The Invention Of Jane Harrison

The Invention of Jane Harrison-Mary Beard 2002-05-03 Jane Ellen Harrison (1850-1928) is the most famous female Classicist in history, the author of books that revolutionized our understanding of Greek culture and religion. This lively and innovative portrayal of a fascinating woman raises the question of who wins (and how) in the competition for academic fame.

Ancient Art and Ritual-Jane Ellen Harrison 1913

Themis-Jane Ellen Harrison 2010-06-24 The revolutionary classical scholar Jane Ellen Harrison pieces together the origins of early Greek religion in this seminal 1927 work.
Extraordinary Jane - Hannah E. Harrison 2014-02-06 For anyone with a beloved pet, this delightful and heartwarming story set at the circus shows that quiet qualities like friendship, kindness, and loyalty are important and worthy. Jane is an ordinary dog in an extraordinary circus. She isn't strong, graceful, or brave like her family. When she tries to be those things, Jane just doesn't feel like herself, but she also doesn't feel special. Is she really meant for this kind of life? Her Ringmaster thinks so, but not for the reasons Jane believes. Ordinary can be extraordinary!

Reminiscences of a Student's Life - Jane Ellen Harrison 1925

The Life and Work of Jane Ellen Harrison - Annabel Robinson 2002 A rebel against Victorian mores, Jane Ellen Harrison (1850-1928) became one of the first women to hold a research fellowship at Cambridge. A friend of such distinguished figures as Gilbert Murray and Francis Cornford, she was renowned for her public lectures on Greek art, for her books on Greek religion and mythology, and for her unconventional and outspoken views. In her application of anthropology to classical studies, Harrison stirred up controversy amongst her academic colleagues, while, at the same time, influencing many writers, including Yeats, D. H. Lawrence, and Virginia Woolf. Driven by the conviction that the study of primitive
Greek culture was an intensely practical enterprise, addressing the fundamental emotional needs of all people, she set her academic research in the broader context of human life. Her work on Greek religion is really a critique of all religion. Although she was a powerful role model for academic women and addressed issues which were central to the women's movement, when it came to women's rights, her own views were not always in keeping with those of her suffragist contemporaries. Harrison wrote not to champion any cause, but out of a passionate desire to share what she believed to be important and true. In so doing, she both opened up new possibilities for academic women and made a considerable contribution to classical studies.

**Square Haunting**-Francesca Wade 2020-04-07 A NEW YORK TIMES EDITORS’ CHOICE • LONGLISTED FOR THE BAILLIE GIFFORD PRIZE • “A beautiful and deeply moving book.”—Sally Rooney, author of Normal People An engrossing group portrait of five women writers, including Virginia Woolf, who moved to London’s Mecklenburgh Square in search of new freedom in their lives and work. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPMATTERS “I like this London life . . . the street-sauntering and square-haunting.”—Virginia Woolf, diary, 1925 In the early twentieth century, Mecklenburgh Square—a hidden architectural gem in the heart of London—was a radical address. On the outskirts of Bloomsbury known for the eponymous group who “lived in squares, painted in
circles, and loved in triangles,” the square was home to students, struggling artists, and revolutionaries. In the pivotal era between the two world wars, the lives of five remarkable women intertwined at this one address: modernist poet H. D., detective novelist Dorothy L. Sayers, classicist Jane Harrison, economic historian Eileen Power, and author and publisher Virginia Woolf. In an era when women’s freedoms were fast expanding, they each sought a space where they could live, love, and—above all—work independently. With sparkling insight and a novelistic style, Francesca Wade sheds new light on a group of artists and thinkers whose pioneering work would enrich the possibilities of women’s lives for generations to come. Praise for Square Haunting “A fascinating voyage through the lives of five remarkable women . . . moving and immersive.”—Edmund Gordon, author of The Invention of Angela Carter: A Biography “Elegant, erudite, and absorbing, Square Haunting is a startlingly original debut, and Francesca Wade is an author to watch.”—Frances Wilson, author of Guilty Thing: A Life of Thomas De Quincey “Outstanding . . . I’ll be recommending this all year.”—Sarah Bakewell, author of At the Existentialist Café “I much enjoyed Francesca Wade's book. It almost made me wish I belonged to the pioneering generation of women spoiling eggs on the gas ring and breaking taboos.”—Sue Prideaux, author of I Am Dynamite! A Life of Friedrich Nietzsche

