

# Professions Of Desire Lesbian And Gay Studies In Literature

**Professions of Desire**-George E. Haggerty 1995 The First collection of essays to address issues concerning lesbian and gay studies in the undergraduate classroom, Professions of Desire will challenge teachers and students of literature with new materials, new approaches, and new ideas. Professions of Desire includes examples of lesbian and gay critical analysis and thoughtful discussions about what it means to be lesbian, gay, or queer in the classroom.

**Cross-purposes**-Dana Alice Heller 1997 Contributors explore the social and aesthetic significance of the terms "lesbian" and "feminist" with the interest of reforming and strengthening them.

**Encyclopedia of Lesbian and Gay Histories and Cultures**-George Haggerty 2003-09-02 Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

**A Companion to the American Novel**-Alfred Bendixen 2014-11-17 Featuring 37 essays by distinguished literary scholars, A Companion to the American Novel provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres, historical overviews, and key individual works, including The Scarlet Letter, Moby Dick, The Great Gatsby, Beloved, and many more.

**The Advocate**- 1995-05-02 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Who's Who in Gay and Lesbian History Vol.1**-Robert Aldrich 2005-10-25 Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: \* Classical heroes - Achilles; Aeneas; Ganymede \* Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde \* Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

**Critical Condition**-Susan Gubar 2000-03-07 Is feminism dead, as has been claimed by notable members of the media and the academy? Has feminist knowledge, with its proliferation of methodologies and fields, been purchased at the price of power? Are the conflicts among feminists evidence of self-destructive infighting or do they herald the emergence of innovative modes of inquiry? Given a feminism now ensconced within higher education as specialized or fractious scholarship, Susan Gubar's Critical Condition: Feminism at the Turn of the Century demonstrates that an invigorated concentration on activism and artistry can accentuate not the clinical or disparaging meaning of "critical" but its sense of compelling urgency and irreverent vitality. As a pioneer of feminist studies—and the object of some of the more rancorous criticism lodged against early feminist scholars—Gubar stands in a unique position to comment on current dilemmas. Moving beyond defensiveness produced by generational rivalry, the impasse propagated by smug deployments of identity politics, and the obscurity of poststructuralist theory, she claims that the very controversies that undermine feminism's unity also prove its resilience. Gubar begins by considering the volatile impact of gender on recent redefinitions of race, sexuality, religion, and class proposed by four important groups in contemporary feminism: African-American performance and visual artists, lesbian creative writers, Jewish-American women, and newly institutionalized female academics. She then addresses major divisions—including the rifts between various area studies and women's studies, as well as strains between generations—that both threaten and invigorate feminist inquiry. Gubar's forays into art and activism, politics, and the profession provide a sometimes distressing, sometimes comical, sometimes optimistic view of feminism emerging from a time of contention into a

lively period of pluralized perspectives and disciplines.

**Queer Theory in Education**-William F. Pinar 2012-10-02 Theoretical studies in curriculum have begun to move into cultural studies--one vibrant and increasingly visible sector of which is queer theory. Queer Theory in Education brings together the most prominent and promising scholars in the field of education--primarily but not exclusively in curriculum--in the first volume on queer theory in education. In his perceptive introduction, the editor outlines queer theory as it is emerging in the field of education, its significance for all scholars and teachers, and its relation to queer theory in literacy theory and more generally, in the humanities.

**Constructions of Female Homoeroticism in Early Modern Drama**-D. Walen 2005-09-16 This book explores representations of love and desire between female characters in nearly seventy plays written between 1580 and 1660. The work argues that playwrights of late sixteenth- and early seventeenth-century England recognized and constructed richly diverse tropes of female homoerotic desire. Writers place female characters in erotic situations with other female characters in playful scenarios of mistaken identity, in anxious moments of amorous intrigue, in predatory situations and in enthusiastic, utopian representations of romantic love. These plays indicate an awareness of female homoeroticism in early modern England and belie statements that literary evidence of homosexuality was concerned primarily with men.

**Who's who in Gay and Lesbian History**-Robert Aldrich 2002 500 entries from more than 100 contributors, profiling gay and lesbians throughout history, ranging from Sappho to Andre Gide; most entries are accompanied by a bibliography.

