Silent Places A Tribute To Edward Hopper

Silent Places - Gail Levin 2000

Edward Hopper has gripped the imaginations of writers worldwide. Haunting in their perfect embodiment of quiet loneliness, his paintings have found their way into all forms of fiction from modern love stories to nail-biting thrillers. In this beautifully illustrated volume, a colorful array of fiction excerpts are united with the extraordinary Hopper images that inspired them. Featured authors include: Lawrence Block, Peter Hanke, Fernando Huici, Michel Boujut, Michael Connelly, Joan Elizabeth Goodman, Jeffrey Deaver, Ira Levin, Cynthia Freeman, Joyce Carol Oates, William Faulkner, Stuart Dybek, Catherine M. Rae, John Updike, Lucia Toso, David Thomson and Lawrence Sanders. Gail Levin is one of the pre-eminent Hopper scholars today. She is the author of The Poetry of Solitude, Edward Hopper: A Catalog Raissone, Edward Hopper: An Intimate Biography, and Hopper's Places.

Quiet Things, Quiet Places - Leona Koehn Nichols 2014-02-20

Leona Koehn Nichols remembers an idyllic childhood with parents who loved them, and a mom who knew how to make it fun to be a child. She taught English classes for junior high and high school, always with great passion for poetry and other literature. Writing has always been an activity that is important to her.

Language and Woman's Place - Robin Tolmach Lakoff 2004-07-22

The 1975 publication of Robin Tolmach Lakoff's Language and Woman's Place, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The
commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of Language and Woman's Place not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

**The Lonely City**-Olivia Laing 2016-03-01 Finalist for the National Book Critics Circle Award in Criticism #1 Book of the Year from Brain Pickings Named a best book of the year by NPR, Newsweek, Slate, Pop Sugar, Marie Claire, Elle, Publishers Weekly, and Lit Hub A dazzling work of biography, memoir, and cultural criticism on the subject of loneliness, told through the lives of iconic artists, by the acclaimed author of The Trip to Echo Spring. When Olivia Laing moved to New York City in her midthirties, she found herself inhabiting loneliness on a daily basis. Increasingly fascinated by the most shameful of experiences, she began to explore the lonely city by way of art. Moving from Edward Hopper’s Nighthawks to Andy Warhol’s Time Capsules, from Henry Darger’s hoarding to David Wojnarowicz’s AIDS activism, Laing conducts an electric, dazzling investigation into what it means to be alone, illuminating not only the causes of loneliness but also how it might be resisted and redeemed. Humane, provocative, and moving, The Lonely City is a celebration of a strange and lovely state, adrift from the larger continent of human experience, but intrinsic to the very act of being alive.

**Placing John Haines**-James Perrin Warren 2017-02-15 John Haines arrived in Alaska, fresh out of the Navy, in 1947, and established a homestead seventy miles southeast of Fairbanks. He stayed there nearly twenty-five years, learning to live off the country: hunting, trapping, fishing, gathering berries, and growing vegetables. Those years formed him as a writer—the interior of Alaska, and especially its boreal forest—marking his poetry and prose and helping him find his unique voice. Placing John Haines, the first book-length study of his work, tells the story of those years, but also of his later, itinerant life, as his success as a writer led him to hold fellowships and teach at universities across the country. James Perrin Warren draws out the contradictions inherent in that biography—that this poet so indelibly associated with place, and authentic belonging, spent decades in motion—and also sets Haines’s work in the context of contemporaries like Robert Bly, Donald Hall, and his close friend Wendell Berry. The resulting portrait shows us a poet who was regularly reinventing himself, and thereby generating creative tension that fueled his unforgettable work. A major study of a sadly neglected master, Placing John Haines puts his achievement in compelling context.

