the first full-length demographic study of an American Indian group from the prehistorical period to the present. Thornton shows the effects of disease, warfare, genocide, misconigration, removal and relocation, and destruction of traditional lifeways on the Cherokees. He discusses the Cherokees' puzzles, their interaction with Europeans (probably in 1540), and their fluctuation in population during the eighteenth century, when the Old World brought them smallpox. The book takes place in the following centuries of the eighteenth century, most notably the many moves of the Cherokees from Southeast to Tennessee West, and by warfare, the Cherokees' Revolution and including the Civil War, also enters into Thornton's calculations. He goes on to measure the resurgence of the Cherokees in the twentieth century, focusing on such population centers as North Carolina, Oklahoma, and California.

Clearing a Path
Nancy Shoemaker 2014-05-22 Clearing a Path offers new models and ideas for exploring Native American history, drawing from disciplines like history, anthropology, and creative writing making this a must-read for anyone interested in the history of indigenous peoples.

New Indians, Old Wars
Elizabeth Cook-Lynn 2007 Presents a collection of essays that describe the settling of the American West and the conflicts between the encroaching whites and the native peoples.

Reading Native American Women
In-S Hern Ndez-Avila 2005 This new collection reveals the vitality of the intellectual and creative work of Native women today. The authors examine the avenues that Native American women have chosen for creative, cultural, and political expressions, and the points of convergence between Native American feminisms and other feminisms. Individual contributors articulate their positions around issues such as identity, community, sovereignty, culture, and representation. This engaging volume crystallizes the myriad realities that inform the authors' intellectual work, and clarifies the sources of inspiration for their roles as individuals and intellectual intellectuals, reaffirming their paramount commitment to their communities and Nations. It will be of great value to Native American writers as well as instructors and students in Native American studies, women's studies, anthropology, cultural studies, literature, and writing and composition.

Native America
Michael Leroy Oberg 2017-05-30 Native America: A History, Second Edition offers a thoroughly revised and updated narrative history of American Indian peoples in what became the United States. The new edition includes expanded coverage of the period since the Second World War, including an updated discussion of the Red Power Movement, the legal status of native nations in the United States, and important developments which have transformed Indian Country over the past 75 years. Also new to this edition are sections focusing on the Pacific Northwest. Placing the experiences of native communities at the heart of the text, historian Michael Leroy Oberg focuses on twelve native communities whose histories encapsulate the principal themes and developments in Native American history and follows them from earliest times to the present. A single volume text ideal for college courses presenting the history of native peoples in the region that ultimately became the United States from ancient America to the present. A work that illustrates the great diversity in the historical experience of native peoples and spotlights the importance of Native Americans in the history of North America. A supplementary website (MichaelLeroyOberg.com) includes resources for teachers and students, including a resource guide, links to primary source documents, suggestions for additional readings, test and discussion questions, and an author's blog.

Cultural Representation in Native America
Andrew Jolivette 2006-08-11 Today as in the past there are many cultural and commercial representations of American Indians that, thoughtlessly or otherwise, negatively shape the images of indigenous people. JolivZtte and his co-authors challenge and contest these images, demonstrating how Native representation and identity are at the heart of Native politics and Native activism. In portrayals of a Native Barbie Doll or a racist mascot, disrespect of Native women, misconceptions of mixed race identities, or the commodification of all things 'Indian,' the authors reveal how the very existence of Native people continues to be challenged, with harmful repercussions in social and legal policy, not just in popular culture. The authors re-articulate Native history, religion, identity, and oral and literary traditions in ways that allow the true identity and persona of the Native person to be recognized and respected. It is a project that is fundamental to ethnic revitalization and the recognition of indigenous rights in North America. This book is a provocative and essential introduction for students and Native and non-Native people who wish to understand the images and realities of American Indian lifeways in American society.

The Story of Act 31
J Leary 2010-01-01 From forward-looking resolution to violent controversy and beyond. Since its passage in 1857, a state law known as Act 31 requires that all students in Wisconsin learn about the history, culture, and tribal sovereignty of Wisconsin's federally recognized tribes. The Story of Act 31 tells the story of the law's inception—tracing its origins to a court decision in 1983 that affirmed American Indian hunting and fishing treaty rights in Wisconsin, and to the violent public outcry that followed the court's decision. The author, J Leary begins with a picture of controversy stemming from past policy decisions that denied Wisconsin students the opportunity to learn about tribal history.