**Historical Dictionary of Lesbian Literature**-Meredith Miller 2006 "This Historical Dictionary of Lesbian Literature serves two primary functions: to provide further information to those already familiar with the field and to explain it to those discovering it for the first time. A chronology provides a historical perspective, an introduction gives a general yet detailed overview, and the dictionary contains several hundred cross-referenced entries on important writers such as Sappho, Colette, and Mary Wollstonecraft, styles, themes, literary movement, publishers, and outstanding works of the genre. Completed by an extensive bibliography, this book examines the factors influencing the development of the lesbian identity as an interaction between readers and writers of all kinds of literature."--BOOK JACKET.

**Feminist Literary Theory**-Mary Eagleton 2010-12-20 Now in its third edition, Feminist Literary Theory remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

**Latina Lesbian Writers and Artists**-Maria Dolores Costa 2012-12-06 Explore a little-known side of the lesbian artistic world! With this book, you'll explore the work of the most significant contemporary Latina lesbian writers, artists, and performers in the United States, Latin America, and Spain. This book presents and analyzes literature, art, and poetry by women who, despite markedly different backgrounds and experiences, are all strongly influenced by the concept of lesbian identity. Latina Lesbian Writers and Artists begins with an essential A-to-Z overview of modern Latina lesbian authors and performers. From Cuban writer Magaly Alabau to literary critic Yvonne Yarbro-Bejarano, you'll learn who these women are, where they're from, and what they've chosen as the focus of their work. The rest of the book is structured to give you a look at the work Latina lesbians in the United States and then moves geographically outward, first to Latin America, then to Spain. "Tortilleras on the Prairie: Latina Lesbians Writing the Midwest" provides a unique look at a much-neglected component of Latina lesbian writing--that of the Latinas living far from the East and West Coast hubs of both Latino and queer cultures, exploring Latina lesbian literary production in places like Kansas and Nebraska. "The Role of Carmelita Tropicana in the Performance Art of Alina Troyano," appraises the imaginative, hilarious, and insightful work of Cuban-American performance artist Alina Troyano (better known by her stage name, Carmelita Tropicana), examining the strategies she used (code switching, the breaking of heterosexist norms, the development of alter-egos, and more) to create a hybrid identity as an artist and performer. "Moving La Frontera Toward a Genuine Radical Democracy in Gloria Anzaldúa's Work" shows us how Anzaldúa's pivotal work Borderlands has revolutionized academic perceptions of the border and of identity in Latin American/U.S. Latino literature. You'll also find passionate poetry created by Latina lesbians. "Como Sabes, Depresión" is a fragment of a passionate bilingual poem written by an English-speaking poet enamored of the Spanish language, and "To Sor Juana" is a poem dedicated to the seventeenth century poet and nun who has become an icon among Latina lesbians. "Lesbianism and Caricature in Griselda Gambaro's Lo impenetrable" shows how lesbian characters and themes in the works of this Argentine novelist are used to satirize and undermine the perverse social values of patriarchal dictatorship. "The (In)visible Lesbian: The Contradictory Representations of Female Homoeroticism in Contemporary Spain" introduces us to some of Spain's lesbian authors and communicates the

difficulties lesbian writers in that country and around the world have had in finding a receptive audience.

**Conflict and Counterpoint in Lesbian, Gay, and Feminist Studies**-J. Foertsch 2007-05-14 Interrogating a broad array of lesbian, gay, and feminist theories, this book considers instances of unnecessarily divisive turf-battling, yet focuses primarily on the productive debates that define and vitalize the field.

**Lesbian Modernism**-Elizabeth English 2014-11-11 The first book-length study to explore the importance of genre fiction for the body of literature we call lesbian modernism Elizabeth English explores the aesthetic dilemma prompted by the censorship of Radclyffe Hall's novel *The Well of Loneliness* in 1928. Faced with legal and financial reprisals, women writers were forced to question how they might represent lesbian identity and desire. Modernist experimentation has often been seen as a response to this problem, but English breaks new ground by arguing that popular genre fictions offered a creative strategy against the threat of detection and punishment. Her study examines a range of responses to this dilemma by offering illuminating close readings of fantasy, crime, and historical fictions written by both mainstream and modernist authors. English introduces hitherto neglected women writers from diverse backgrounds and draws on archival material examined here for the first time to remap the topography of 1920s-1940s lesbian literature and to reevaluate the definition of lesbian modernism. Key Features: Rethinks the lesbian modernist project to demonstrate that genre fiction not only influenced modernist writers such as Woolf and Stein but also found its way into their ostensibly highbrow work Brings to light hitherto neglected mainstream writers working in popular genres who contributed to the lesbian modernist aesthetic Situates Katharine Burdekin within the context of lesbian modernism for the first time, employing hitherto unseen archive material (including letters and manuscripts) Divided into three broad multi-author genres (fantasy, historical and detective fictions), the study covers popular fictions such as utopian writing, the supernatural, historical biography, historical romance, and the classic country-house crime novel

