The Poetics Of Sexual Myth Gender And Ideology In The Verse Of Swift And Pope

The Poetics of Sexual Myth - Ellen Pollak 1985

Human Sexuality - Harold Bloom 2009-01-01 Provides an examination of the use of human sexuality in classic literary works.

Politeness and Poetry in the Age of Pope - Thomas Woodman 1989 Interest in politeness in the eighteenth century is shown to reflect anxiety about social change and indicate a search for guidelines in a newly commercialized society. Evident is the dilemma of poets such as Parnell, Prior, Swift, Gay, and Pope.

The Poetics of Myth - Eleazar M. Meletinsky 2014-01-21 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Designing Women - Tita Chico 2005 "Drawing on extensive archival research, Chico argues that the dressing room embodies contradictory connotations, linked to the eroticism and theatricality of the playhouse tiring-room as well as to the learning and privilege of the gentleman's closet.

Ideology and Form in Eighteenth-century Literature - David H. Richter 1999 "A dozen renowned scholars discuss each other's work and attempt to come to terms with the central theoretical issues about which the discipline disagrees. Focusing primarily on Henry Fielding, the essays employ and defend positions within feminism, Marxism, Bourdellian analysis, queer theory, and cultural studies, along with a more theoretically savvy version of formalist criticism."--BOOK JACKET.

Byron and the Best of Poets - Nicholas Gayle 2016-08-17 Byron was a man of many passions, always fiercely held and defended, but his intense devotion to the poetry of Alexander Pope seemed to characterise a man standing a little to the left of the Romantic universe. While Pope largely left a taste of dust in the mouths of the Romantics, Byron continued to defend the “little Queen Anne’s man” in letters and in print as if he were arguing for the reputation of a lover; so much so that we are left to wonder, what kind of impression did the greatest poet of the eighteenth century leave upon the work of the
seminal poet of the nineteenth? How far and in what way did Byron’s adoration of Pope imprint itself upon his own poetry in conscious and unconscious echoes, in parallels of thought and expression, in the unexpected, unlooked-for congruence? This book identifies and lays out the most significant strands of that influence, following them wherever they lead. Through exploring both poets’ satirical portraits of men and women, their expression of love and forbidden passion, their various poetic techniques, the influence of the Roman poet Horace, and the dual resonance of Eden and paradise in their work, a picture emerges of Pope touching the deepest recesses of Byron’s poetic thought. Amongst the particular themes discussed here are the presence of women in the lives and poetry of both men, the disentangling of the sense of alienation and exile exhibited in their authorial psyches, the significance of the doppelgänger for their satire, and a weighing of the deep contrapuntal nature of Byron’s thought, contrasting it with Pope’s. Byron and the Best of Poets is the first major study of its kind to explore these multiple aspects and to unpack them in the work of both poets.

Poetry and the Feminine from Behn to Cowper-Jennifer Keith 2005 Poetry and the Feminine from Behn to Cowper revisits the foundations of poetic representation and value for women and men poets of the Restoration and eighteenth century including Aphra Behn, John Dryden, Anne Killigrew, Anne Finch, and Alexander Pope. The author argues that fundamental to poetic innovation in this era are poets' revisions of feminine figures such as the muse and nature. Feminine Nature serves these poets as an infinitely expandable category of form that allows them to redefine poetry and poetic subjectivity. These poetic innovations include exploring the very grounds of mimesis, dismantling the hierarchy of poetic kinds, and using sensibility to yoke aesthetic and ethical values. Using an inclusive framework, the author presents a history of poetic change through women's and men's complex dialogues with poetic contexts and conventions. Jennifer Keith is Associate Professor at the University of North Carolina at Greensboro.

Tiresian Poetics-Ed Madden 2008 "This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century. As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment, they also created a poetics that grounded artistic or perfonnative power in figures of sexual difference - most often a feminized, often homosexual male body, which this study links to the developing discourses of homosexuality and sexual identity."--BOOK JACKET.