Learning to Write "Indian"
Amelia V. Katanski 2005 Examines Indian boarding school narratives and their impact on the Indian literary tradition. In Learning to Write "Indian," Amelia V. Katanski investigates the impact of the Indian boarding school experience on the American Indian literary tradition through an examination of turn-of-the-century student essays and autobiographies as well as contemporary plays, novels, and poetry. Many recent books have focused on the Indian boarding school experience. Among these Learning to Write "Indian" is...
unique in that it looks at writings about the schools as literature, rather than as mere historical evidence.

Native Authenticity-Deborah L. Madsen 2012-02-01 A survey of current critical perspectives on how North American indigenous peoples are viewed and represented transnationally.

Native Americans and Sport in North America C. Richard King 2014-01-21 Taking examples from the United States and Canada, this comprehensive text offers compassionate and critical accounts of the Native American sporting experience. It challenges popular images of indigenous athletes and athletics; it explores Native American participation in and appropriation of EuroAmerican sports; and it unpacks social categories, particularly gender, race and heritage and their implications for understanding Native Americans and sport in North America. Contributors discuss the interplay of power and possibility, difference and identity, representation and remembrance that have shaped the means and meanings of American Indians playing sport. Included in this book are discussions on: continuity and change, the place of sport in the survival and adaptation of indigenous beliefs and behaviours the play of power and the power of play within indigenous communities, intercultural spaces, and American popular culture the contradictions and conditions of possibilities sport has offered American Indians the politics and poetics of identity the axes of difference structuring the indigenous sporting experience, particularly, gender, race, and nationalism representations and stagings of Indians in the context of sport.

American Indian and Alaska Native Children and Mental Health-Michelle C. Sarche 2011-09-30 The reasons for mental health issues among American Indian and Alaska Native children have not been well understood by investigators outside of tribal communities. Developing appropriate methodological approaches and evidence-based programs for helping these youths is an urgent priority in developmental science. This work must be done in ways that are cognizant of how the negative consequences of colonization contribute to American Indian and Alaska Native tribal members’ underutilization of mental health services, higher therapy dropout rates, and poor response to culturally insensitive treatment programs. This book examines the forces affecting psychological development and mental health in American Indian children today. Experts from leading universities discuss factors such as family conditions, economic status, and academic achievement, as well as political, social, national, and global influences, including racism. Specific attention is paid to topics such as the role of community in youth mental health issues, depression in American Indian parents, substance abuse and alcohol dependency, and the unique socioeconomic characteristics of this ethnic group.

America Becoming National Research Council 2001-02-23 The 20th Century has been marked by enormous change in terms of how we define race. In large part, we have thrown out the antiquated notions of the 1800s, giving way to a more realistic, sociocultural view of the world. The United States is, perhaps more than any other industrialized country, distinguished by the size and diversity of its racial and ethnic minority populations. Current trends promise that these features will endure. Fifty years from now, there will most likely be no single majority group in the United States. How will we fare as a nation when race-based issues such as immigration, job opportunities, and affirmative action are already so contentious today? In America Becoming, leading scholars and commentators explore past and current trends among African Americans, Hispanics, Asian Americans, and Native Americans in the context of a white majority. This volume presents the most up-to-date findings and analysis on racial and social dynamics, with recommendations for ongoing research. It examines compelling issues in the field of race relations, including: Race and ethnicity in criminal justice. Demographic and social trends for Hispanics, Asian Americans, and Native Americans. Trends in minority-owned businesses. Wealth, welfare, and racial stratification. Residential segregation and the meaning of “neighborhood.” Disparities in educational test scores among races and ethnicities. Health and development for minority children, adolescents, and adults. Race and ethnicity in the labor market, including the role of minorities in America’s military. Immigration and the dynamics of race and ethnicity. The changing meaning of race. Changing racial attitudes. This collection of papers, compiled and edited by distinguished leaders in the behavioral and social sciences, represents the most current literature in the field. Volume 1 covers demographic trends, immigration, racial attitudes, and the geography of opportunity. Volume 2 deals with the criminal justice system, the labor market, welfare, and health trends. Both books will be of great interest to educators, scholars, researchers, students, social scientists, and policymakers.

American Indian Holocaust and Survival-Russell Thornton 1987 Demographic overview of North American history describing in detail the holocaust that occurred to the Indians.
Related with Studying Native America Problems And Prospects:

Usability Engineering: Scenario Based Development Of Human Computer Interaction
Urinary System Answers
Two Word Is My Answer
As recognized, adventure as skillfully as experience about lesson, amusement, as skillfully as concord can be gotten by just checking out a book "studying native america problems and prospects" as a consequence it is not directly done, you could take even more concerning this life, concerning the world.