**Youth, Education, and Sexualities: K-Z**-James Thomas Sears 2005 Featuring more than 200 entries, this work is an authoritative source for educators, researchers and students seeking an understanding of lesbian, gay, bisexual, and transgender (LGBT) youth. This work examines policy, practice and research concerning youth who are often the victims of bullying and harassment.

**Twenty-First Century Lesbian Studies**-Katherine O'Donnell 2014-05-01 An enlightening, entertaining look at what the term "lesbian" really means—and what it means to be a lesbian *Twenty-First Century Lesbian Studies* focuses on the field's institutionalization into the humanities and social sciences, examining how the term "lesbian" is used in activist, community, and cultural contexts, and how its use impacts the lives of women who have chosen it as an identity. The book's contributors include many of the world's foremost experts in lesbian studies, as well as scholars whose primary research is in bisexuality, transsexuality and transgender, intersex, and queer theory. The innovative essays touch on five individual themes—"Genealogies," "Readings," "Theories," "Identities," and "Locations"—as they explore the past, present, and future of lesbian studies. *Twenty-First Century Lesbian Studies* places the term "lesbian" at the center of analysis, whether as a concept, a category, an identity, a political position, or an object choice. The book's cutting-edge essays examine the various meanings of "lesbian;" the risks taken by women who live and/or act, write, and speak as lesbians; current genealogical myths; and the lives, studies, and activism of lesbians who represent a range of geographical and historical contexts. The book presents research produced outside the United States/United Kingdom, two places which tend to dominate the field, and essays that focus on areas, such as medieval studies, that are often ignored in theoretical discussions. *Twenty-First Century Lesbian Studies* considers these questions: does the term "lesbian" still have relevance as an identity descriptor or political position? who does "lesbian" include and/or exclude? how does intersectional thinking impact the way we formulate lesbian identities? are we now "post-lesbian?" what, if anything, defines the field of lesbian studies? what is the current state of the field? what is the possible future of the field? what current topics should be most important to practitioners? how is work that falls under the "lesbian studies" umbrella connected to efforts in the areas of feminism, LGBT, intersex, and queer straight studies? and many more *Twenty-First Century Lesbian Studies* is an enlightening, entertaining, and essential read for academics and students working in all disciplines in the social sciences and humanities, and for the lesbian/queer population, in general.

**Class Issues**-Amitava Kumar 1997-08-01 As nineteenth-century Britain became increasingly urbanized and industrialized, the number of children living in towns grew rapidly. At the same time, Horn considers the increasing divisions within urban society, not only between market towns and major manufacturing and trading centers, but within individual towns, as rich and poor became more segregated. During the Victorian period, public attitudes toward children and childhood shifted dramatically, often to the detriment of those at the lower end of the social scale—including paupers and juvenile delinquents. Drawing on original research, including anecdotes, first-hand accounts, and a wealth of photographs, *The Victorian Town Child* describes in detail the changing lives of all classes of Victorian town children, from those of prosperous business and professional families to working-class families, where unemployment and overcrowding were particular problems. Horn also examines the issues of juvenile labor and exploitation, how factory work and education were combined, how crime and punishment were dealt with among children, and the changes in health and infant death rates over the period.

**Visual Occupations**-Gil Z. Hochberg 2015-04-07 In *Visual Occupations* Gil Z. Hochberg shows how the Israeli Occupation of Palestine is driven by the unequal access to visual rights, or the right to control what can be seen, how, and from which position. Israel maintains this unequal balance by erasing the history and denying the existence of Palestinians, and by carefully concealing its own militarization. Israeli surveillance of Palestinians, combined with the militarized gaze of Israeli soldiers at places like roadside checkpoints, also serve as tools of dominance. Hochberg analyzes various works by Palestinian and Israeli artists, among them Elia Suleiman, Rula Halawani, Sharif Waked, Ari Folman, and Larry Abramson, whose films, art, and photography challenge the inequity of visual rights by altering, queering, and manipulating dominant modes of representing the conflict. These artists' creation of new ways of seeing—such as the refusal of Palestinian filmmakers and photographers to show Palestinian suffering or the Israeli artists' exposure of state manipulated Israeli blindness —offers a crucial gateway, Hochberg suggests, for overcoming and undoing Israel's militarized dominance and political oppression of Palestinians.