Ancient Art and Ritual-Jane Ellen Harrison 1963
**Troy on Display**-Abigail Baker 2019-10-03 This book explores what visitors saw at the Trojan exhibition and why its contents, including treasure, plain pottery and human remains captured imaginations and divided opinions. When Schliemann's Trojan collection was first exhibited in 1877, no-one had seen anything like it. Schliemann claimed these objects had been owned by participants in the Trojan War and that they were tangible evidence that Homer's epics were true. Yet, these objects did not reflect the heroic past imagined by Victorians, and a fierce controversy broke out about the collection's value and significance. Schliemann invited Londoners to see the very unclassical objects on display as the roots of classical culture. Artists, poets, historians, race theorists, bankers and humourists took up this challenge, but their conclusions were not always to Schliemann's liking. Troy's appeal lay in its materiality: visitors could apply analytical techniques (from aesthetic appreciation to skull-measuring) to the collection and draw their own conclusions. This book argues for a deep examination of museum exhibitions as a constructed spatial experience, which can transform how the past is seen. This new angle on a famous archaeological discovery shows the museum as a site of controversy, where hard evidence and wild imagination came together to form a lasting image of Troy.

**Latin for Gardeners**-Lorraine Harrison 2012-09-21 Since Latin became the standard language for plant naming in the eighteenth century, it has been intrinsically linked with
botany. And while mastery of the classical language may not be a prerequisite for tending perennials, all gardeners stand to benefit from learning a bit of Latin and its conventions in the field. Without it, they might buy a Hellebores foetidus and be unprepared for its fetid smell, or a Potentilla reptans with the expectation that it will stand straight as a sentinel rather than creep along the ground. An essential addition to the gardener’s library, this colorful, fully illustrated book details the history of naming plants, provides an overview of Latin naming conventions, and offers guidelines for pronunciation. Readers will learn to identify Latin terms that indicate the provenance of a given plant and provide clues to its color, shape, fragrance, taste, behavior, functions, and more. Full of expert instruction and practical guidance, Latin for Gardeners will allow novices and green thumbs alike to better appreciate the seemingly esoteric names behind the plants they work with, and to expertly converse with fellow enthusiasts. Soon they will realize that having a basic understanding of Latin before trips to the nursery or botanic garden is like possessing some knowledge of French before traveling to Paris; it enriches the whole experience.

An Exquisite Corpse—Helen A. Harrison 2020-07-07 Murder is a work of art... When the acclaimed Cuban painter Wifredo Lam turns up dead in his Greenwich Village studio, officers Juanita Diaz and Brian Fitzgerald of the NYPD, must investigate the crime. But what they find is much more gruesome than they ever could have imagined. Suspicion soon falls
on a tight-knit circle of Surrealist refugees who fled Nazi-occupied Europe during World War II, and Diaz and Fitzgerald must traverse the city, from Chinatown's underworld to Spanish Harlem's gangland, to find the truth. Did one of the artists' bizarre parlor games turn deadly? Or is there something even more sinister afoot? "Smart, witty, filled with so much history of the period, beautifully written, and suspenseful."—Jonathan Santlofer, author of The Death Artist

The Death and Life of Great American Cities-Jane Jacobs 2016-07-20 Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.
Women Writers and the Dark Side of Late-Victorian Hellenism - T. Olverson
2009-11-19 Examining the appropriation of transgressive, violent female figures from ancient Greek literature and myth by late Victorian writers, Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions.