The Poetics of Islamic Legitimacy-Suzanne Pinckney Stetkevych 2002-10-17 "...transcends the realm of literature and poetic criticism to include virtually every field of Arabic and Islamic studies." -- Roger Allen Throughout the classical Arabic literary tradition, from its roots in pre-Islamic Arabia until the end of the Golden Age in the 10th century, the courtly ode, or qasida, dominated other poetic forms. In The Poetics of Islamic Legitimacy, Suzanne Stetkevych explores how this poetry relates to ceremony and political authority and how the classical Arabic ode encoded and promoted a myth and ideology of legitimate Arabo-Islamic rule. Beginning with praise poems to pre-Islamic Arab kings, Stetkevych takes up poetry in praise of the Prophet Mohammed and odes addressed to Arabo-Islamic rulers.
She explores the rich tradition of Arabic praise poems in light of ancient Near Eastern rites and ceremonies, gender, and political culture. Stetkevych's superb English translations capture the immediacy and vitality of classical Arabic poetry while opening up a multifaceted literary tradition for readers everywhere.

**English Women's Poetry, 1649-1714**-Assistant Professor of English Carol Barash 1996
Based on extensive archival research in England and the United States, English Women's Poetry, 1649-1714 argues that ideas about women's voices and women's communities were crucial to the shaping of an English national literature after the civil wars. Women enter print culture - as poets and as women - by situating their writing in defence of embattled monarchy. Women poets are especially fascinated with the figure of the female monarch (both real and mythic).

**Encyclopedia of Literature and Criticism**-Martin Coyle 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature, and to literary criticism. In ninety essays by leading international critics and scholars, the volume covers both traditional topics such as literature and history, poetry, drama and the novel, and also newer topics such as the production and reception of literature. Current critical ideas are clearly and provocatively discussed, while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature. Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading. An essential work of reference, The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature. Special Features * Clearly written by scholars and critics of international standing for readers at all levels in many disciplines * In-depth essays covering all aspects, traditional and new, of literary studies past and present * Useful cross-references within the text, with full bibliographical references and suggestions for further reading * Single index of authors, terms, topics

**What's So Liberal about the Liberal Arts?**-Paul W. Lewis 2016-04-27 FRAMEWORKS is a series dedicated to interdisciplinary studies on the integration of faith and learning. Given Jesus' command to "love God with heart, soul, mind, and strength," the time is ripe for confessional scholarship and education across the disciplines. We implore God’s Spirit to change us through the great works of history and literature alongside developments in science, psychology, and economics--and all of this--through intense engagement with the Scriptures. We want to celebrate God's work across the disciplines. We seek the likes of psychologists in conversation with philosophers, ethicists with historians, biblical scholars with rhetoricians, scientists with economists, environmentalists with neurologists. As these conversations continue across the disciplines, the "framework" from which to draw our individual and collective testimonies will only enlarge. We invite you to think, behave, preach, sing, pray, research and indeed to live this multi-faceted journey with us. If indeed our stories are never complete, we invite future contributors and readers to join us in pursuit of deeper personal and collective transformation.
Gender, Theatre, and the Origins of Criticism - Marcie Frank 2002-11-28 In Gender, Theatre and the Origins of Criticism, Marcie Frank explores the theoretical and literary legacy of John Dryden to a number of prominent women writers of the time. Frank examines the pre-eminence of gender, sexuality and the theatre in Dryden's critical texts that are predominantly rewritings of the work of his own literary precursors - Ben Jonson, Shakespeare and Milton. She proposes that Dryden develops a native literary tradition that is passed on as an inheritance to his heirs - Aphra Behn, Catharine Trotter, and Delarivier Manley - as well as their male contemporaries. Frank describes the development of criticism in the transition from a court-sponsored theatrical culture to one oriented toward a consuming public, with very different attitudes to gender and sexuality. This study also sets out to trace the historical origins of certain aspects of current criticism - the practices of paraphrase, critical self-consciousness and performativity.


Feminist Literary History - Janet Todd 2018-03-08 In this timely book Janet Todd offers an analysis and defence of the feminist literary history practised by Elaine Showalter and other contemporary American literary critics. She argues that this approach rightly links the political concerns of feminist criticism to the uncovering of female voices embedded in history. Todd reconstructs the development of feminist literary history from the 1960s through to the present day, highlighting the central themes as well as the strengths and weaknesses. She then examines the debate between American feminist critics, on the one hand, and feminist critics inspired by the work of French theorists such as Kristeva, Irigaray and Cixous, on the other. She defends feminist literary history against its critics and casts doubt on some of the uses of psychoanalysis in feminism. Todd also considers the debates with men and assesses the relevance of academic analyses of gender, masculinity and homosexuality. Feminist Literary History is a forceful and committed work, which addresses some of the most important issues in contemporary feminist theory and literary criticism. It will be widely read as an introductory text by students in English literature, modern languages, women's studies and cultural studies.

