Medieval Schools: Roman Britain To Renaissance England

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Education in the West of England, 868-1548

Nicholas Orm's 1976 study is a classic in the field of medieval history. This work traces the development of education in England from the Anglo-Saxon period to the Renaissance, examining the role of schools, monasteries, and universities in shaping the intellectual and cultural landscape of the Middle Ages.

Plays, Floes, and Frills

Nicholas Orme's book explores the rich tapestry of medieval fashion and costume, examining the clothing worn by different social classes and how it reflected their status and identity. Through detailed analysis of extant garments, Orme offers insights into the changing fashion trends of the medieval period.

The Four Lands

This book examines the lives of children in medieval England, considering their upbringing, education, and the challenges they faced. It offers a comprehensive look at the social and cultural contexts in which children lived.

The打印机's Little Helper

This innovative companion provides an extensive and accessible introduction to medieval literature, covering a wide range of genres and periods. It includes critical essays, biographies of key authors, and excerpts from primary texts, making it a valuable resource for students and scholars alike.

The Encyclopedia of Medieval Literature in Britain

This comprehensive reference work offers in-depth entries on thousands of authors, works, and themes, providing a detailed overview of medieval literature in Britain. It covers a wide range of subjects, from individual authors to literary movements and cultural contexts.

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very great deal of thinking and writing about what it meant to be a person who worked in the law courts. This book examines the justices who wrote the treatise known as Bracton. Written and re-written between the 1220s and the 1260s, Bracton is considered one of the great treatises of the early common law and is still commonly cited by judges and lawyers when they want to make the case that a particular rule goes back to the beginning of the common law. This book looks to Bracton for what it can tell us about the law of the thirteenth century, however, that for what it can tell us about the judges who wrote it. The judges who wrote Bracton—masters of Pontigny, William of Wykeham, and Henry of Bracton—were some of the first people to work full time in England’s royal courts, at a time when there was no recourse to an obvious model for the legal profession. They found one in an unexpected place: they sought to define themselves in the authority and prestige of the scholarly humanist tradition that was sweeping across Europe in the thirteenth century, moulding themselves on the juries of Roman law which were teaching in universities. In Bracton and other texts they produced, the justices of these royal courts worked hard to ensure that the earliest common law tradition grew from Roman law. Through their writing, this small group of people, working in the courts of a small nation, imagined themselves to be part of a broader European legal culture. They were proud of the law.

Atlas of Medieval Britain: Christopher Dawson: 2002-06-30 Christopher Dawson's Atlas of Medieval Britain presents a sweeping visual survey of Britain from the Roman occupation to 1843. Assimilated throughout with clear commentary, this volume tells the story of the British Isles, and makes visually accessible the varied and often complex world of the Middle Ages. The Atlas depicts the spatial distribution of key events and buildings between 1066 and 1843, as well as providing the relevant Anglo-Saxon background. Charting the early political, administrative and religious features of medieval society, the map also locates cultural landmarks such as the sites of monastic struggle, underpins and specific architectural styles. Topics covered include: pre-Roman and Roman occupation, Anglo-Saxon and Viking changing political movements within England, Scotland, Wales and British religious framework, including monastic foundations, monasteries and religious literature; society and economy. Complete with recommended further reading, this volume is an indispensable reference resource for all students of medieval British history.

Forging Bohemia in Medieval Intellectual Fantasies: Brooke Hunter 2018-10-17 Forging Bohemia in Medieval Intellectual Fantasies reconceives the influence of the thirteenth-century Pseudo-Bohemian forgery De disciplina clericorum as a medieval understanding of Bohemia (s. 524). Tracing the medieval popularity of its misleading geographical visions of Bohemia alongside the current scholarly narrative of this forged Bohemian panega offers insight into how medieval scholars use themselves and the past, and how modern scholars imagine the medieval past. In exploring this alternate Bohemia through various types of writing including texts of fraternal study as imperial, common school texts, the poetry of Geoffrey Chaucer, and humanist writings, this book reveals a new view of medieval Bohemia that is worthy, practical, and, even monstrous. Forging Bohemia is an essential reference book for scholars and students in the fields of medieval literature and philosophy, and as such for anyone interested in gaining a better understanding of one of the most significant authors of the Middle Ages.