Ladies' Greek - Yopie Prins 2017-05-09 In Ladies' Greek, Yopie Prins illuminates a culture of female classical literacy that emerged in the second half of the nineteenth century, during the formation of women's colleges on both sides of the Atlantic. Why did Victorian women of letters desire to learn ancient Greek, a "dead" language written in a strange alphabet and no longer spoken? In the words of Elizabeth Barrett Browning, they wrote "some Greek upon the margin—lady's Greek, without the accents." Yet in the margins of classical scholarship they discovered other ways of knowing, and not knowing, Greek. Mediating between professional philology and the popularization of classics, these passionate amateurs became an important medium for classical transmission. Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy, Prins demonstrates how women turned to this genre to perform a passion for ancient Greek, full of eros and pathos. She
focuses on five tragedies—Agamemnon, Prometheus Bound, Electra, Hippolytus, and The Bacchae—to analyze a wide range of translational practices by women and to explore the ongoing legacy of Ladies' Greek. Key figures in this story include Barrett Browning and Virginia Woolf, Janet Case and Jane Harrison, Edith Hamilton and Eva Palmer, and A. Mary F. Robinson and H.D. The book also features numerous illustrations, including photographs of early performances of Greek tragedy at women's colleges. The first comparative study of Anglo-American Hellenism, Ladies' Greek opens up new perspectives in transatlantic Victorian studies and the study of classical reception, translation, and gender.

**The Technicolor Time Machine**-Harry Harrison 1991-05-15 Why pay for costumes, scenery, props or actors when the most brilliant drama of all time is unfolding before your very eyes, in vivid color--in 1050 A.D.? Join the film crew of that stupendous motion picture saga VIKING COLUMBUS as they journey back in time to capture history in the making. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Aesthetics and Analysis in Writing on Religion**-Daniel Gold 2003-06-10 Annotation This is a book that looks at contemporary challenges to studying and writing in religion,
rethinking the discipline in a way that takes seriously both the aesthetic dimensions and its need for scientific discipline. Gold pursues a new line of thought about the art of religion, arguing for something he calls interpretive writing.

Archaeologists in Print-Amara Thornton 2018-06-25 Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries, a pivotal period of expansion and development in both archaeology and publishing. It examines how British archaeologists produced books and popular periodical articles for a non-scholarly audience, and explores the rise in archaeologists’ public visibility. Notably, it analyses women’s experiences in archaeology alongside better known male contemporaries as shown in their books and archives. In the background of this narrative is the history of Britain’s imperial expansion and contraction, and the evolution of modern tourism in the Eastern Mediterranean and Middle East. Archaeologists exploited these factors to gain public and financial support and interest, and build and maintain a reading public for their work, supported by the seasonal nature of excavation and tourism. Reinforcing these publishing activities through personal appearances in the lecture hall, exhibition space and site tour, and in new media – film, radio and television – archaeologists shaped public understanding of archaeology. It was spadework, scripted. The image of the archaeologist as adventurous explorer of foreign lands, part spy, part foreigner, eternally alluring, solidified during this
period. That legacy continues, undimmed, today. Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers: you don't need to be an archaeologist to enjoy the contents, which take you through different publishing histories of archaeological texts and the authors who wrote them. From the productive partnership of travel guide with archaeological interest, to the women who feature so often in the history of archaeological publishing, via closer analysis of the impact of John Murray, Macmillan and Co, and Penguin, this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries. The prose is clear and the stories compulsive: Thornton brings to life a cast of people whose passion for their profession lives again in these pages. Warning: the final chapter, on Archaeological Fictions, will fill your to-be-read list with stacks of new titles to investigate! This is a highly readable, accessible exploration into the dynamic relationships between academic authors, publishers, and readers. It is, in addition, an exemplar of how academic research can attract a wide general readership, as well as a more specialised one: a stellar combination of rigorous scholarship with lucid, pacy prose. Highly recommended!' Samantha Rayner, Director of UCL Centre for Publishing; Deputy Head of Department and Director of Studies, Department of Information Studies, UCL

**Who Was Albert Einstein?**-Jess Brallier 2002-02-18 Everyone has heard of Albert Einstein-
but what exactly did he do? How much do kids really know about Albert Einstein besides the funny hair and genius label? For instance, do they know that he was expelled from school as a kid? Finally, here's the story of Albert Einstein's life, told in a fun, engaging way that clearly explores the world he lived in and changed.