**The Personality of American Cities**-Edward Hungerford 1913 Edward Hungerford delights in the offerings of the city of New Orleans, including the Gin Fizzes shaken at the Gin Fizz House, the cafe au lait and donuts eaten in the French Market. He mentions the great restaurants and bars of the time (many of which still exist today) and delights in the open air transactions taking place in the French
Wherever one looks, everyone seems awfully busy—but not content. The Rev. James A. Belcher was finding less fulfillment in the din of the rat race until he made a personal discovery: spiritual silence and solitude can restore one's soul. A book that will touch your heart and soul, it recounts Belcher's journey into a new realm of spiritual discipline that brought him into deeper communication with God.

An international bestseller and the inspiration for a blockbuster film series, Suzanne Collins’s dystopian, young adult trilogy The Hunger Games has also attracted attention from literary scholars. While much of the criticism has focused on traditional literary readings, this innovative collection explores the phenomena of place and space in the novels—how places define people, how they wield power to create social hierarchies, and how they can be conceptualized, carved out, imagined and used. The essays consider wide-ranging topics: the problem of the trilogy’s Epilogue; the purpose of the love triangle between Katniss, Gale and Peeta; Katniss’s role as “mother”; and the trilogy as a textual “safe space” to explore dangerous topics. Presenting the trilogy as a place and space for multiple discourses—political, social and literary—this work assertively places The Hunger Games in conversation with the world in which it was written, read, and adapted.

This book constitutes a significant contribution to political discourse analysis and to the study of silence, both from the point of view of discourse analysis as well as pragmatics, and it is also relevant for those interested in politics and media studies. It promotes the empirical study of silence by analysing metadiscourse about politicians’ silence and by systematically conceptualising the communicativeness of silence in the interplay between intention (to be silent), expectation (of speech) and relevance (of the unsaid). Three cases of sustained metadiscourse about silent politicians from Germany are analysed to exemplify this approach, based on media texts and protocols of parliamentary inquiries. Ideals of political transparency and communicative openness are identified as a basis for (disappointed) expectations of speech which trigger and determine metadiscourse about politicians’ silences. Finally, the book deals critically with the role of those who act as advocates of ‘the public’s’ demand to speak out.
Places of Silence, Journeys of Freedom—Eugenia C. DeLamotte 1998 Places of Silence, Journeys of Freedom is the first study of Paule Marshall's work to focus explicitly on her contribution to feminism. It is also the first to identify one of her original contributions to narrative art.

The Diary of Master William Silence—Dodgson Hamilton Madden 1907

50 Great American Places—Brent D. Glass 2016-03-15 A one-of-a-kind guide to fifty of the most important cultural and historic sites in the United States guaranteed to fascinate, educate, and entertain—selected and described by the former director of the Smithsonian's National Museum of American History. From Massachusetts to Florida to Washington to California, 50 Great American Places takes you on a journey through our nation's history. Sharing the inside stories of sites as old as Mesa Verde (Colorado) and Cahokia (Illinois) and as recent as Silicon Valley (California) and the Mall of America (Minnesota), each essay provides the historical context for places that represent fundamental American themes: the compelling story of democracy and self-government; the dramatic impact of military conflict; the powerful role of innovation and enterprise; the inspiring achievements of diverse cultural traditions; and the defining influence of the land and its resources. Expert historian Brent D. Glass explores these themes by connecting places, people, and events and reveals a national narrative that is often surprising, sometimes tragic, and always engaging—complete with photographs, websites for more information, and suggestions for other places nearby worth visiting. Sites you would expect to read about—in Boston, New York, and Washington, DC—are here, as well as plenty of surprises, such as the Palace of the Governors in Santa Fe, or Ebenezer Baptist Church in Atlanta, or the Village Green in Hudson, Ohio; less obvious places that, together with the more well-known destinations, collectively tell the story of America. For families who want to take a trip that is both educational and entertaining, for history enthusiasts, or anyone curious about our country’s greatest places, this book is the perfect guide.