Greek Mythology and Poetics - Gregory Nagy 2018-09-05 Gregory Nagy here provides a far-reaching assessment of the relationship between myth and ritual in ancient Greek society. Nagy illuminates in particular the forces of interaction and change that transformed the Indo-European linguistic and cultural heritage into distinctly Greek social institutions between the eighth and the fifth centuries B.C. Included in the volume are thirteen of Nagy's major essays—all extensively revised for book publication—on various aspects of the Hellenization of Indo-European poetics, myth and ritual, and social ideology. The primary aim of this book is to examine the Greek language as a reflection of society, with special attention to its function as a vehicle for transmitting mythology and poetics. Nagy's emphasis on the language of the Greeks, and on its comparison with the testimony of related Indo-European languages such as Latin, Indic, and Hittite, reflects his long-standing interest in Indo-European linguistics. The individual chapters examine the development of
Hellenic poetics in the traditions of Homer and Hesiod; the Hellenization of Indo-European myths and rituals, including myths of the afterlife, rituals of fire, and symbols in the Greek lyric; and the Hellenization of Indo-European social ideology, with reference to such cultural institutions as the concept of the city-state. A path-breaking application of the principles of social anthropology, comparative mythology, historical linguistics, and oral poetry theory to the study of classics, Greek Mythology and Poetics will be an invaluable resource for classicists and other scholars of linguistics and literary theory.


**Abandoned Women and Poetic Tradition** - Catherine R. Stimpson 1988-09-15 At the heart of poetic tradition is a figure of abandonment, a woman forsaken and out of control. She appears in writings ancient and modern, in the East and the West, in high art and popular culture produced by women and by men. What accounts for her perennial fascination? What is her function—in poems and for writers? Lawrence Lipking suggests many possibilities. In this figure he finds a partial record of women's experience, an instrument for the expression of religious love and yearning, a voice for psychological fears, and, finally, a model for the poet. Abandoned women inspire new ways of reading poems and poetic tradition.

**Print, Visuality, and Gender in Eighteenth-Century Satire** - Katherine Mannheimer 2012-05-23 This study interprets eighteenth-century satire’s famous typographical obsession as a fraught response to the Enlightenment’s "ocularcentric" epistemological paradigms, as well as to a print-cultural moment identified by book-historians as increasingly "visual" — a moment at which widespread attention was being paid, for the first time, to format, layout, and eye-catching advertising strategies. On the one hand, the Augustans were convinced of the ability of their elaborately printed texts to function as a kind of optical machinery rivaling that of the New Science, enhancing readers’ physical but also moral vision. On the other hand, they feared that an overly scrutinizing gaze might undermine the viewer’s natural faculty for candor and sympathy, delight and desire. In readings of Pope, Swift, and Montagu, Mannheimer shows how this distrust of the empirical gaze led to a reconsideration of the ethics, and most specifically the gender politics, of ocularcentrism. Whereas Montagu effected this reconsideration by directly satirizing both the era’s faith in the visual and its attendant publishing strategies, Pope and Swift pursued their critique via print itself: thus whether via facing-page translations, fictional editors, or disingenuous footnotes, these writers sought to ensure that typography never became either a mere tool of (or target for) the objectifying gaze, but rather that it remained a dynamic and interactive medium by which readers could learn both to see and to see themselves seeing.

**Fables of Modernity** - Laura Brown 2018-08-06 Fables of Modernity expands the territory for cultural and literary criticism by introducing the concept of the cultural fable. Laura
Brown shows how cultural fables arise from material practices in eighteenth-century England. These fables, the author says, reveal the eighteenth-century origins of modernity and its connection with two related paradigms of difference—the woman and the "native" or non-European. The collective narratives that Brown finds in the print culture of the period engage such prominent phenomena as the city sewer, trade and shipping, the stock market, the commercial printing industry, the "native" visitor to London, and the household pet. In connecting imagination and history through the category of the cultural fable, Brown illuminates the nature of modern experience in the growing metropolitan centers, the national consequences of global expansion, the volatility of credit, the transforming effects of capital, and the domestic consequences of colonialism and slavery.