The Great War, The Waste Land and the Modernist Long Poem - Oliver Tearle
2019-04-04 The Great War, The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot's The Waste Land, Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees's Paris: A Poem, Richard Aldington's A Fool I' the Forest and Nancy Cunard's Parallax. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I.

The World of Greek Religion and Mythology - Jan N. Bremmer 2020-01-07 In this wide-ranging work on Greek religion and mythology, Jan N. Bremmer brings together his stimulating and innovative articles, which have all been updated and revised where
necessary. In three thematic sections, he analyses central aspects of Greek religion, beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category 'hero'. The second section begins with a discussion of the nature of polis religion, continues with various facets, such as seers, secrecy and the soul, and concludes with the influence of the Ancient Near East. The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice, combining literature, epigraphy, iconography, and zooarchaeology. Regarding human sacrifice, it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion. The fourth and final section investigates key elements of Greek mythology, such as the definition of myth and its relationship to ritual, and ends with a brief history of the study of Greek mythology. The multi-disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology.

**The Subtle Body**-Stefanie Syman 2010-06-22 In The Subtle Body, Stefanie Syman tells the surprising story of yoga's transformation from a centuries-old spiritual discipline to a multibillion-dollar American industry. Yoga's history in America is longer and richer than even its most devoted practitioners realize. It was present in Emerson's New England, and by the turn of the twentieth century it was fashionable among the leisure class. And yet when Americans first learned about yoga, what they learned was that it was a dangerous,
alien practice that would corrupt body and soul. A century later, you can find yoga in gyms, malls, and even hospitals, and the arrival of a yoga studio in a neighborhood is a signal of cosmopolitanism. How did it happen? It did so, Stefanie Syman explains, through a succession of charismatic yoga teachers, who risked charges of charlatanism as they promoted yoga in America, and through generations of yoga students, who were deemed unbalanced or even insane for their efforts. The Subtle Body tells the stories of these people, including Henry David Thoreau, Pierre A. Bernard, Margaret Woodrow Wilson, Christopher Isherwood, Sally Kempton, and Indra Devi. From New England, the book moves to New York City and its new suburbs between the wars, to colonial India, to postwar Los Angeles, to Haight-Ashbury in its heyday, and back to New York City post-9/11. In vivid chapters, it takes in celebrities from Gloria Swanson and George Harrison to Christy Turlington and Madonna. And it offers a fresh view of American society, showing how a seemingly arcane and foreign practice is as deeply rooted here as baseball or ballet. This epic account of yoga's rise is absorbing and often inspiring—a major contribution to our understanding of our society.

**Classics Transformed**-Christopher Stray 1998 This is the first book to give a general account of the transformation of classics in English schools and universities from being the amateur knowledge of the Victorian gentleman to that of the professional scholar, or from
an elite social marker to a marginalized academic subject. The challenges to the authority of classics in 19th-century England are analyzed, as are the many and various ideological responses of its practitioners. The impact of university reform on the content and organization of classical knowledge is described in detail, with special reference to Cambridge. Chapters are devoted to the effects of state intervention, social snobbery, and democracy on the provision of classics in schools, and the dissensions within the bodies set up to defend it. The narrative runs clear up to the present, fully covering along the way the abolition of Compulsory Latin in 1960 and the absence of classics from the National Curriculum in 1988.

**Hellenism and Loss in the Work of Virginia Woolf** - Theodore Koulouris 2016-04-22

Taking up Virginia Woolf's fascination with Greek literature and culture, this book explores her engagement with the nineteenth-century phenomenon of British Hellenism and her transformation of that multifaceted socio-cultural and political reality into a particular textual aesthetic, which Theodore Koulouris defines as 'Greekness.' Woolf was a lifelong student of Greek, but from 1907 to 1909 she kept notes on her Greek readings in the Greek Notebook, an obscure and largely unexamined manuscript that contains her analyses of a number of canonical Greek texts, including Plato's Symposium, Homer's Odyssey, and Euripides' Ion. Koulouris's examination of this manuscript uncovers crucial insights into the
early development of Woolf's narrative styles and helps establish the link between Greekness and loss. Woolf's 'Greekness,' Koulouris argues, enabled her to navigate male and female appropriations of British Hellenism and provided her with a means of articulating loss, whether it be loss of a great Hellenic past, women's vocality, immediate family members, or human civilization during the formative decades of the twentieth century. In drawing attention to the centrality of Woolf's early Greek studies for the elegiac quality of her writing, Koulouris maps a new theoretical terrain that involves reassessing long-established views on Woolf and the Greeks.