The Frozen River: Seeking Silence in the Himalaya—James Crowden 2020-01-23 ‘A tour de force of luminous writing.’ Mark Cocker, Spectator

Geometries of Silence—Anna Ottani Cavina 2004 This book offers access to the aesthetics of neoclassical Europe from a new perspective: landscape painting and interior decoration. The source documents, together with the nexus of relationships they helped to establish, reveal a world shaken by a series of epochal changes. This study of paintings, drawings, and documents touches on such
themes as the rediscovery of the ancient world, aristocratic homes in the neoclassical period, and the birth of the rationalist landscape. While the most important artists are French, the chosen vantage point is Rome, because of the impact of antiquity on aesthetic perceptions toward the end of the century. The book insightfully analyzes the last years of the eighteenth century through the visual representation of that world, a world that has been handed down to us through the response of contemporary artists to momentous changes.

The American Library Annual- 1904

The Annual Literary Index-William Isaac Fletcher 1904

Sacred Places of a Lifetime-National Geographic 2008 A listing of five hundred sites new and old, famous and unknown, that have been used to connect humanity with its gods.

Seeing Silence-Pete McBride 2021-09-28 In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet—a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

Silence on the Mountain-Daniel Wilkinson 2004 Written by a young human rights worker, "Silence on the Mountain" is a virtuoso work of reporting and a masterfully plotted narrative tracing the history of Guatemala's 36-year internal war, a conflict that claimed the lives of more than 200,000 people.
Requiem of Silence- L. Penelope 2021-08-17 In the vein of K. Arsenault Rivera and V.E. Schwab comes L. Penelope's Requiem of Silence, the epic conclusion in the stunning Earthsinger Chronicles. Civil unrest plagues the nation of Elsira as refugees from their old enemy, Lagrimar, seek new lives in their land. Queen Jasmininda is determined to push the unification forward, against growing opposition and economic strife. But the True Father is not finished with Elsira and he may not be acting alone. He has built a powerful army. An army that cannot be killed. An army that can only be stopped by Nethersong and the help of friends and foes of Elsira alike to stop it. Former assassin Kyara will discover that she is not the only Nethersinger. She will need to join the others to harness a power that can save or end Elsira. But time is of the essence and they may not be ready by the time the True Father strikes. Sisterhood novitiate Zeli will go to the reaches of the Living World to unlock a secret that could save the kingdoms. When armies meet in the battlefield, a new world will be forged--whether by the hands of gods or men, remains to be seen.

His Very Silence Speaks- Elizabeth Atwood Lawrence 1989 His Very Silence Speaks addresses larger issues such as the human relationship to animals and nature, cross-cultural differences in the ways animals are perceived, and the symbolic use of living and legendary animals in human cognition and communication.

Breaking the Silence- Ellen Grünkemeier 2013 Examines the South African HIV/AIDS epidemic through creative texts and the impact of these representations in determining which issues receive attention and how public understanding of the virus is shaped.

A Common-place Book to the Holy Bible, Or the Scriptures Sufficiency Practically Demonstrated- John I Locke 1697

Colorado's Sanctuaries, Retreats, and Sacred Places- Jean Torkelson 2001 From camp-like mountain retreats to urban sanctuaries to remote enclaves of miraculous natural beauty, this guidebook catalogs nearly 100 of the state's best sites for soul-searching through
informative descriptions and full-color photographs. Photos.

**The Golden Age**-Elizabeth Rogers 2016-09-23 This volume investigates the diverse applications and conceptions of the term ‘The Golden Age’. The phrase resonates with the theme of nostalgia, which is popularly understood as a wistful longing for the past, but which also denotes homesickness and the unrecoverability of the past. While the term ‘Golden Age’ typically conjures up idealised visions of the past and gestures forward to utopian visions of future golden ages, the idea of nostalgia is suggestive of a discontented present. The Golden Age and nostalgia are therefore related ideas, but are also partly in conflict with one another, as many nostalgic sentiments are not idealised, and may indeed be dark, ironic or self-aware. There are, of course, many other ways to characterise the relationship between the Golden Age and nostalgia, and the tension between the two can produce myths and romantic idylls, or, in religious terms, images of pre-lapsarian innocence, or dogmas relating to values associated with childhood. The Golden Age is also often used to refer to specific, respected periods of cultural production in all kinds of literature and visual media. Indeed, nearly every period, genre, nation, and cultural form has some kind of mythic, often illusory, Golden Age against which it is defined, and in which nostalgia often plays a part. This collection interrogates the notion of the Golden Age and its connection to feelings of nostalgia from a range of interdisciplinary perspectives, with a strong focus on the relationship between word and image. It will interest scholars working on the subject of the Golden Age/nostalgia, particularly in English literature, film studies, comics studies, history, and the fine arts.