Edinburgh History of Education in Scotland: Robert Adams 2015-05-19 This book investigates the origins and evolution of the main institutions of Scottish education, bringing together a range of scholars, each an expert on his or her period, and with interests including expertise, but also ranging beyond, the literature of education.

Fatherhood and Its Representations in Middle English Texts: Rachel E. Moss 2013 The figure and role of the late-medieval father is misrepresented through a clear reading of a range of texts, including periodicals, letters and documents, periods connected with and including the literature of education. This book will be of interest to many schools of old foundation mentioned in this book and to anyone with a background towards the history or education of English social history.

Middle English: Frame Narrative and Political Allegory: A. Gerber 2015-03-20 Oxford University Press has played an immeasurably important role in the integration of apan mythology in Christian texts during the Middle Ages. This book is the only study to consider this origin as part of a cultural shift in depicting the boundaries between not only religious and academic, but also between academic and political.

England and its Rulers: Michael T. Clanchy 2014-05-05 This is an updated and expanded edition of a classic introduction to medieval England from the reign of William the Conqueror to Edward I. Includes a new chapter on family and gender roles, new discussion throughout to enhance the narrative flow, and further reading sections containing the most up-to-date sources. Offers engaging and clear discussion of the key political, economic, social, and cultural issues of the period, by an esteemed scholar and writer. Illuminates themes with lively, pertinent examples and primary important sources. A more engaging way to learn about the period, this is a comprehensive guide to the medieval history of England.

The Making of Manners and Morals in Twelfth-Century England: Peta Wilson 2017-05-12 How different are we from those in the past? Or, how different do we think we are from those in the past? Medieval people were more dirty and unhygienic than us, so modern, TV, and film would have us believe – but how much truth is there in this notion? This book seeks to challenge some of these perceptions by examining the society through roles of conduct, and specifically through the lens of a medieval Latin Laws not entitled The Book of the Chaste Lady – or Urbanesque – which is attributed to Davel of Beverley. Urbanesque is a twelfth-century poem of about 1,000 lines which comprehensively surveys the day-to-day life of medieval society, including issues such as moral behaviour, friendly relationships, marriage, hospitality, table manners, and diet. Currently, it is a neglected source for the social and cultural history of daily life in medieval society, but by incorporating modern ideas of dress and taboos, and merging anthropological, sociological, and literary analysis, this book aims to bring it to the fore, and to show how medieval people did not have standards of behaviour. Although they may seem remote to modern ‘civilised’ people, there is both continuity and change in human behaviour throughout the centuries.

Teaching Classics in English Schools, 15th-16th centuries: Matthew Adams 2014-01-01 This book provides a crucial and engaging history of classical education in English schools, beginning in 1520 with master's educational developments in England and how master's reached this country from abroad. It deals with the Book of the School of the University, which was first published in 1540, and whose influence on schools helped secure Latina and Greek as the subjects of an English education. By examining the pedagogical origins of Latina and Greek in the education curriculum, the book provides historical perspectives to the modern study of Classics, revealing how and why the school curriculum developed as it did. The book also shows how schools responded to changing political contexts, and how the curriculum changed through the prism of classical education in English schools over a period of 250 years. Teaching Classics in English Schools, 15th-16th centuries provides a lively and thoughtful insight into the world of classical education in England from the medieval period to the Renaissance. This book is a valuable resource for anyone interested in the history of education and the role of Classics in English schools.

The Later Middle Ages: Robert A. Service 2013-06-27 From the late thirteenth century to the late fifteenth century, a period known as the Later Middle Ages, England and its Rulers was a time of profound change. This book brings together a diverse range of topics, from the Black Death to the Hundred Years' War, from the development of the English legal system to the rise of the Tudor dynasty. The essays offer a fresh perspective on the Later Middle Ages, exploring the continuities and changes that characterized this period. This book is an essential resource for students and scholars interested in the Later Middle Ages.
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