**Encyclopedia of Women's Autobiography: K-Z**-Victoria Boynton 2005 Contains nearly two hundred alphabetically arranged entries that provide information on women's autobiography, covering selected authors from throughout history, major works, nationalities or ethnicities, and related issues, themes, and terms.

**Q & A Queer And Asian**-Alvin Eng 1998-08-24 What does it mean to be queer and Asian American at the turn of the century? The writers, activists, essayists, and artists who contribute to this volume consider how Asian American racial identity and queer sexuality interconnect in mutually shaping and complicating ways. Their collective aim (in the words of the editors) is "to articulate a new conception of Asian American racial identity, its heterogeneity, hybridity, and multiplicity -- concepts that after all underpinned the Asian American moniker from its very inception." Q & A approaches matters of identity from a variety of points of view and academic disciplines in order to explore the multiple crossings of race and ethnicity with sexuality and gender. Drawing together the work of visual artists, fiction writers, community organizers, scholars, and participants in roundtable discussions, the collection gathers an array of voices and experiences that represent the emerging communities of a queer Asian America. Collectively, these contributors contend that Asian American studies needs to be more attentive to issues of sexuality and that queer studies needs to be more attentive to other aspects of difference, especially race and ethnicity. Vigorously rejecting the notion that a symmetrical relationship between race and homosexuality would weaken lesbian/gay and queer movements, the editors refuse to "believe that a desirably queer world is one in which we remain perpetual aliens -- queer houseguests -- in a queer nation."

**Critical Ethics**-Dominic Rainsford 2016-07-27 The current resurgence of ethics in the beleaguered humanities reflects an increasing anxiety about the value and utility of critical/philosophical debate in the wake of poststructuralism. This book addresses this 'return to ethics' in relation to a wide variety of theories and texts. It covers substantial areas of ethical debate, particularly in relation to queer politics, biography, history, postmodernism, atrocity literature, utilitarianism, pedagogy and the philosophy of science. Theorists discussed in the volume include Rorty, Heidegger, Levinas, Mill, Lyotard, Leavis, Kuhn, Davidson, Nussbaum and Freud.

**Getting Medieval**-Carolyn Dinshaw 1999-09-01 In *Getting Medieval* Carolyn Dinshaw examines communities—dissident and orthodox—in late-fourteenth and early-fifteenth-century England to create a new sense of queer history. Reaching beyond both medieval and queer studies, Dinshaw demonstrates in this challenging work how intellectual inquiry into pre-modern societies can contribute invaluablely to current issues in cultural studies. In the process, she makes important connections between past and present cultures that until now have not been realized. In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality, Dinshaw examines canonical Middle English texts such as the *Canterbury Tales* and *The Book of Margery Kempe*. She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed. By exploring contemporary (mis)appropriations of medieval tropes in texts ranging from Quentin Tarantino's *Pulp Fiction* to recent Congressional debates on U.S. cultural production, Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history. Finally, she works with and against the theories of Michel Foucault, Homi K. Bhabha, Roland Barthes, and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre- and postmodern societies. This long-anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience.

**Black Queer Studies**-E. Patrick Johnson 2005-10-11 While over the past decade a number of scholars have done significant work on questions of black lesbian, gay, bisexual, and transgendered identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States. Bringing together essays by established and emergent scholars, this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies. Including work by scholars based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, the volume showcases the broadly interdisciplinary nature of the black queer studies project. The contributors consider representations of the black queer body, black queer literature, the pedagogical implications of black queer studies, and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially loaded metaphor, arguing for the inclusion of diaspora studies in black queer studies, considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible

today, or investigating how the social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors. Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. Wallace

**Sapphic Modernities**-L. Doan 2006-06-10 An examination of the representation of the lesbian in modernity from the multiple perspectives of literary, visual and cultural studies, this book shows how the sapphic figure, in her multiple and contradictory guises, refigured and redefined citizenship in the early decades of the twentieth century.

**Teacher's Body, The**-Diane P. Freedman 2012-02-01 A rich and honest conversation about professors' lives and the absurdity of trying to separate the personal from the professional.