**The Slave of Silence**-Frederick Merrick White 2020-09-28 The girl turned away from the splendour of it and laid her aching head against the cool windowpane. A hansom flashed along in the street below with just a glimpse of a pretty laughing girl in it with a man by her side. From another part of the Royal Palace Hotel came sounds of mirth and gaiety. All the world seemed to be happy, to-night, perhaps to mock the misery of the girl with her head against the windowpane. And yet on the face of it, Beatrice Darryll’s lines seemed to have fallen in pleasant places. She was young and healthy, and, in the eyes of her friends, beautiful. Still, the startling pallor of her face was in vivid contrast with the dead black dress she wore, a dress against which her white arms and throat stood out like ivory on a back-ground of ebony and silver. There was no colour about the girl at all, save for the warm, ripe tone of her hair and the deep, steadfast blue of her eyes. Though her face was cold and scornful, she would not have given the spectator the impression of coldness, only utter weariness and a tiredness of life at the early age of twenty-two. Behind her was a table laid out for a score of dinner guests. Everything was absolutely perfect and exceedingly costly, as appertained to all things at the Royal Palace Hotel, where the head waiter condescended to bow to nothing under a millionaire. The table decorations were red in tone, there were red shades to the low electric lights, and masses of red carnations everywhere. No taste, and incidentally no expense had been spared, for Beatrice Darryll was to be married on the morrow, and her father, Sir Charles, was giving this dinner in honour of the occasion. Only a very rich man could afford a
luxury like that.

**The Echo of Silence**-Alan E. Carman 2010-11 In the year 2035, scientist Ewing is the last person left alive on earth. With an all-encompassing mantle of ice overtaking the planet, he has just three days of energy left; then, he too, will succumb, just as the others. He's the only one able to communicate the final episode in humanity's long, sad story. In the time he has left, Ewing examines the main causes that are responsible for the planet's demise. How did man's undisciplined actions jeopardize the future of his planet? "The Echo of Silence" addresses these issues and is an in-depth consideration of God, creation, and the time continuum. This narrative covers the birth of the universe, the origins of man, and the inept stewardship of the planet. It discusses the two most powerful and destructive factions that kept the masses in a perpetual state of confusion and doubt over the source of creation. It shows how the debate, lasting four hundred years, was self-defeating, as neither science nor religion could claim ownership of the genesis until they recognized the omnipotent nature and true function of the time continuum.

**In Quiet Places**-Michael McLaverty 1989

**The Silence of the Sword**-Dennis Knotts 2019-06-27 It happened without warning. Millions were torn from their peaceful sleep as the Song of Morning cut off in mid-sentence. The voice of Logos, the Talking Sword, was forever silenced as the Curse came upon the Lands of the Adoni. The Sword would still sing, but the ears of all those in the Lands of the Adoni would be forever deaf to the songs of worship and praise. Asseem left the Council of Ancients, came to live among the gnomes, and eventually found the lost Garden of Tangar in his efforts to lift the Curse. Through it all, the Adoni continued to work behind the scenes preparing the world for the coming Battle of Es-Soh-en that would resolve forever the issue of who owned the Lands of the Adoni. This is the story of one man ? Singer ? as he serves the Adoni to prepare the Chosen Kingdom for the coming battle. It is a story that will cover many lifetimes, and he will be able to live them all since he has eaten of the Tree of Unending Life.