**History of Universities**-Mordechai Feingold 2001-11-08 Volume XVI/2 of History of Universities contains the customary mix of learned articles, book reviews, conference reports, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter. The volume is, as always, a lively combination of original research and invaluable reference material.

**The Adventures of Bob White**-Thornton Waldo Burgess 1920 Bob White is a busy bird with many friends, including Farmer Brown's boy, who tries to protect Bob and his wife
when a hunter arrives.

**Reading Virginia Woolf**-Julia Briggs 2006-06-14 The pleasure and excitement of exploring Virginia Woolf's writings is at the heart of this book by a highly respected Woolf critic and biographer. Julia Briggs reconsiders Woolf's work--from some of her earliest fictional experiments to her late short story, 'The Symbol', and from the most to the least familiar of her novels--from a series of highly imaginative and unexpected angles. Individual essays analyse Woolf's neglected second novel, Night and Day and investigate her links with other writers (Byron, Shakespeare), her ambivalent attitudes to 'Englishness' and to censorship, her fascination with transitional places and moments, with the flow of time (and its relative nature), her concern with visions and revision and with printing and the writing process as a whole. We watch Woolf as she typesets an extraordinarily complex high modernist poem (Hope Mirrlees's 'Paris'), and as she revises her novels so that their structures become formally - and even numerologically - significant. A final essay examines the differences between Woolf's texts as they were first published in England and America, and the further changes she occasionally made after publication, changes that her editors have been slow to acknowledge. Julia Briggs brings to these discussions an extensive knowledge of Woolf both as a scholar and as an editor. She records her findings and observations in a lively, graceful and approachable style that will entice readers to delve further and more meaningfully into
Woolf's work

**Becoming Dickens**-Robert Douglas-Fairhurst 2013 This provocative biography tells the story of how an ambitious young Londoner became England’s greatest novelist. Focused on the 1830s, it portrays a restless, uncertain Dickens who could not decide on a career path. Through twists and turns, the author traces a double transformation: in reinventing himself Dickens reinvented the form of the novel.

**Confronting the Classics**-Mary Beard 2013-03-07 Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both though her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, Confronting the Classics captures the world of antiquity and its
modern significance with wit, verve and scholarly expertise.

**Martha Graham in Love and War** - Mark Franko 2014-03 The author focuses on four of Martha Graham's (1894-1991) works, 'American Document' (1938), 'Appalachian Spring' (1944), 'Night Journey' (1948), and 'Voyage' (1953), tracing their connections to Graham's feelings of anti-fascism and her fascination with psychoanalysis. Moreover, he explores Graham's relationship with dancer and choreographer Erick Hawkins.

**Mass and Elite in Democratic Athens** - Josiah Ober 2009-10-01 This book asks an important question often ignored by ancient historians and political scientists alike: Why did Athenian democracy work as well and for as long as it did? Josiah Ober seeks the answer by analyzing the sociology of Athenian politics and the nature of communication between elite and nonelite citizens. After a preliminary survey of the development of the Athenian "constitution," he focuses on the role of political and legal rhetoric. As jurymen and Assemblymen, the citizen masses of Athens retained important powers, and elite Athenian politicians and litigants needed to address these large bodies of ordinary citizens in terms understandable and acceptable to the audience. This book probes the social strategies behind the rhetorical tactics employed by elite speakers. A close reading of the speeches...
exposes both egalitarian and elitist elements in Athenian popular ideology. Ober demonstrates that the vocabulary of public speech constituted a democratic discourse that allowed the Athenians to resolve contradictions between the ideal of political equality and the reality of social inequality. His radical reevaluation of leadership and political power in classical Athens restores key elements of the social and ideological context of the first western democracy.