**The Gay '90s**-Carol Siegel 1997-07-01 Queer theory arose as a challenge to the stability of sexual categories. But is queer theory in the 1990s in danger of becoming just another category of theoretical inquiry and just another academic discipline? As queer studies is being legitimated within American universities, what dangers and opportunities arise from the process of legitimation? The essays in *The Gay '90s* address these questions in two distinct ways. The first section of the book, "Disciplinary Reflections," reflects upon the process of disciplinary formation as it affects lesbian and gay studies in the academy, contrasting older academic disciplines with newer, identity-based areas of study. The second section, "Interdisciplinary Readings," demonstrates the extent to which contemporary queer studies involves practices of interdisciplinary reading and analysis. Contributors include Dennis Allen, John Champagne, Myriam J. A. Chancy, Gabrielle N. Dean, Leigh Gilmore, Calvin Thomas, Elayne Tobin, Robyn Wiegman, and Thomas Yingling.

**The Cambridge Companion to Virginia Woolf**-Susan Sellers 2010-02-18 Virginia Woolf's writing has generated passion and controversy for the best part of a century. Her novels - challenging, moving, and always deeply intelligent - remain as popular with readers as they are with students and academics. The highly successful Cambridge Companion has been fully revised to take account of new departures in scholarship since it first appeared. The second edition includes new chapters on race, nation and empire, sexuality, aesthetics, visual culture and the public sphere. The remaining chapters, as well as the guide to further reading, have all been fully updated. The Cambridge Companion to Virginia Woolf remains the first port of call for students new to Woolf's work, with its informative, readable style, chronology and authoritative information about secondary sources.

**Youth, Education, and Sexualities: A-J**-James Thomas Sears 2005 Featuring more than 200 entries, this work is an authoritative source for educators, researchers and students seeking an understanding of lesbian, gay, bisexual, and transgender (LGBT) youth. This work examines policy, practice and research concerning youth who are often the victims of bullying and harassment.

**Joseph Keene Chadwick**-John Rieder 2002-01-01 Joseph Keene Chadwick taught at the University of Hawai'i until his untimely death at the age of thirty-seven in 1992. He was a gifted teacher and scholar of Irish literature. He was also an early advocate for gay studies and Pacific literature, and an accomplished translator. In addition to many published essays on these topics, he left an unfinished book manuscript on William Butler Yeats' theory of tragedy. This volume, which includes two chapters from his book on Yeats, presents Chadwick's early interventions into the areas of Irish and gay studies and translation alongside commissioned essays and work by contemporary scholars and writers, including Frank McGuinness, Witi Ihimaera, George Haggerty, and Elizabeth Butler Cullingford.

**Women and Playwriting in Nineteenth-Century Britain**-Tracy C. Davis 1999-05-27 This collection of essays recovers the names and careers of nineteenth-century women playwrights.

**Chicano/Latino Homoerotic Identities**-David W. Foster 2014-07-16 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

**Amazon All Stars**-Rosemary Curb 1996 (Applause Books). Collects for the first time major lesbian plays from controversial cultural perspectives spanning more than a generation of work in varied theatrical styles representing an amazing gamut of lesbian politics from all over America. Includes: *The Quintessential Image* (Jane Chambers) \* *The Postcard* (Gloria Joyce Dickler) \* *A Lady and a Woman* (Shirlene Holmes) \* *Nasty Rumors and Final Remarks* (Susan Miller) \* *Desdemona* (Paula Vogel) \* and more!

**Encyclopedia of Gay Histories and Cultures**-George Haggerty 2013-11-05 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Reading Chican@ Like a Queer**-Sandra K. Soto 2010-01-01 A race-based oppositional paradigm has informed Chicano studies since its emergence. In this work, Sandra K. Soto replaces that paradigm with a less didactic, more flexible framework geared for a queer analysis of the discursive relationship between racialization and sexuality. Through rereadings of a diverse range of widely discussed writers—from Américo Paredes to Cherríe Moraga—Soto demonstrates that representations of racialization actually depend on the sexual and that a racialized sexuality is a heretofore unrecognized organizing principle of Chican@ literature, even in the most unlikely texts. Soto gives us a broader and deeper engagement with Chican@ representations of racialization, desire, and both inter- and intracultural social relations. While several scholars have begun to take sexuality seriously by invoking the rich terrain of contemporary Chicana feminist literature for its portrayal of culturally specific and historically laden gender and sexual frameworks, as well as for its imaginative transgressions against them, this is the first study to theorize racialized sexuality as pervasive to and enabling of the canon of Chican@ literature. Exemplifying the broad usefulness of queer theory by extending its critical tools and anti-heteronormative insights to racialization, Soto stages a crucial intervention amid a certain loss of optimism that circulates both as a fear that queer theory was a fad whose time has passed, and that queer theory is incapable of offering an incisive, politically grounded analysis in and of the current historical moment.