**Deliverance from Another Place**-

**The Secret Parts of Fortune**-Ron Rosenbaum 2000-09-18 In 1998, Ron Rosenbaum published Explaining Hitler, a national bestseller
and one of the most acclaimed books of the year, hailed by Michiko Kakutani in The New York Times as "lucid and exciting . . . a provocative work of cultural history that is as compelling as it is thoughtful, as readable as it is smart." Time called it "brilliant . . . restlessly probing, deeply intelligent." The acclaim came as no surprise to those who have been reading Ron Rosenbaum’s journalism, published widely in America’s best magazines for three decades. The man known to readers of his New York Observer column as "The Edgy Enthusiast" has distinguished himself as a writer with extraordinary range, an ability to tell stories that are frequently philosophical, comical, and suspenseful all at once. In this classic collection of three decades of groundbreaking nonfiction, Rosenbaum takes readers on a wildly original tour of the American landscape, deep into "the secret parts" of the great mysteries, controversies, and enigmas of our time. These are intellectual adventure stories that reveal: The occult rituals of Skull and Bones, the legendary Yale secret society that has produced spies, presidents, and wanna-bes, including George Bush and his son George W. (that’s the author, with skull, on the cover, in front of the Skull and Bones crypt), The Secrets of the Little Blue Box, the classic story of the birth of hacker culture, The Curse of the Dead Sea Scrolls; "The Great Ivy League Nude Posture Photo Scandal"; the underground realms of "unorthodox" cancer-cure clinics in Mexico; the mind of Kim Philby, "the spy of the century"; the unsolved murder of JFK's mistress; and the mysteries of "Long Island, Babylon", Sharp, funny (sometimes hilarious) cultural critiques that range from Elvis to Elisabeth Kübler-Ross, Bill Gates to Oliver Stone, Thomas Pynchon to Mr. Whipple, J. D. Salinger to the Zagat Guide, Helen Vendler to Isaac Bashevis Singer, And a marriage proposal to Rosanne Cash Forcefully reported, brilliantly opinionated, and elegantly phrased, The Secret Parts of Fortune will endure as a vital record of American culture from 1970 to the present.

**Breaking the Silence**-Linda Goldman 2014-06-11 The second edition of this bestselling book is designed for mental health professionals, educators, and the parent/caregiver, this book provides specific ideas and techniques to work with children in various areas of complicated grief. It presents words and methods to help initiate discussions of these delicate topics, as well as tools to help children understand and separate complicated grief into parts. These parts in turn can be grieved for and released one at a time. A new chapter is included, called "Communities Grieve: Involvement with Children and Trauma." It includes information on The Taiwan Earthquake and how the community worked with children, a school bus accident in which 36 elementary school children witnessed the death of the bus driver that was driving and how the school system worked with these children and their families; a boy who was running on a cross country team and got hit by a car, which was witnessed by teammates; and how a non-profit community grief agency worked with family, school, and community. The last study is from the Oklahoma bombing and the outgrowth of a place for the traumatized children and how they still work with kids and family today. This chapter then contains new activities to work with traumatized grieving children. The new edition also includes updated resources, books, curriculums, websites, hotlines and another new chapter on bullying and victimization issues. The chapter for educators has been expanded, including the coverage of topics such as at-risk students, gay and lesbian issues, and self-injurious behaviors.
The Quiet Places - Basil Collier 1957

Mountain Roads & Quiet Places - Jerry DeLaughter 1986 A complete guide to the roads of Great Smoky Mountains National Park. Keyed to numbered posts and landmarks along the park's major thoroughfares and gravel backroads.

Milwaukee Public Schools - Milwaukee (Wis.) Board of School Directors 1925

The International Studio - 1913

Report of the Proceedings of the Society of the Army of the Tennessee at the ... Meeting[s] ... Society of the Army of the Tennessee 1915
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