The Emergence of the Science of Religion in the Netherlands-Arie Molendijk
2005-04-29 This book explores the emergence of the science of religion in the Netherlands in the second half of the nineteenth century. The emphasis is on processes of institutionalization, professionalization, and internationalization on the one hand, and on contemporary discussions about method and conceptualization on the other.

Modernism's Mythic Pose-Carrie J. Preston 2014-07-10 Winner of the de la Torre Bueno prize, Society of Dance History Scholars. The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, Modernism's Mythic Pose argues that a strain of antimodern-classicism permeates modernist celebrations of novelty, shock, and technology. The
touchstone of Preston's study is Delsartism - the popular transnational movement which promoted mythic statue - posing, poetic recitation, and other hybrid solo performances for health and spiritual development. Derived from nineteenth-century acting theorist Francois Delsarte and largely organized by women, Delsartism shaped modernist performances, genres, and ideas of gender. Even Ezra Pound, a famous promoter of the new," made ancient figures speak in the "old" genre of the dramatic monologue and performed public recitations. Recovering precedents in nineteenth-century popular entertainments and Delsartism's hybrid performances, this book considers the canonical modernists Pound and T. S. Eliot, lesser-known poets like Charlotte Mew, the Russian filmmaker Lev Kuleshov, Isadora Duncan the international dance star, and H.D. as poet and film actor. Preston's interdisciplinary engagement with performance, poetics, modern dance, and silent film demonstrates that studies of modernism often overemphasize breaks with the past. Modernism also posed myth in an ambivalent relationship to modernity, a halt in the march of progress that could function as escapism, skeptical critique, or a figure for the death of gods and civilizations."

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including Virginia Woolf, who moved to London's Mecklenburgh Square in search of new freedom in their lives and work. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPMATTERS "I like this London life . . . the street-sauntering and square-haunting."--Virginia Woolf, diary, 1925 In the early twentieth century, Mecklenburgh Square—a hidden architectural gem in the heart of London—was a radical address. On the outskirts of Bloomsbury known for the eponymous group who "lived in squares, painted in circles, and loved in triangles," the square was home to students, struggling artists, and revolutionaries. In the pivotal era between the two world wars, the lives of five remarkable women intertwined at this one address: modernist poet H. D., detective novelist Dorothy L. Sayers, classicist Jane Harrison, economic historian Eileen Power, and author and publisher Virginia Woolf. In an era when women's freedoms were fast expanding, they each sought a space where they could live, love, and—above all—work independently. With sparkling insight and a novelistic style, Francesca Wade sheds new light on a group of artists and thinkers whose pioneering work would enrich the possibilities of women's lives for generations to come. Praise for Square Haunting "A fascinating voyage through the lives of five remarkable women . . . moving and immersive."--Edmund Gordon, author of The Invention of Angela Carter: A Biography "Elegant, erudite, and absorbing, Square Haunting is a startlingly original debut, and Francesca Wade is an author to watch."--Frances Wilson, author of Guilty Thing: A Life of Thomas De Quincey "Outstanding . . . I'll be recommending this all year."--Sarah Bakewell, author of At the Existentialist Café "I much enjoyed Francesca
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Wade's book. It almost made me wish I belonged to the pioneering generation of women spoiling eggs on the gas ring and breaking taboos."--Sue Prideaux, author of I Am Dynamite! A Life of Friedrich Nietzsche