**Romancing the Margins?**-Gabriele Griffin 2000 'Romancing the Margins?': Lesbian Writing in the 1990s explores the range of critical responses to lesbian writing on issues of gender, sexuality, and lesbian identity, in the final decade of the 20th century. Discussing contemporary texts such as Sarah Schulman's novel *Empathy*, Native American lesbian writing, biographies and autobiographies, and other texts by and about lesbians, this volume stresses the diversity of gender and sexual identity in the 1990s and raises questions about the politics of those positions.

**Performing La Mestiza**-Ellen M. Gil-Gomez 2017-10-06 This book, first published in 2000, explores the intersections of race, gender and gay identities in writings by contemporary American lesbians of colour in order to show how this subject is sometimes ignored, sometimes brutalised and is very rarely able to survive on her own terms by constructing her own identity acts of cultural revision. The author places the lesbian of colour in the context of current identity theories showing the ever-present blind spots within current theoretical paradigms, she then reads a variety of writings by lesbians of colour describing the possibilities that exist for these subjects in textual and social realities. The author shows the varied communities that threaten the existence of this subject, as well as the limits that dictate the subject's ability to create her self. By bridging Judith Butler's *Gender Trouble* and Gloria Anzaldúa's *New Mestiza* she describes how lesbians of colour can survive numerous sites of hostility by constructing a positive identity within her home community through revising cultural traditions and history. After considering the power of these acts of revision, the author calls for the empowered performance of the mestiza state - the state of contradiction wherein the lesbian of colour finds herself. This book is the first to analyse creative and theoretical works by African American, Asian American, Latina and Native American communities and writers through the lens of lesbian studies. Authors include recognised figures such as Audre Lorde, Ana Castillo and Paula Gunn Allen, as well as lesser known authors like Best Brant, Natashia Lopez and Willyce Kim. It provides a corrective to Butler's empowering but essentially white vision of performing identity, so that lesbians of colour can claim their identities and remain tied to their own cultural traditions. Ultimately, the author asks for a reconsideration of the value of identity studies that articulate monolithic identities and whose analyses perpetuate what they seek to disrupt.

**Latin American Women Writers: An Encyclopedia**-María Claudia André 2014-01-09 *Latin American Women Writers: An Encyclopedia* presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

**Performance in America**-David Román 2005-11-02 *Performance in America* demonstrates the vital importance of the performing arts to contemporary U.S. culture. Looking at a series of specific performances mounted between 1994 and 2004, well-known performance studies scholar David Román challenges the belief that theatre, dance, and live music are marginal art forms in the United States. He describes the crucial role that the performing arts play in local, regional, and national communities, emphasizing the power of live performance, particularly its immediacy and capacity to create a dialogue between artists and audiences. Román draws attention to the ways that the performing arts provide unique perspectives on many of the most pressing concerns within American studies: questions about history and politics, citizenship and society, and culture and nation. The performances that Román analyzes range from localized community-based arts events to full-scale

Broadway productions and from the controversial works of established artists such as Tony Kushner to those of emerging artists. Román considers dances produced by the choreographers Bill T. Jones and Neil Greenberg in the mid-1990s as new aids treatments became available and the aids crisis was reconfigured; a production of the Asian American playwright Chay Yew's *A Beautiful Country* in a high-school auditorium in Los Angeles's Chinatown; and Latino performer John Leguizamo's one-man Broadway show *Freak*. He examines the revival of theatrical legacies by female impersonators and the resurgence of cabaret in New York City. Román also looks at how the performing arts have responded to 9/11, the U.S. invasion of Afghanistan, and the second war in Iraq. Including more than eighty illustrations, *Performance in America* highlights the dynamic relationships among performance, history, and contemporary culture through which the past is revisited and the future reimagined.

**Critical Theory Today**-Lois Tyson 2012-09-10 *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

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