**A Companion to Eighteenth-Century Poetry** Christine Gerrard 2014-02-10 This broad-ranging Companion offers readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety. Provides an up-to-date and wide-ranging guide to eighteenth-century poetry Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades Opens with a section on contexts, discussing poetry's relationships with patriotism, politics, science, and the visual arts, for example Discusses poetry by male and female poets from all walks of life Includes numerous close readings of individual poems, ranging from Pope's The Rape of the Lock to Mary Collier's The Woman's Labour Includes more provocative contributions on subjects such as rural poetry and the self-taught tradition, British poetry 'beyond the borders', the constructions of femininity, women as writers and women as readers. Designed to be used alongside David Fairer and Christine Gerrard’s Eighteenth-Century Poetry: An Annotated Anthology, 3rd edition (Wiley Blackwell, 2014)

**Enlightened Virginity in Eighteenth-Century Literature** C. Harol 2006-09-02 Enlightened Virginity in Eighteenth-Century Literature analyzes the history of the English virgin at the height of her celebrity. In so doing, it presents new arguments about the early English novel and its relationship to science, religion, and feminist theory.

**Pope** Brean S. Hammond 2014-09-19 This collection of essays represents some of the best critical thinking on Pope in recent years. Professor Hammond examines the main issues in the debate, in particular why Pope's writing has been so resistant to modern methodologies, such as deconstruction. The essays focus on particular poems or themes and exemplify different theoretical perspectives, both traditional and modern. The editor's notes clarify the differences that exist, and what those differences can teach the student about theory in practice.

**Alexander Pope** Paul Baines 2002-01-04 So many questions surround the key figures in the English literary canon, but most books focus on one aspect of an author's life or work, or limit themselves to a single critical approach. Alexander Pope is a comprehensive, user-friendly guide which: * offers information on Pope's life, contexts and works * outline the major critical issues surrounding his works, from the time they were written to the present
*explains the full range of different critical views and interpretations * offers guides to further reading in each area discussed.

**Eighteenth Century English Poetry**-Nalini Jain 2016-07-01 This anthology of 18th-century English poetry is extensively annotated for a new generation of readers. It combines the scope of a period anthology with the detailed annotations of an authoritative single-author edition. Selected poets include John Wilmot, Earl of Rochester, John Dryden, Jonathan Swift, Anne Finch, Countess of Winchilsea, Joseph Addison, Alexander Pope and William Cowper. The guiding principle of the annotation is one of thoroughness: the editors concentrate on works where the meanings have changed, on primary allusions and on relevant details of social and political history.

**Bluestockings Displayed**-Elizabeth Eger 2013-11-21 The conversation parties of the bluestockings, held to debate contemporary ideas in eighteenth-century Britain, were vital in encouraging female artistic achievement and promoting links between learning and virtue in the public imagination, inventing a new kind of informal sociability that combined the life of the senses with that of the mind. This collection of essays, by leading scholars in the fields of literature, history and art history, provides an interdisciplinary treatment of bluestocking culture in eighteenth-century Britain. It is the first academic volume to concentrate on the rich visual and material culture that surrounded and supported the bluestocking project, from formal portraits and sculptures to commercially reproduced prints. By the early twentieth century, the term 'bluestocking' came to signify a dull and dowdy intellectual woman, but the original bluestockings inhabited a world in which brilliance was valued at every level and women were encouraged to shine and even dazzle.