The Passion Projects-Melanie Micir 2019-10-08 How modernist women writers used biographical writing to resist their exclusion from literary history It’s impossible, now, to think of modernism without thinking about gender, sexuality, and the diverse movers and shakers of the early twentieth century. But this was not always so. The Passion Projects examines biographical projects that modernist women writers undertook to resist the exclusion of their friends, colleagues, lovers, and companions from literary history. Many of these works were vibrant efforts of modernist countermemory and counterhistory that became casualties in a midcentury battle for literary legitimacy, but that now add a new dimension to our appreciation of such figures as Radclyffe Hall, Gertrude Stein, Hope Mirrlees, and Sylvia Beach, among many others. Melanie Micir explores an extensive body of material, including Sylvia Townsend Warner’s carefully annotated letters to her partner Valentine Ackland, Djuna Barnes’s fragmented drafts about the Baroness Elsa von Freytag-Loringhoven, Margaret Anderson’s collection of modernist artifacts, and Virginia Woolf’s joke biography of her friend and lover Vita Sackville-West, the novel Orlando. Whether published in encoded desire or squirreled away in intimate archives, these “passion
projects” recorded life then in order to summon an audience now, and stand as important predecessors of queer and feminist recovery projects that have shaped the contemporary understanding of the field. Arguing for the importance of biography, The Passion Projects shows how women turned to this genre in the early twentieth century to preserve their lives and communities for future generations to discover.

**Mythic Thinking in Twentieth-Century Britain**-M. Sterenberg 2016-06-01 A variety of thinkers used the concept of myth to articulate their anxieties about modernity. By telling the story of mythic thinking in Britain from its origins in Victorian social anthropology to its postwar cultural mainstreaming, this book reveals a yearning for transcendence in an age long assumed to be disenchanted.

**Victorian Women Writers and the Classics**-Isobel Hurst 2006-09-14 An exploration of the role of women writers in the Victorian reception of ancient Greece and Rome. The restrictions which applied to women's learning liberated them from the dullness of a traditional classical education, allowing them to respond imaginatively to classical texts using modern forms such as the novel.
The Invention of Greek Ethnography - Joseph E. Skinner 2012-09-27 The Invention of Greek Ethnography offers a fresh approach to the origins and development of ethnographic thought, Greek identity, and narrative history.

Viriconium - M. John Harrison 2007-12-18 A magnificent city existing on the ringes of the past, and on the brink of destruction, Viriconium • With a foreword by Neil Gaiman Available to American readers for the first time, this landmark collection gathers four groundbreaking fantasy classics from the acclaimed author of Light. Set in the imagined city of Viriconium, here are the masterworks that revolutionized a genre and enthralled a generation of readers: The Pastel City, A Storm of Wings, In Viriconium, and Viriconium Nights. Back in print after a long absence, these singular tales of a timeless realm and its enigmatic inhabitants are now reborn and compiled to captivate a whole new generation. Praise for M. John Harrison’s Viriconium “The world that Harrison depicts is intricate and authentic, peopled with a multitude of strange yet lifelike characters—a combination which serves to make his richly imagined empire of Viriconium feel very real indeed. . . . This omnibus collection from the author of Light is canon-reading for those who wish to know the genre's roots, as well as the heights, to which it can aspire.”—Kirkus Reviews (starred review) “Brilliant, beautiful, and absolutely essential reading. The breadth of vision and imagination alone in these books is unparalleled. It is truly one of a kind and will continue to
haunt you in the best possible way for years.”—Jonathan Carroll, author of White Apples
“Harrison’s Viriconium sequence is the jewel in the crown of 20th-century fantasy, a work
that proves irrefutably that fantastic literature can be Art with a capital A, holding its own
alongside the very finest writing of our time, or any other.”—Elizabeth Hand, author of
Mortal Love “M. John Harrison is a true master of English prose. He possesses the eye of a
painter, the ear of a bard, and a rigorous and playful intellect. The Viriconium novels and
stories are infused with a haunting genius that never falters.”—K.J. Bishop, author of The
Etched City

The Transformations of Tragedy—Fionnuala O’Neill Tonning 2019-11-26 The
Transformations of Tragedy explores different Christian influences, from the Early Modern
to Modern periods, upon the development of post-classical Western tragedy.

Approaches to Greek Myth—Lowell Edmunds 2014-09-11 “A handy introduction to some of
the more useful methodological approaches to and the previous scholarship on the subject
of Greek myths.” —Phoenix Since the first edition of Approaches to Greek Myth was
published in 1990, interest in Greek mythology has surged. There was no simple agreement
on the subject of “myth” in classical antiquity, and there remains none today. Is myth a
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