**Monstrous Motherhood**-Marilyn Francus 2012-11-26 Although credited with the rise of domesticity, eighteenth-century British culture singularly lacked narratives of good mothers, ostensibly the most domestic of females. With startling frequency, the best mother was absent, disembodied, voiceless, or dead. British culture told tales almost exclusively of wicked, surrogate, or spectral mothers—revealing the defects of domestic ideology, the cultural fascination with standards and deviance, and the desire to police maternal behaviors. Monstrous Motherhood analyzes eighteenth-century motherhood in light of the inconsistencies among domestic ideology, narrative, and historical practice. If domesticity was so important, why is the good mother's story absent or peripheral? What do the available maternal narratives suggest about domestic ideology and the expectations and enactment of motherhood? By focusing on literary and historical mothers in novels, plays, poems, diaries, conduct manuals, contemporary court cases, realist fiction, fairy tales, satire, and romance, Marilyn Francus reclaims silenced maternal voices and perspectives. She exposes the mechanisms of maternal marginalization and spectralization in eighteenth-century culture and revises the domesticity thesis. Monstrous Motherhood will compel scholars in eighteenth-century studies, women's studies, family history, and cultural studies to reevaluate a foundational assumption that has driven much of the discourse in their fields. -- Kristina Straub, Carnegie Mellon University
Jonathan Swift - Nigel Wood 2014-06-11 This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth-century contexts and our modern anxieties about personal identity and communication. Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion, but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction. The critics chosen for this volume demonstrate the complexity of Swift’s work. Its four sections explore matters of authorial identity, the relation between Swift’s writing and its historical context, the full range of his comments on gender, and his deployment of metaphor and irony to engage the reader. Swift has often been regarded as a writer who anticipated many twentieth-century cultural preoccupations, and this volume provides an opportunity to test just how modern he actually was. It also provides an answer to those who would wish to simplify his writing as that of Tory and misogynist. The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes. The volume places Swift historically within the philosophical and religious traditions of eighteenth-century thought.

The Honest Courtesan - Margaret F. Rosenthal 2012-07-13 The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty, and unruliness. What then to make of the cortigiana onesta—the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life? Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's position. Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural, social, and economic world. Rosenthal reveals in Franco's writing a passionate support of defenseless women, strong convictions about inequality, and, in the eroticized language of her epistolary verses, the seductive political nature of all poetic contests. It is Veronica Franco's insight into the power conflicts between men and women—and her awareness of the threat she posed to her male contemporaries—that makes her literary works and her dealings with Venetian intellectuals so pertinent today. Combining the resources of biography, history, literary theory, and cultural criticism, this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman's life as an act of self-creation and as a complex response to social forces and cultural conditions. "A book . . . pleasurably redolent of Venice in the 16th-century. Rosenthal gives a vivid sense of a world of salons and coteries, of intricate networks of family and patronage, and of literary exchanges both intellectual and erotic."—Helen Hackett, Times Higher Education Supplement The Honest Courtesan is the basis for the film Dangerous Beauty (1998) directed by Marshall Herskovitz. (The film was re-titled The Honest Courtesan for release in the UK and Europe in 1999.)

Gender and the Fictions of the Public Sphere, 1690-1755 - Anthony Pollock 2010-03-17 Challenging the longstanding interpretation of the early English public sphere as polite, inclusive, and egalitarian this book re-interprets key texts by representative male authors from the period—Addison, Steele, Shaftesbury, and Richardson—as reactionary responses to the widely-consumed and surprisingly subversive work of women writers such as Mary
Astell, Delarivier Manley, and Eliza Haywood, whose political and journalistic texts have up until now received little scholarly consideration. By analyzing a wide range of materials produced between the 1690s to the 1750s, Pollock exposes a literary marketplace characterized less by cool rational discourse and genial consensus than by vehement contestation and struggles for cultural authority, particularly in debates concerning the proper extent of women’s participation in English public life. Utilizing innovative methods of research and analysis the book reveals that even at its moment of inception, there was an immanent critique of the early liberal public sphere being articulated by women writers who were keenly aware of the hierarchies and techniques of exclusion that contradicted their culture’s oft-repeated appeals to the principles of equality and universality.

**A Contradiction Still**-Christa Knellwolf 1998 This text offers a critique of the views concerning gender and gender roles in Pope's poetry. It engages directly with current issues in feminist criticism, cultural studies and identity politics.

**The Iron Pen**-Julia Epstein 1989 Best known as a novelist and social satirist whose work anticipated Jane Austen's, Frances Burney (1752-1840) has also been recognized as an important writer in the history of feminist literature. Julia Epstein now offers a new interpretation of Burney and her work: that Burney's anger at the economic and social conditions of women emerges in her writing in moments of barely contained violence, and that her representations of violence and hostility provide a key to Burney's literary power. The Iron Pen situates Burney's writings within the sociopolitical context of the late eighteenth century and proposes a new approach to the development of the novel of manners. In addition, Epstein presents a comprehensive study of the reception of Burney's work from its original publication to the present. This study illuminates the history of popular book reviewing and of academic literary scholarship as political enterprises. Beginning with an examination of Burney's journals and letters, including an account of the mastectomy she underwent without anesthesia while in exile in Paris in 1811, Epstein then offers readings of Burney's four novels, paying close attention to the depiction of repressed anger and violence that characterizes all her work. The final section traces critics' responses to Burney's published writings from 1778, when her first novel, Evelina, appeared anonymously, to the present in readings informed by psychoanalysis, post-structuralism and feminist literary theory. Drawing upon the work of critics of eighteenth-century culture such as Mary Poovey, Ellen Pollak, Ruth Perry, and Margaret Doody, Epstein is successful in two ways: in combining an analysis of a set of texts with an analysis of a particular set of cultural assumptions and in her intentional underscoring of the complex nature of critical practice.

**Settlements in the Americas**-Ralph Francis Bennett

**The Critical Waltz**-Rhonda S. Pettit 2005 This is the first collection of critical essays devoted to the writing of Dorothy Parker. Its four part organisation reflects a necessary shift away from her identity as primarily a humorist or Jazz Age literary celebrity.
The Poetics Of Sexual Myth Gender And Ideology In The Verse Of Swift And Pope

The Routledge History of Literature in English-Ronald Carter 2001 This completely updated and expanded 2nd edition covers the main developments in the history of British and Irish literature and, uniquely, includes accompanying language notes exploring the interrelationships between language and literature.

Broken Boundaries-Katherine M. Quinsey 2021-03-17 This volume of twelve original essays is the first comprehensive study of feminist issues in Restoration drama. The late seventeenth century marks a pivotal era in the history of feminism, when Renaissance assumptions about gender and patriarchy were being directly challenged. For the first time, women appeared onstage as actresses, made their presence felt as spectators and patrons, and wrote a number of the plays produced in theaters. In an unusually direct and probing way, drama of the Restoration period raised radical questions about the place of women in the family and in society, and about the essential nature of men and women. The essays examine feminist issues from a variety of historical and theoretical approaches across a spectrum of plays -- comedies, tragedies, tragicomedies, and heroic drama. By addressing the acute questions of gender raised in the drama, Broken Boundaries presents a vivid portrait of the uncertainties and changing perceptions in all areas of intellectual, political, and social life during the last decades of the seventeenth century.

The Imaginative World of Alexander Pope-Leopold Damrosch, Jr. 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1987.

Lesbian Dames-Caroline Gonda 2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century? How does Sapphism surface in other contemporary discourses, including politics, pornography, economics and art? After more than a generation of lesbian-gay scholarship that has examined identities, practices, prohibitions and transgressions surrounding same-sex desire, this collection offers an exciting and indispensable array of new scholarship in gender and sexuality studies. The contributors - who include noted writers, critics and historians such as Emma Donoghue, George E. Haggerty, Susan S. Lanser and Valerie Traub - provide varied and provocative research into the dynamics and histories of lesbianism and Sapphism. They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same-sex love between women during the long eighteenth century. This groundbreaking collection, the first multi-authored volume to examine lesbian representation and culture in this era, presents a diversity of theoretical and critical approaches, from close literary analysis to the history of reading and publishing, psychoanalysis, biography, historicism, deconstruction and queer theory.
The Poetics of Gender-Nancy K. Miller 1986 Does gender have a poetics: What difference does gender make? How does it affect writing, reading, and the functions of text in society? The Poetics of Gender is a brilliant assembly of leading feminist critics whose collective effort presents the most up-to-date research on these important issues. The range of techniques and theories represented here are applied across a broad spectrum of texts and cultural forms, extending from women's writing of the Renaissance and the fiction of George Sand to the relation between quiltmaking and nineteenth-century literary forms, the pornography of Georges Bataille, and the theories of Julia Kristeva.
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